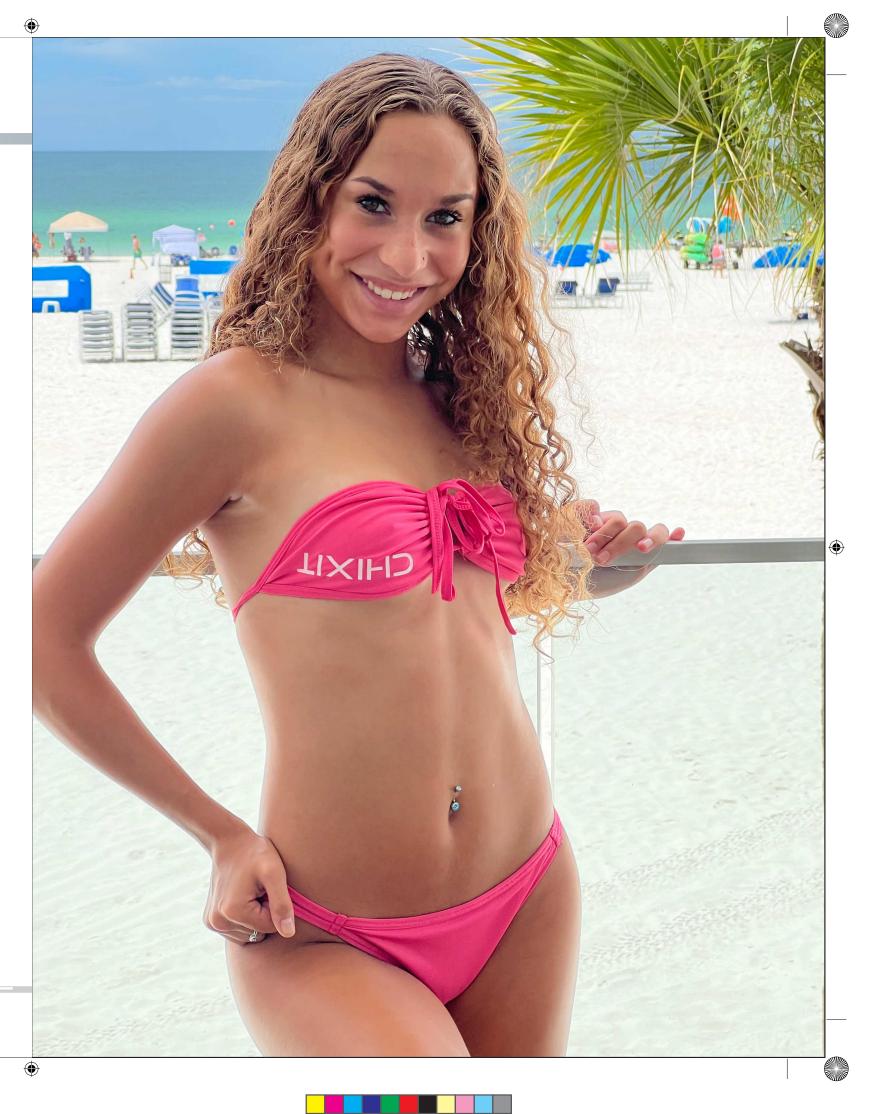


Content





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Preview









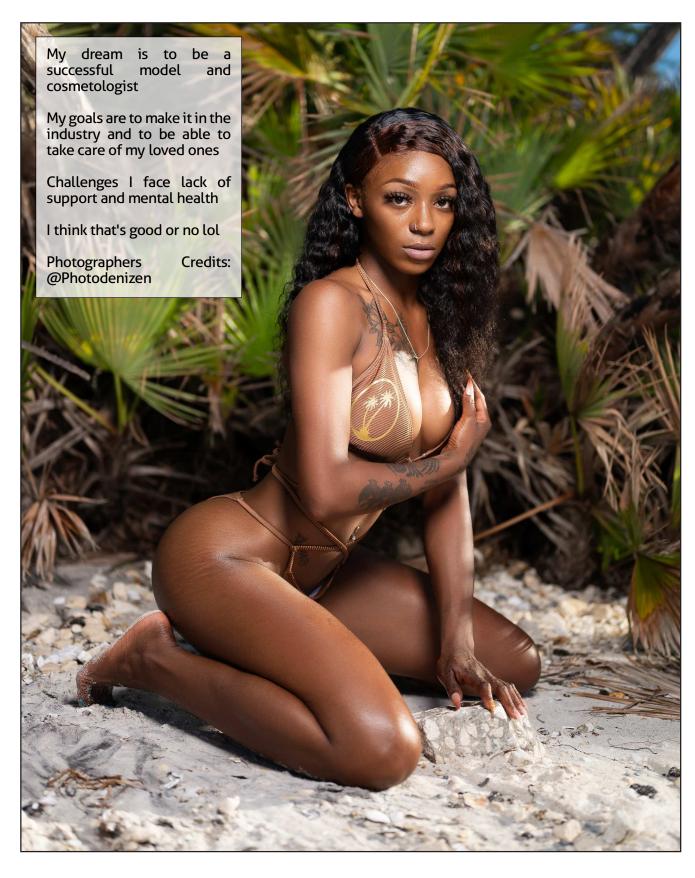
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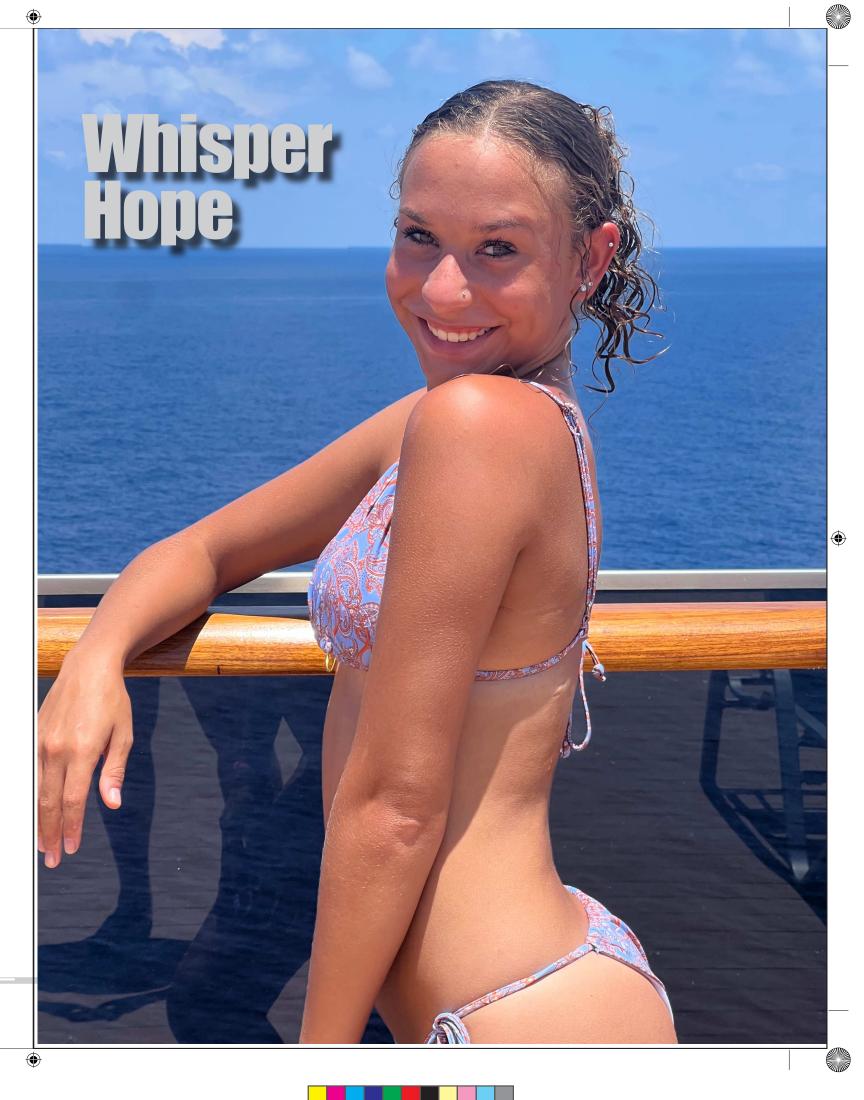








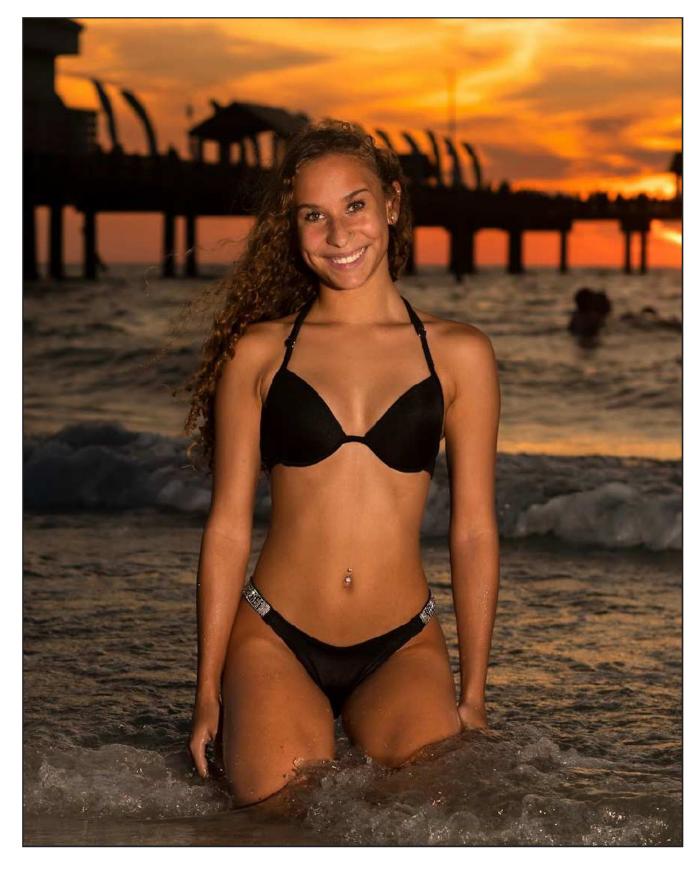




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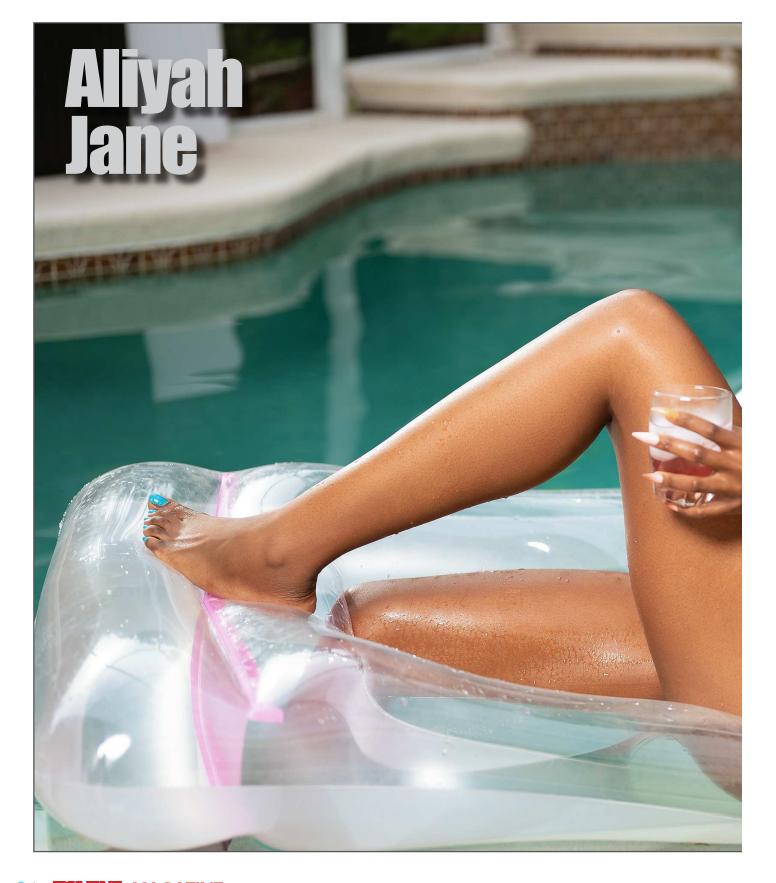


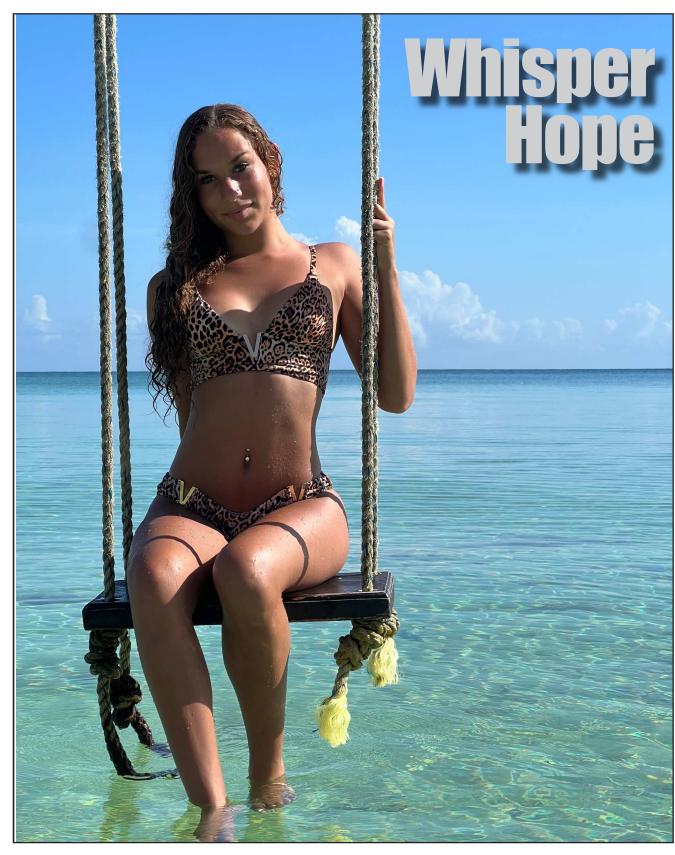
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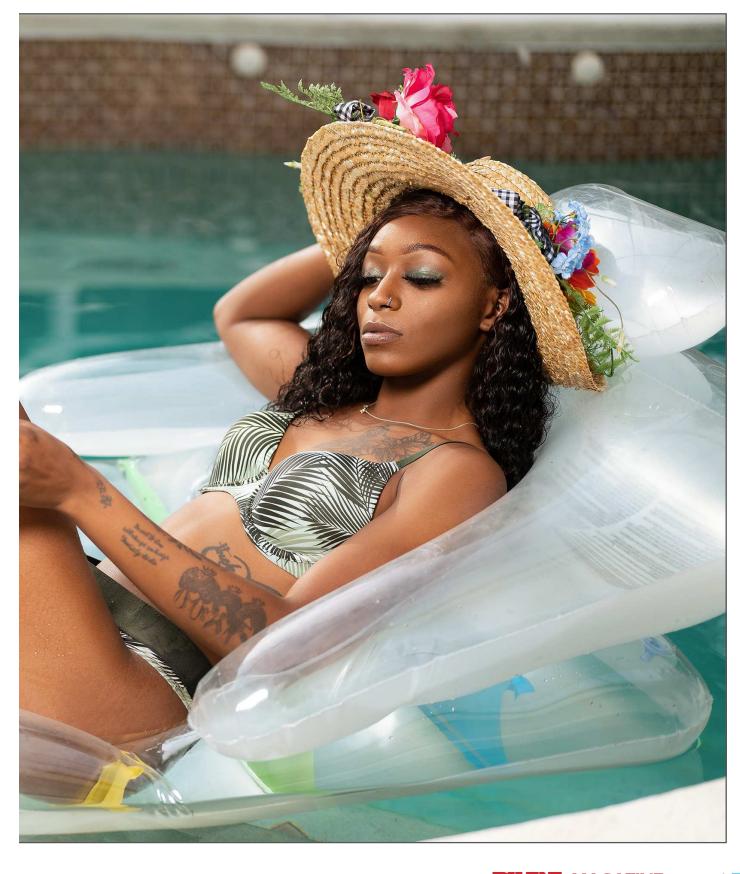


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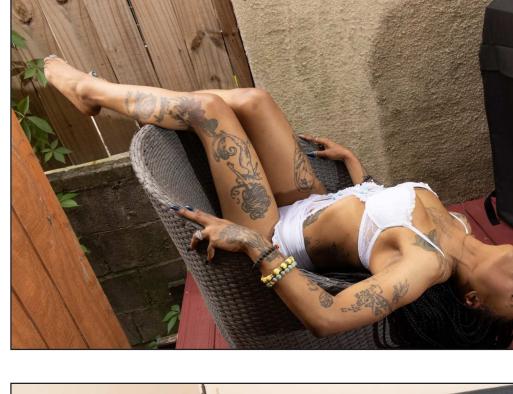




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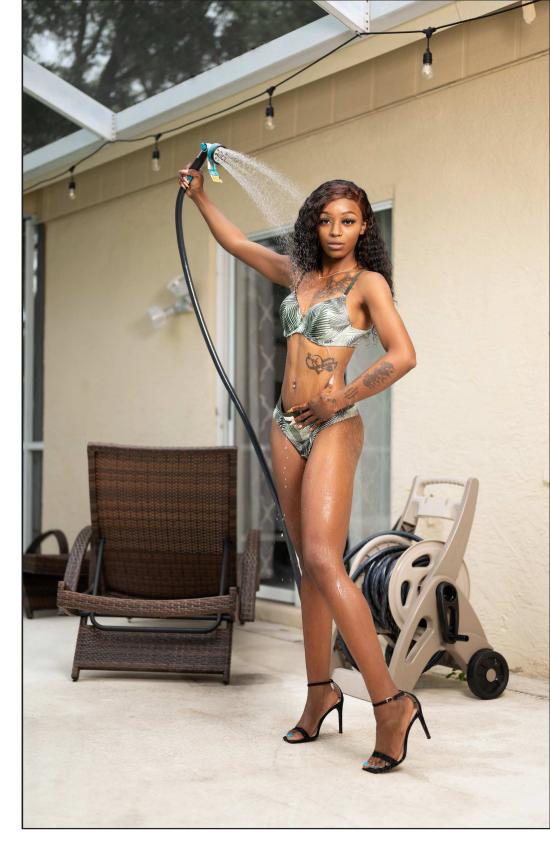


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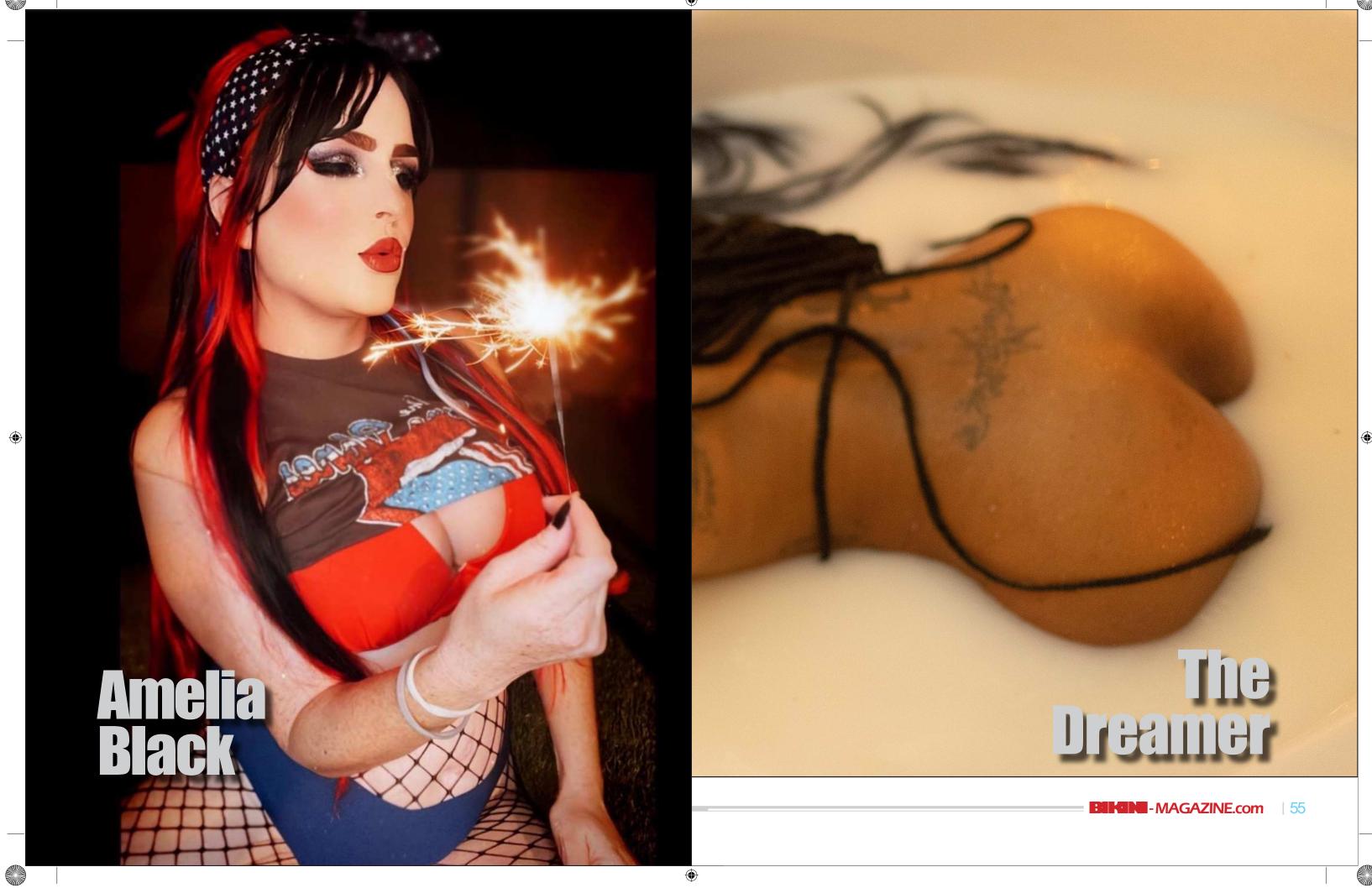






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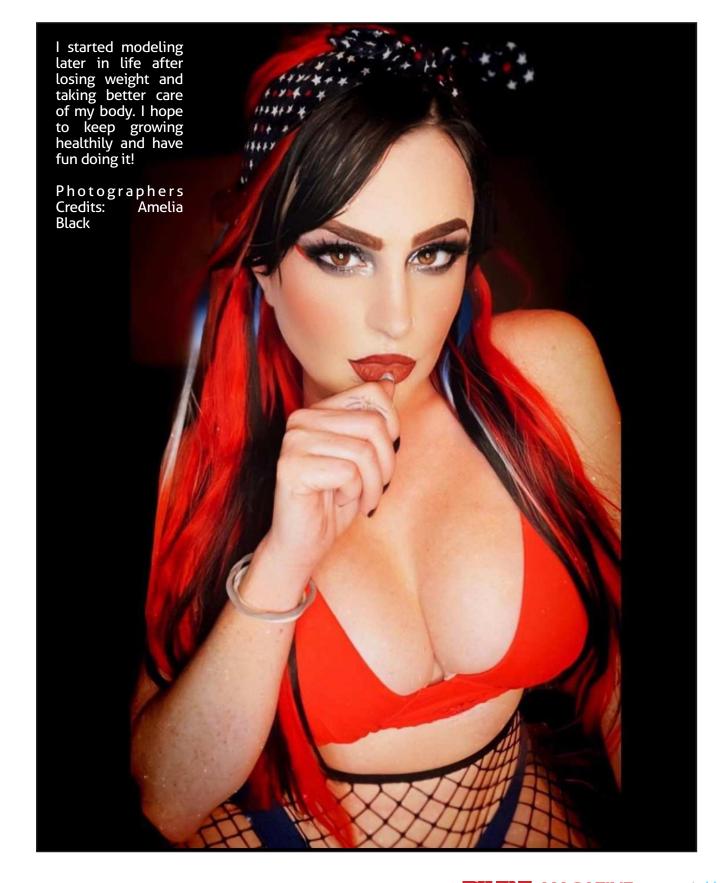












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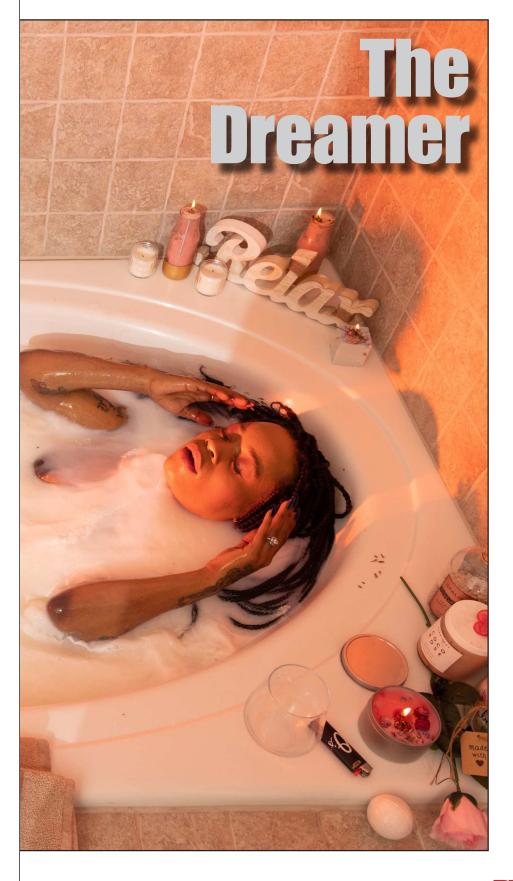












might not have the surport from all the people I know the challenge of not being tall enough or big enough or maybe to old and no one would wanna show case my age

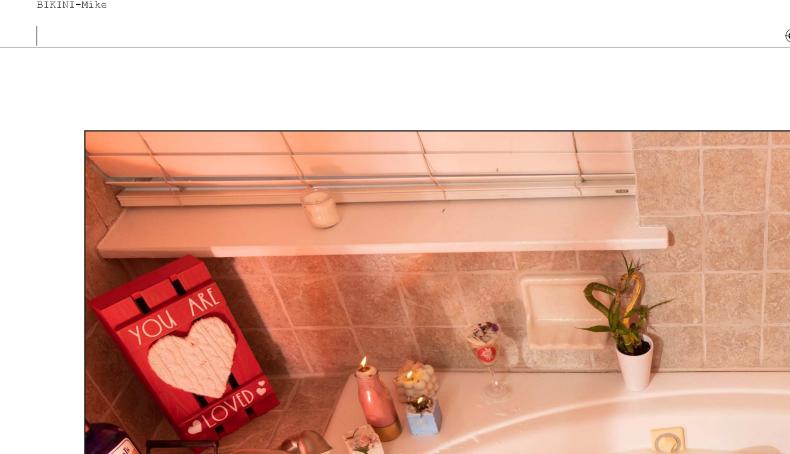
had I just keep going over the years and not had to re start to knowing how the world would look at me as a artist but I push on as I continue my journey I have been very will supported and loved by so many I have done a few music videos walked fashion shows and even hand pick for tv commercials and or tv shows I act in a movie and it has all been amazing I dream to continue my grow to become a bigger and better role model to all up and coming models in the industry I plan to keep pushing myself and express how much fashion means to me I'm very stylish in my own way people are always talking about my look and or styles I think I'm pretty sweet at wat I do you know but anyway I couldn't have done it but oth out my friends and family and the love and support of my fans I first thank god for everything he giving and walked me thru because you need thick skin to be a model or any kinda artist for the matter but I strive to become more of my best I have much more to learn so a few goals to start driving book more gets get more exposure get exposed to be my best as best as I can and to always show love to everyone Thank you everyone I'm very happy and horned and could do a lot of this with out the talent I work with thansk for not giving up on me

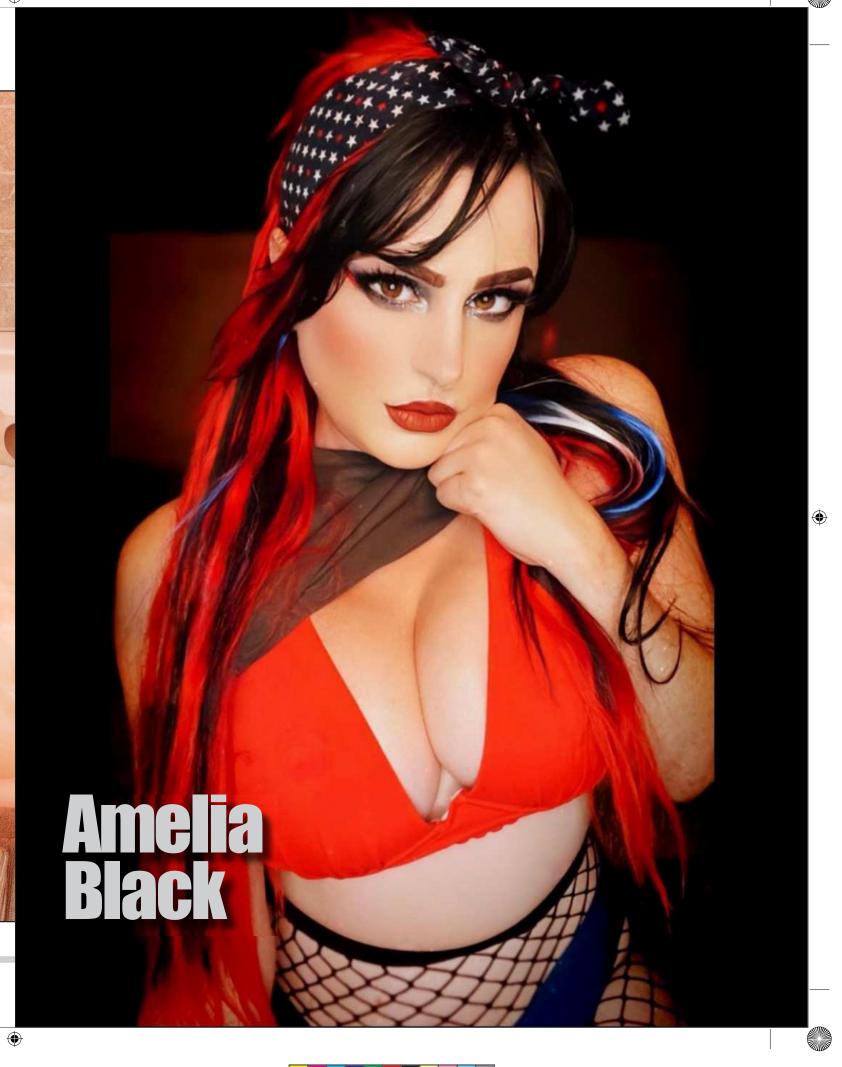
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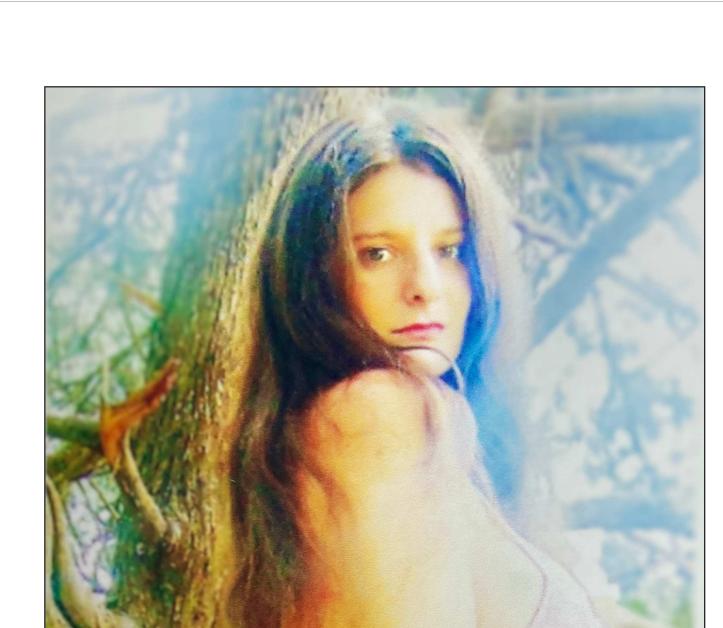


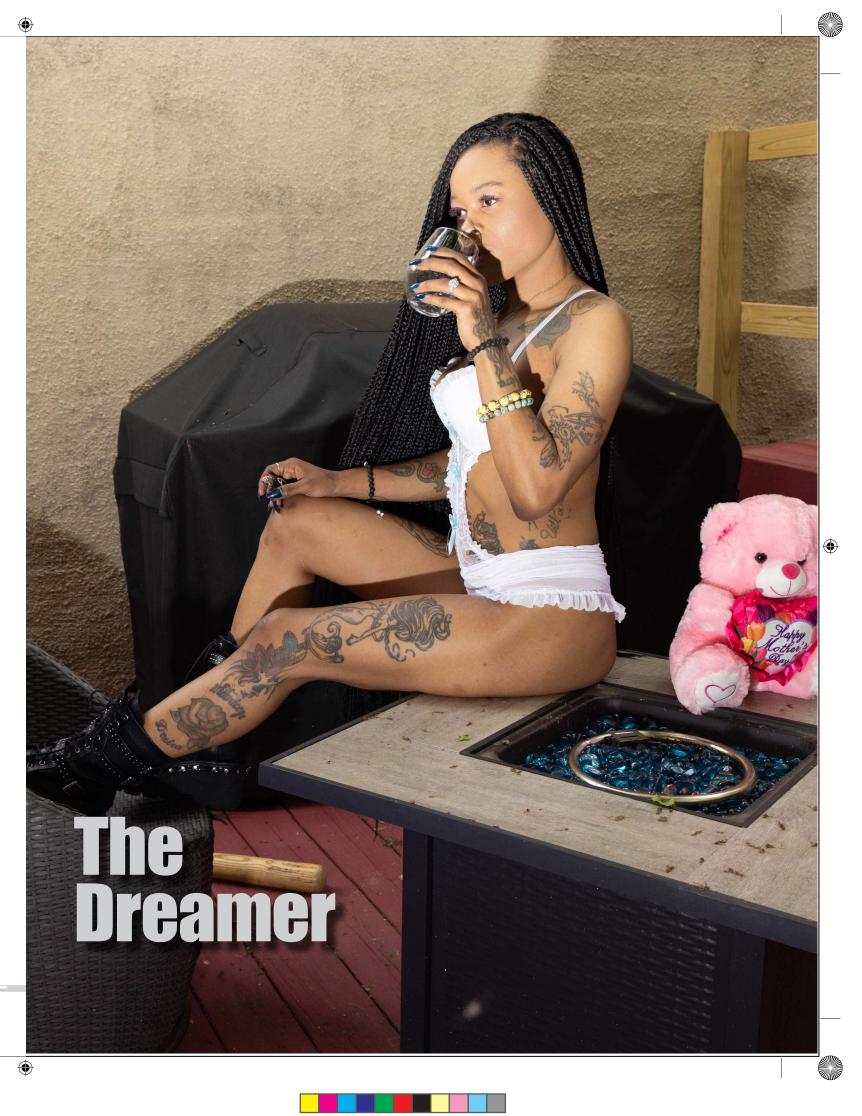




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The_Dreamer is what I go by but yes I'm her she me Takita lee published National and international Model of the DMV since I was about 7-8 I knew I wanted to walk for all kinds of Brands to be able to show of who I was.To walk the run way like Naomi Campbell Fierce confident and bold .To be the center of it all as I started out walking for my family church I then began to sing for the choir and my song was always heart felt.

But I didn't stop there I strive to be my best at all I felt I could and wanted to do and be

So I joined band I enjoyed ever but of it so

Kept going back start out playing recorder Thrid grade year and by six grade I was a nerdy band geek playing Clarinet and writing short story's for the school paper no one really like me but I felt

Like if I could show them who I really was

And what I could really do they might I was a bit shy coming up but some where in me knew l just knew fashion was where I wanted to be a artist

I could do so much with my clothes that

I wanted to show them off

So I model for church more and boom

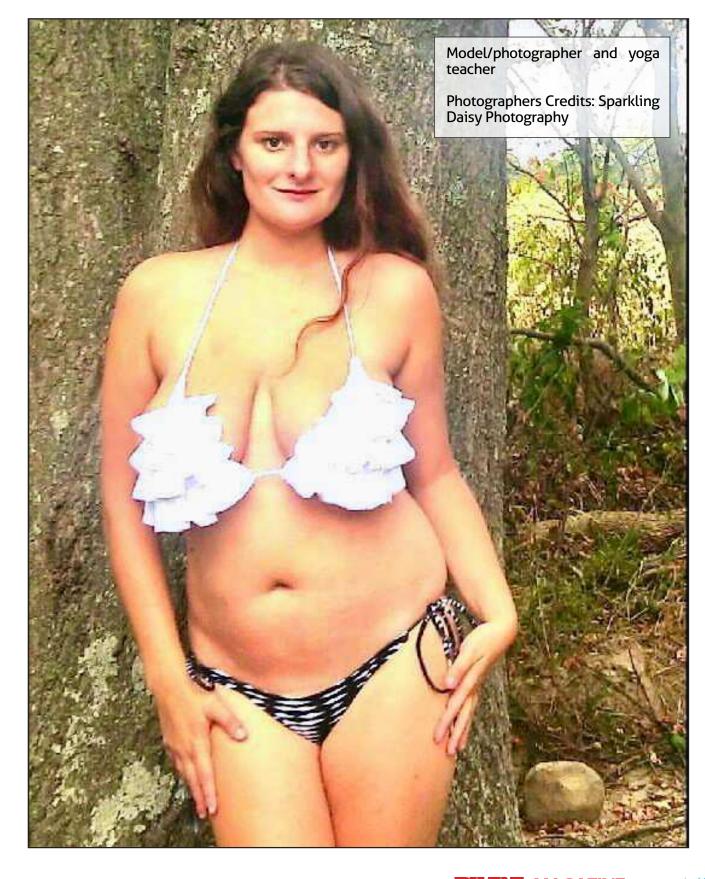
Life made a turn and I become a mother and a wife

And felt like my dreams of mixing was out of the window i Keep pushing myself to keep at it trying not to allow myself to think I wouldn't be good enough or I was to old and so on I allowed my thoughts to cloud the space of my creativeness

But then I got a tape on my shoulder say

Get back out there so I did some family cheer me on and some didn't but it was most definitely a challenge to know I





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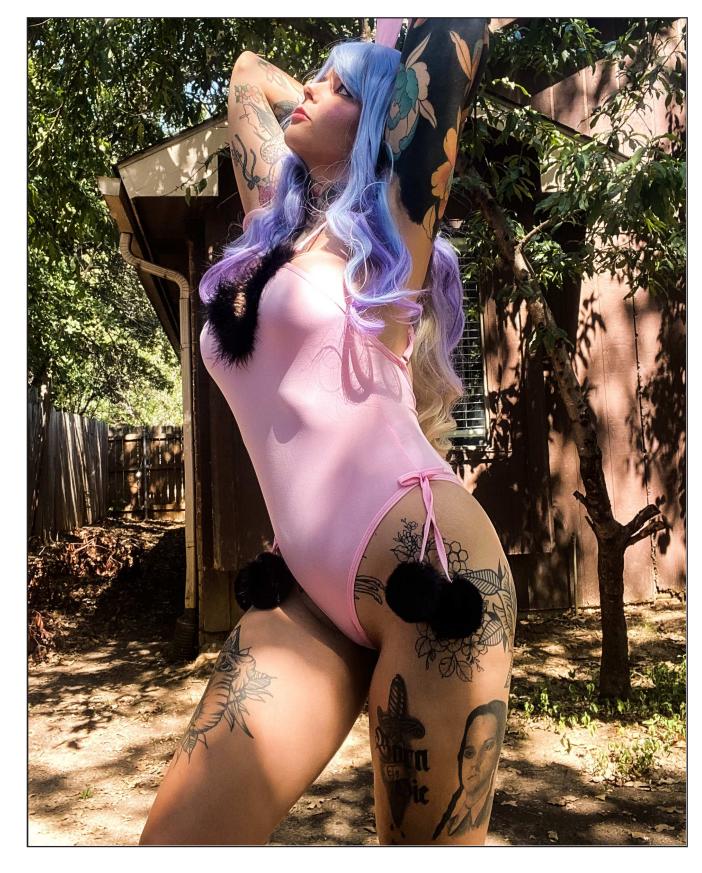
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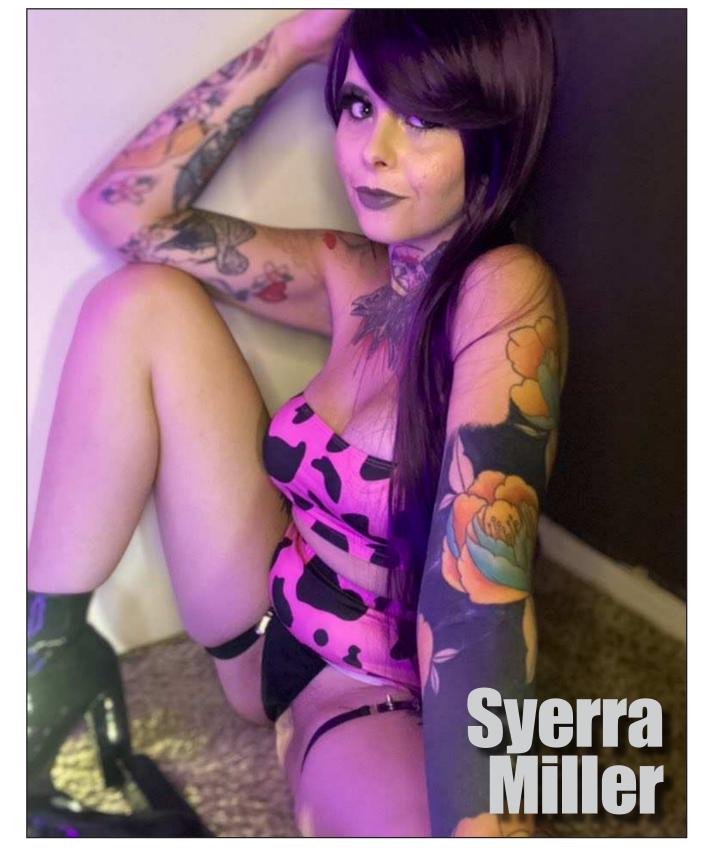






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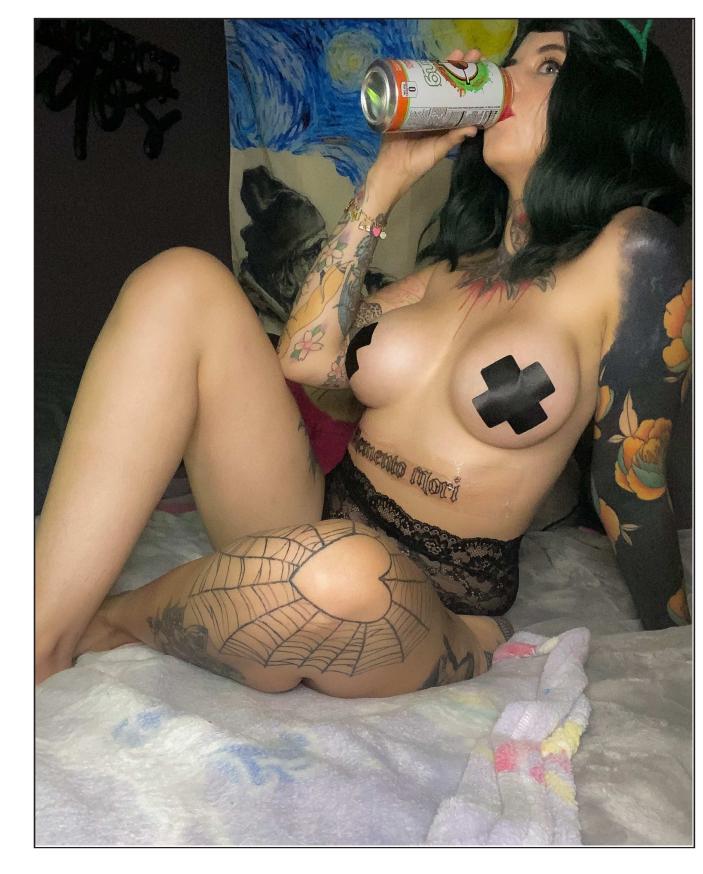


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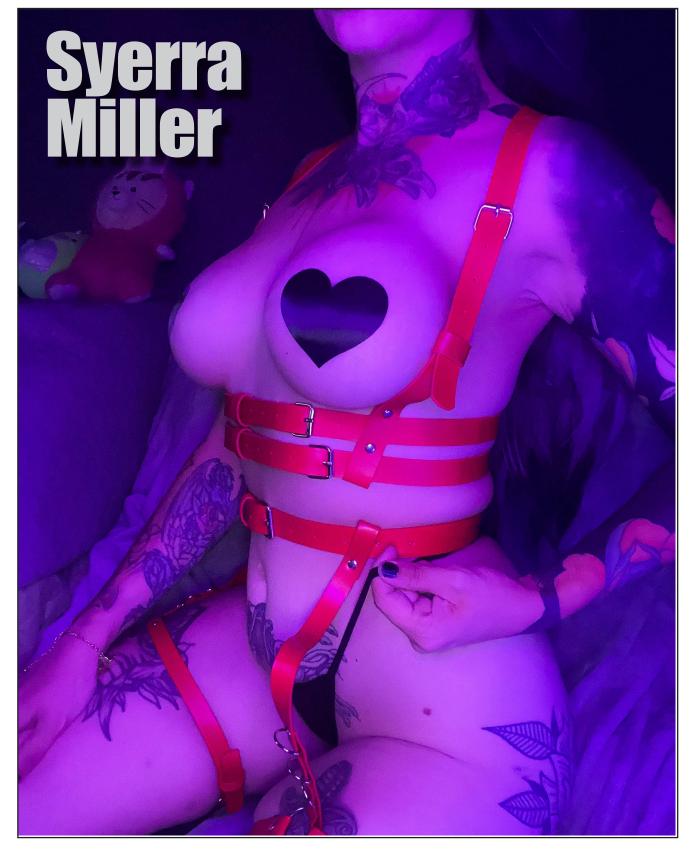




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My Influences

Fear of failure, Striving for that perfect moment I dont care if its technically perfect, I do care it reveals a truth and an emotion. Whisper this quietly I dont like Cartier Bresson his work leaves me cold. Capra and Macullen are pehapes my two early influences, their immediacy raw brutal approach to the work hits you where the heart is. Cecil Beaton was an amazing Photographer I was lucky enough to catch the recent retrospective world tour his estate gave. His images are emotive, cold, full of subtle movement and yet as still as a vase. Yet in each one of them you can connect with his subject be it the Queen of England or Nureave. Hurrle and his like taught me how a person should be idealised refined as a concept, stripped of all complex lighting, revealed to be icons with rock hard light, a pose and a vision. Bailey is so simple he is too complicated for me, I have lookedand looked at his work. It is refined, styled by a vision, crafted out of love and lust and presented in a way that doesn't give a damn. He likes it he presents it he doesn't care. Perhaps the true mark of a Master. Carlos Clark was someone I studied long and hard, looking at old articles, interviews, I was always striving to get at least two percent of his work and vision in my printing and photography. I didn't even get close to that. Just the raw Sexuality and sensuality of his vision exploded off the pages of magazines, stark mono the interplay of light on latex and the curve and shadow in juxtaposition to the angularity of his sets. The antithesis of Bailey but two masters who shared a vision and only cared about their own photographic voice.

My Dream is to create just one shot I am happy with.

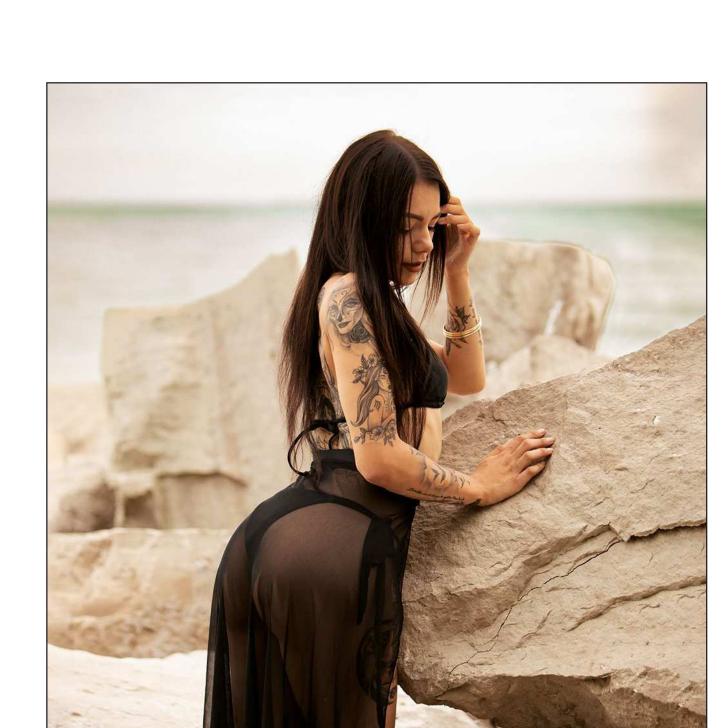
Photographers Credits: Sheridan's Photography











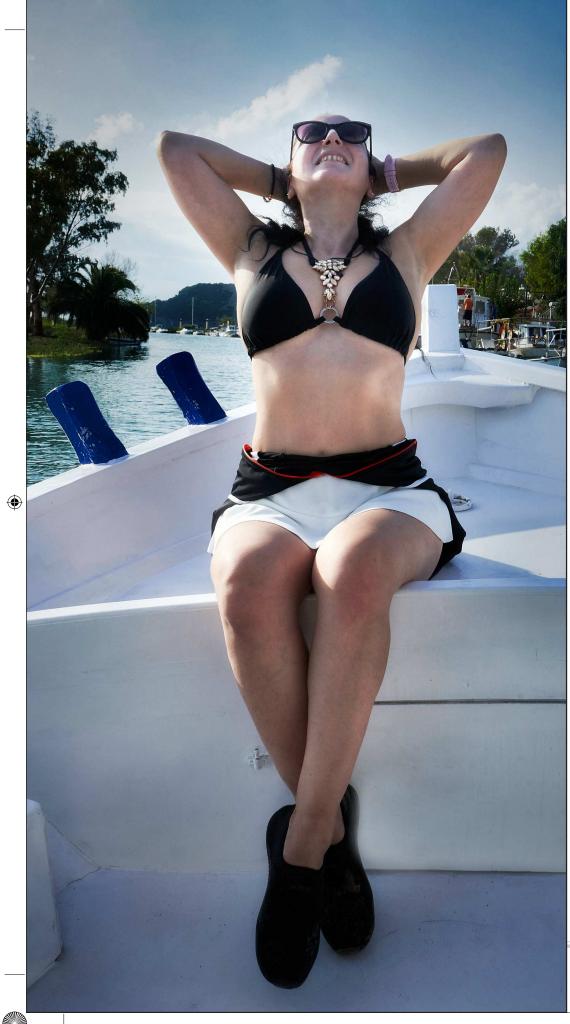


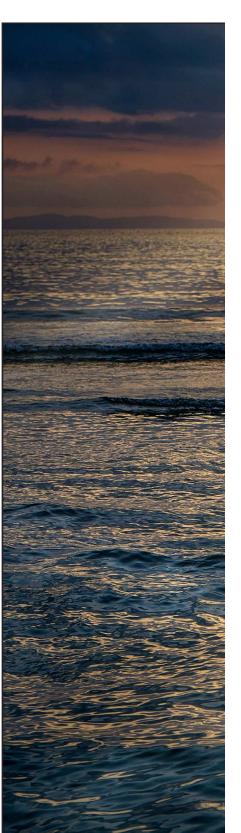
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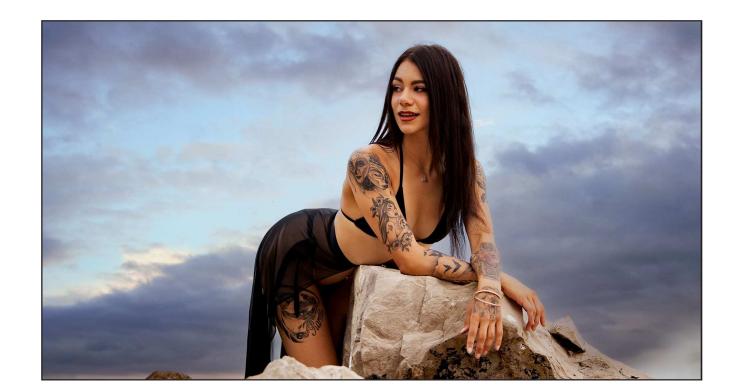




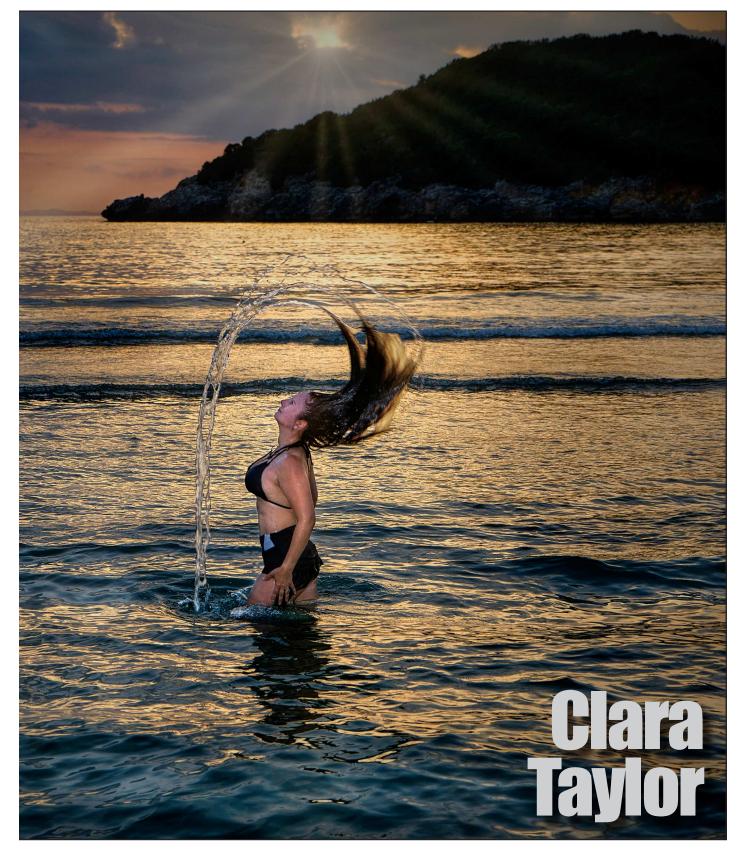












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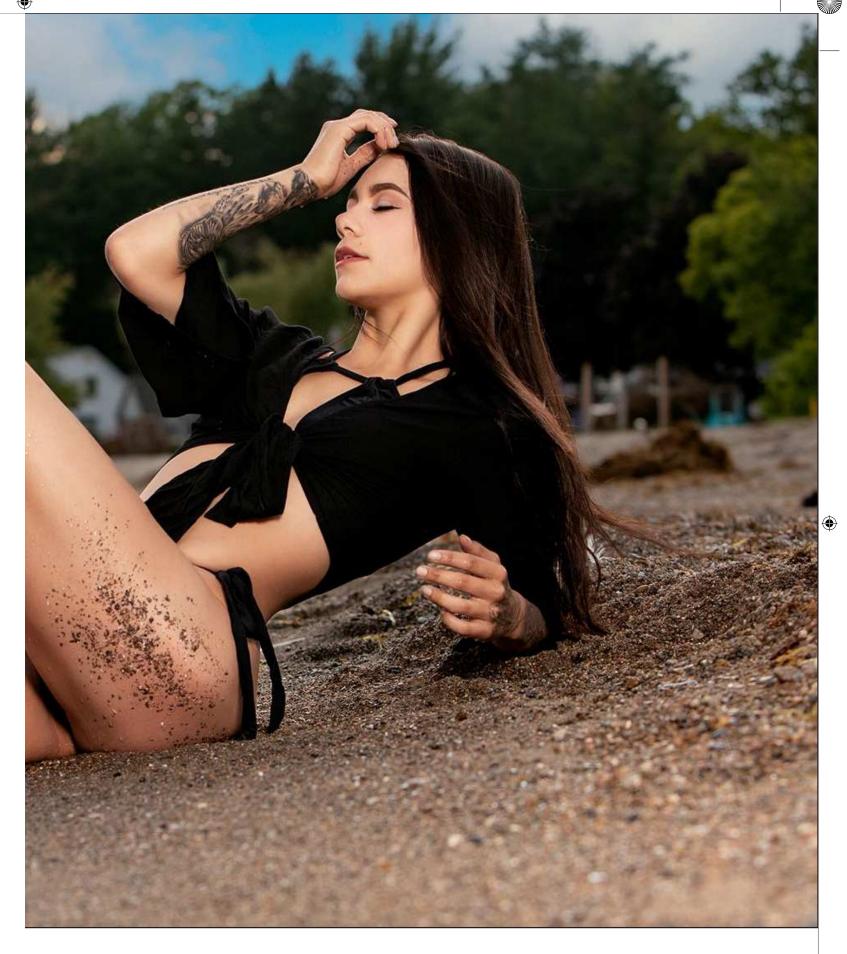
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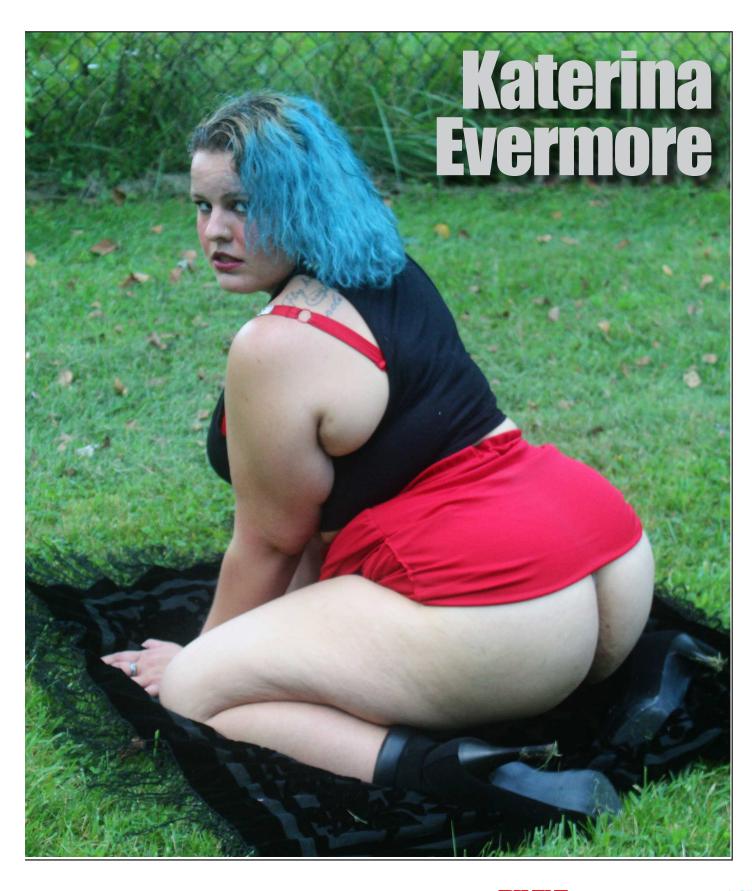












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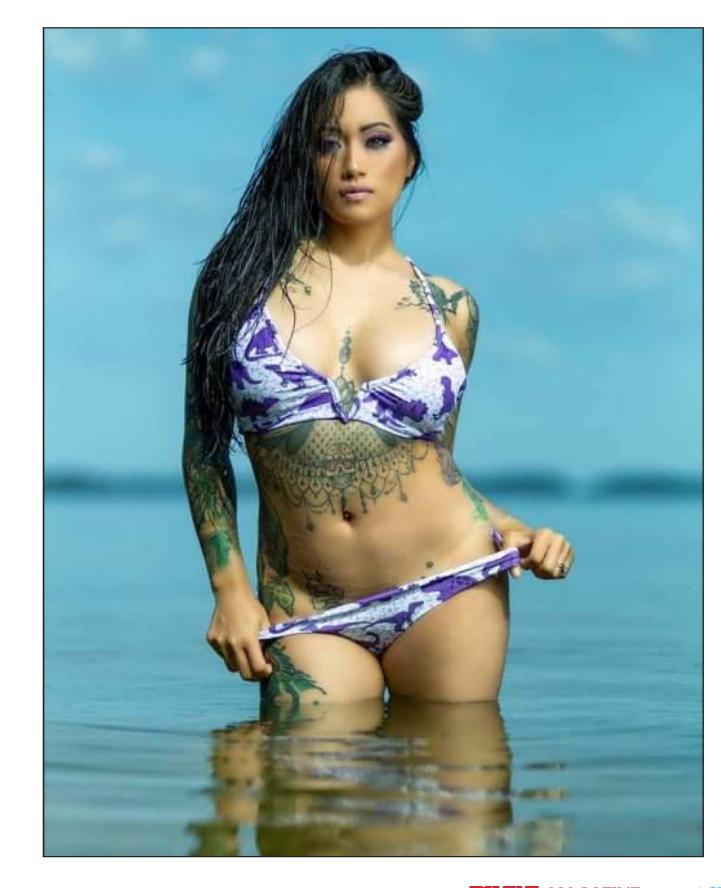












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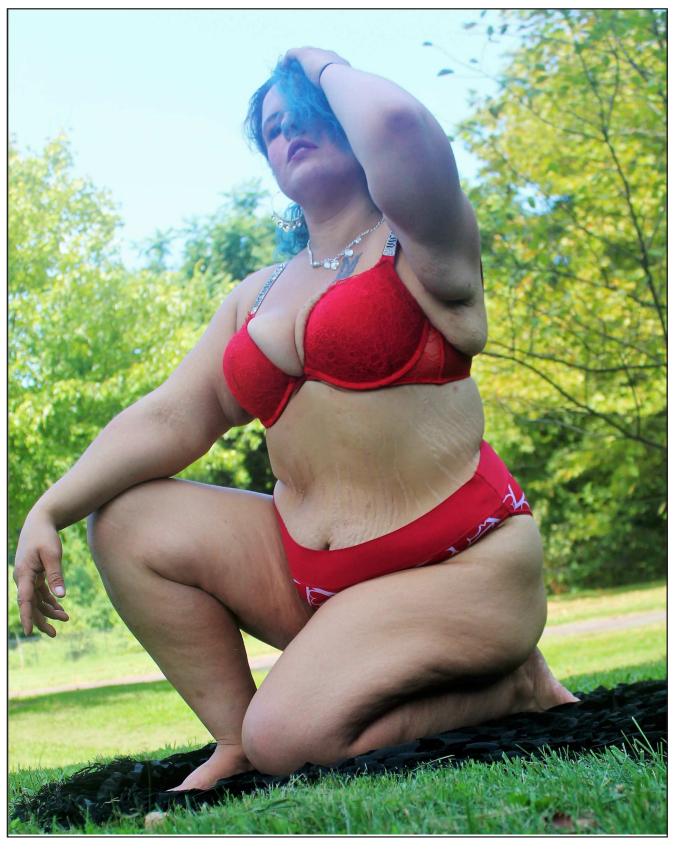
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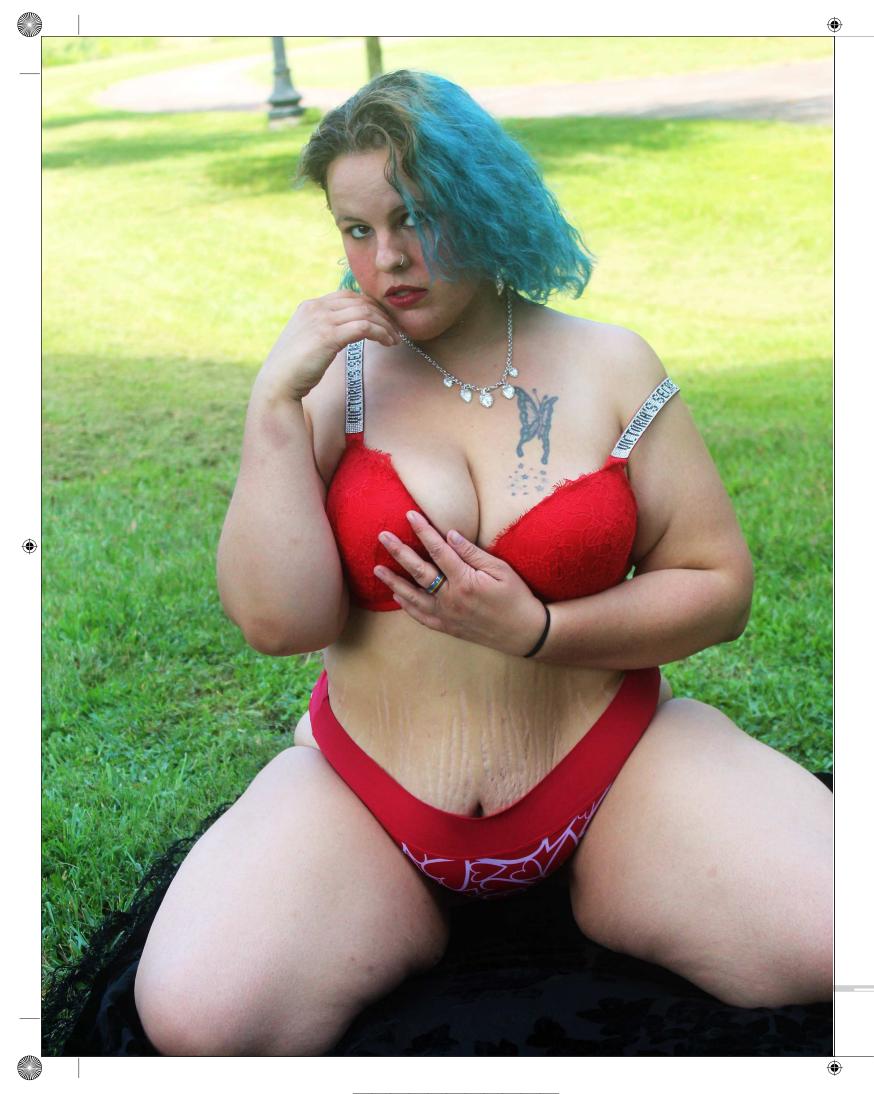








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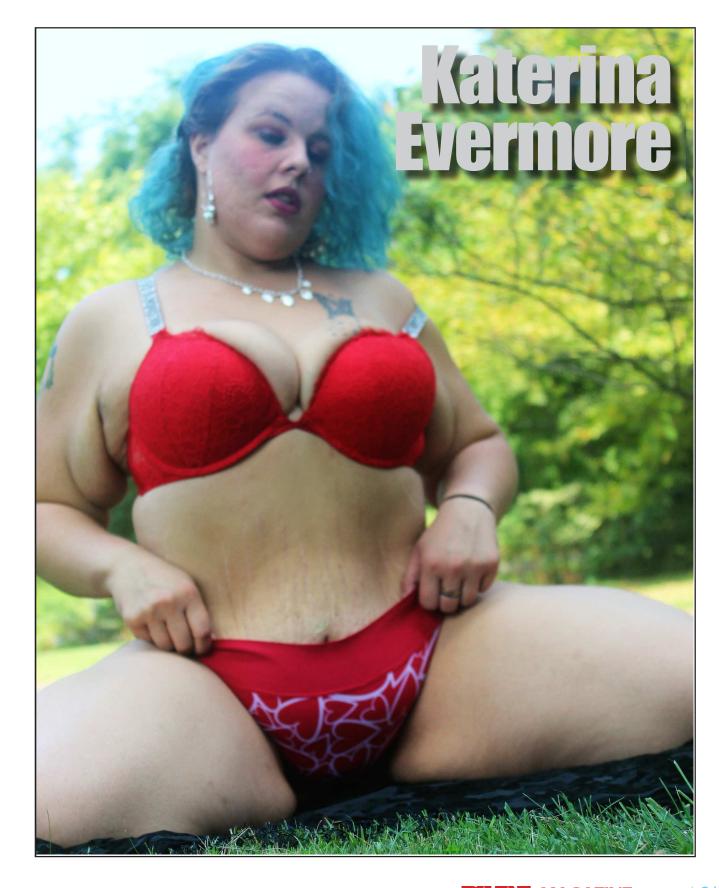










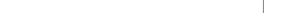


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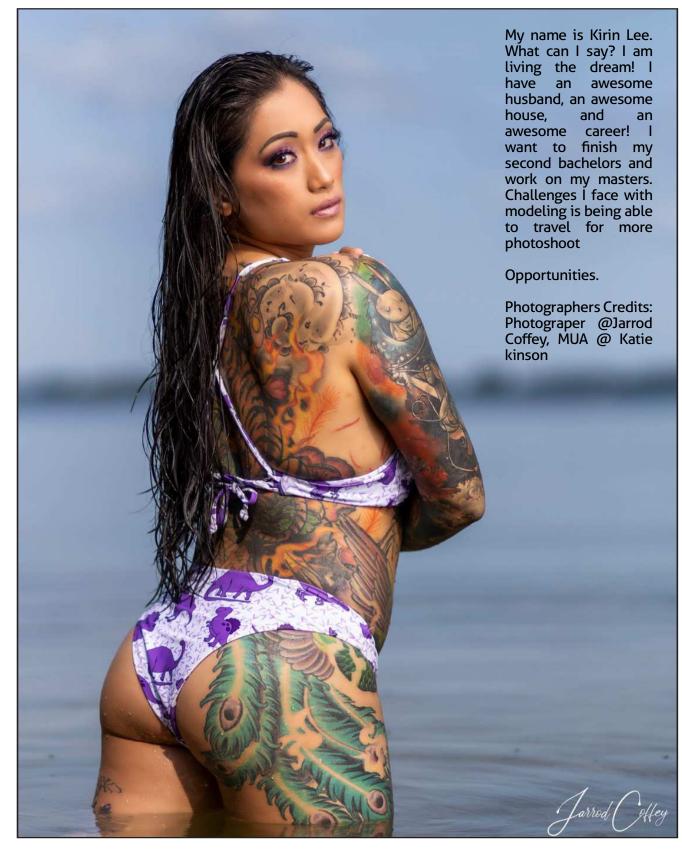












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