

# iDANCE MAGAZINE

## Katie Barrow



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# iDANCE MAGAZINE



## Kariann Cash

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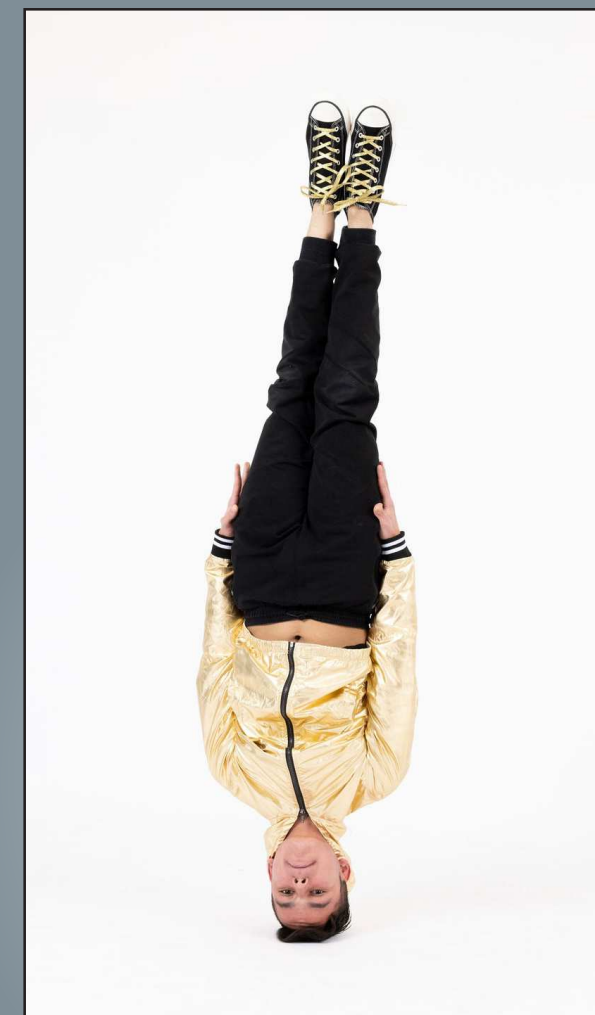
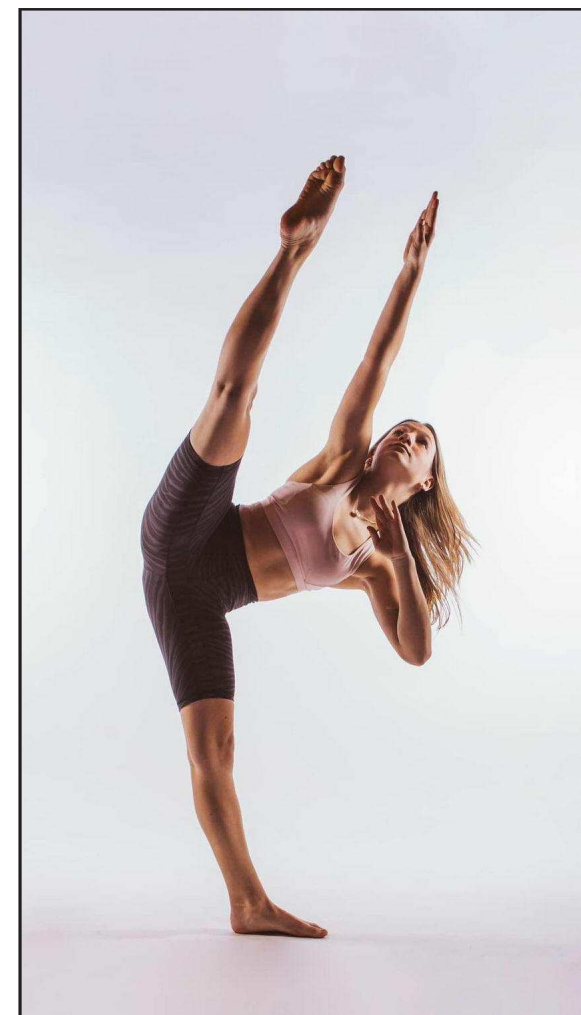
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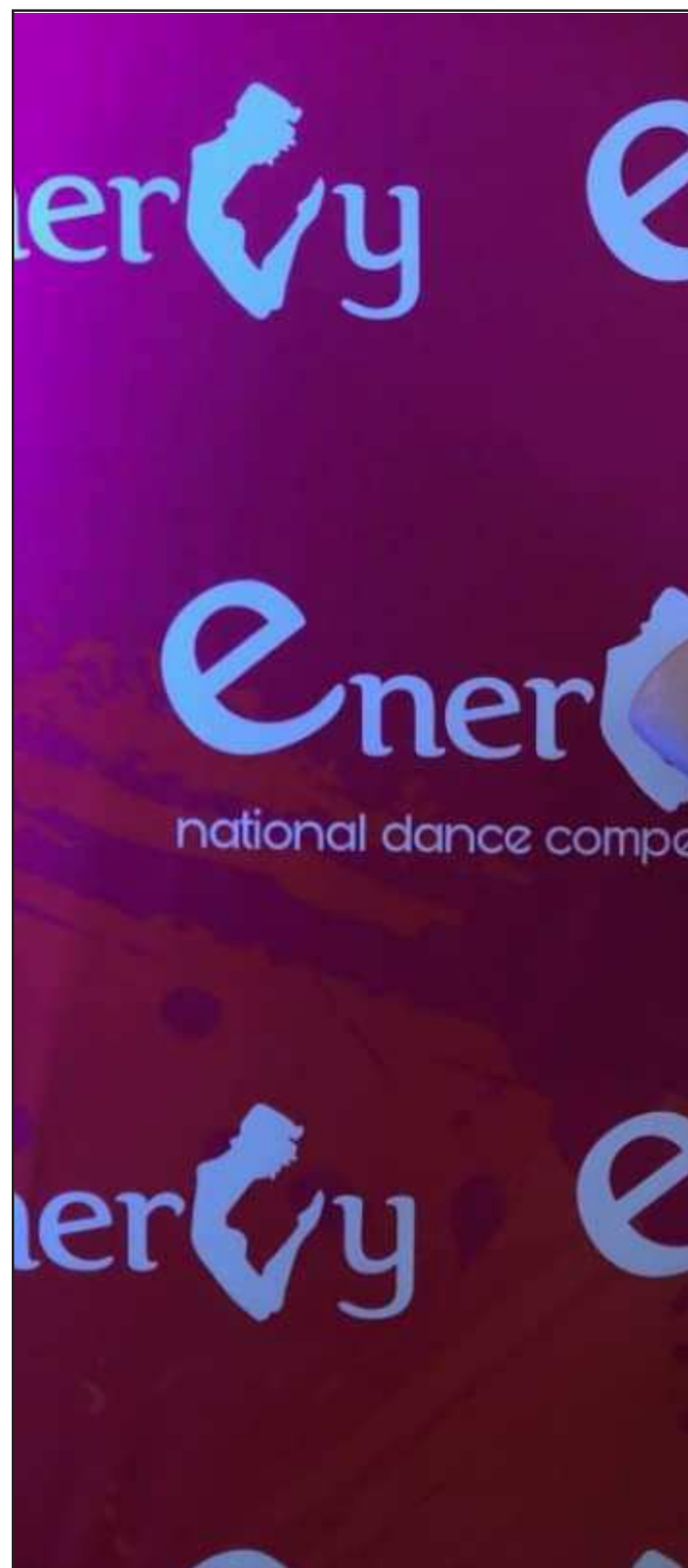
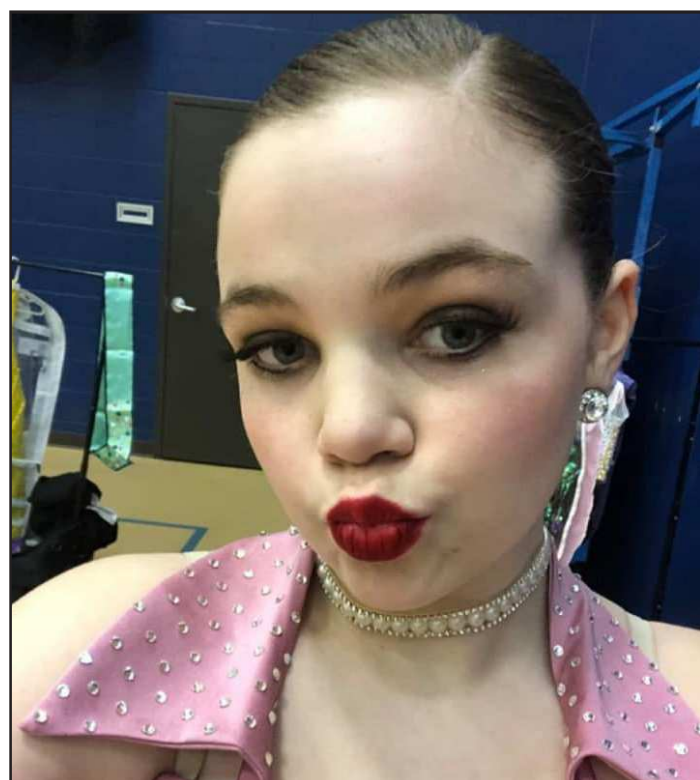
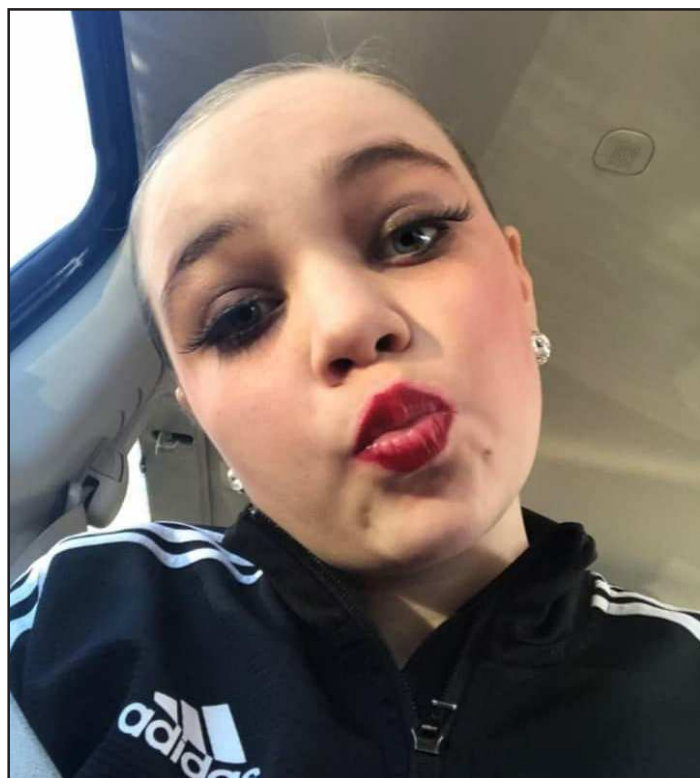
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# Reegan DeBarba



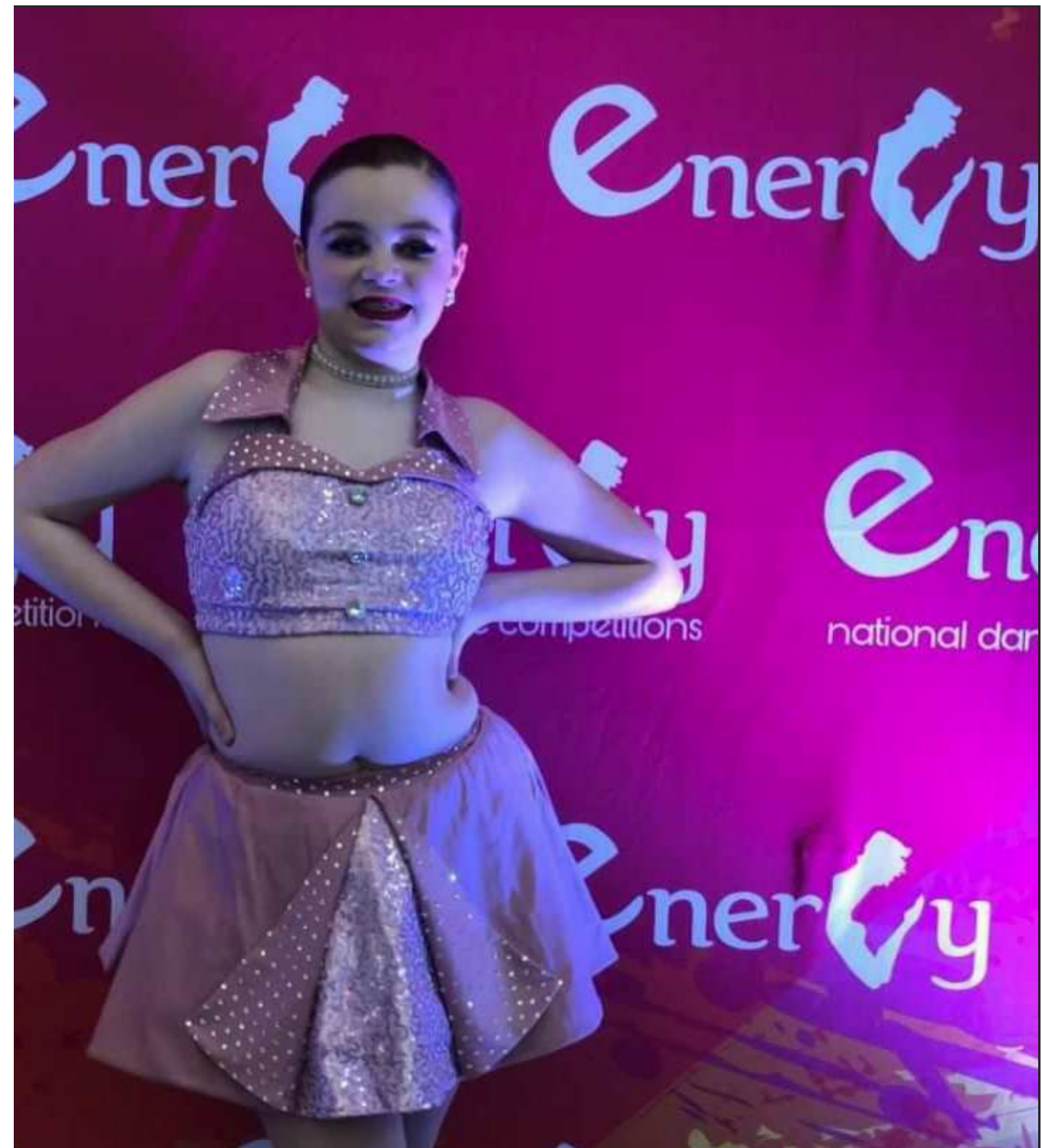
# Addison Ruth Webster



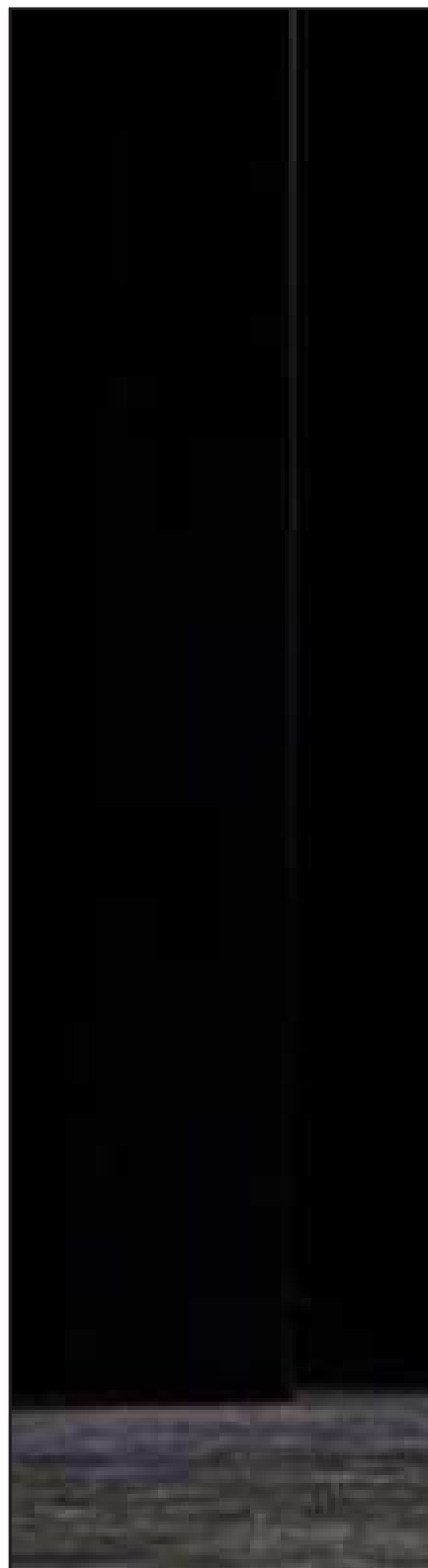
# Reegan DeBarba



Precision Arts  
 Photographers Credits:  
 Michelle DeBarba



# Addison Ruth Webster



A big goal I'm working on right now is to just trying to improve each week. If it's at dance, a competition, or even when I practice something, or even when I practice something I'm not the kinda person that gives up I put in the work. Work hard go strong and keep moving forward!

 A person is performing a handstand, wearing a yellow jacket and black pants, with their feet pointing upwards.


# Marcus Gillen



My main dream or goal in life is to become a professional dancer. I've been dancing for 10 years and love it. The main reason I want to become professional is because it sounds like fun and I would put in all of the effort for this career



# Amy Marie





# Marcus Gillen



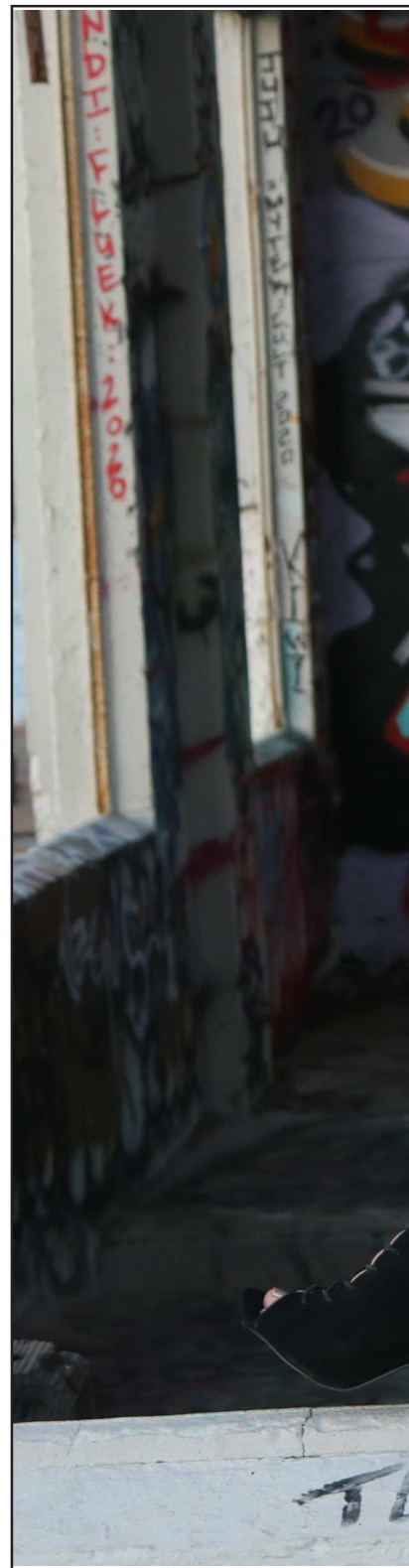
# Amy Marie



# Katie Barrow



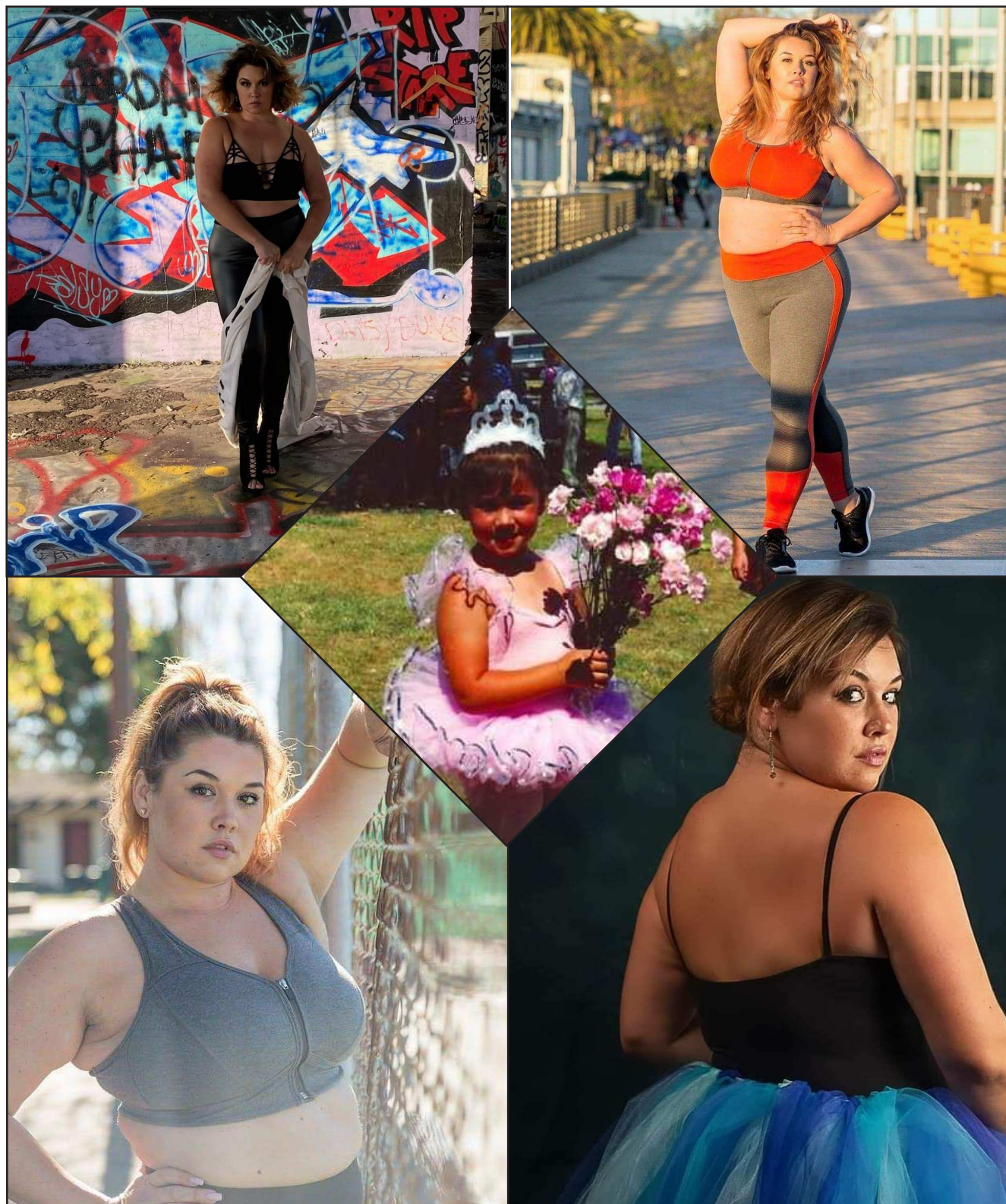
# Amy Marie



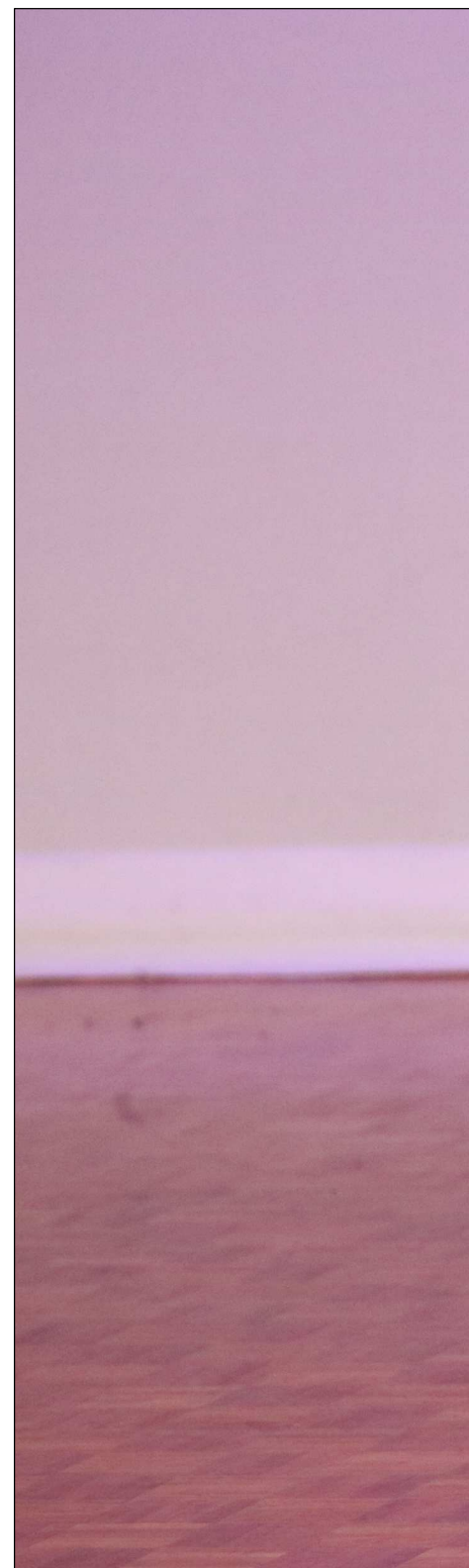
# Katie Barrow



# Amy Marie



# Katie Barrow



My journey with dance started when I was 3 years old as a ballerina in 1989. Over the years my body grew faster and larger than others. I eventually quit dancing for a few years in high school because I was made to believe I was too fat to be a ballerina and I would "never look like a dancer". In college circa 2005, I took a class for exercise and fell in love with dance again. I ended up majoring in dance at CSUEB and began creating work for my dance company A.V.I.D. But the world was harsh and not open to seeing and providing opportunity for bigger dancers to take class or perform. So I decided to end my dance career and focus on running my own small business - Shop With Amy Marie. In 2017 I had a major breakdown after losing 4 family members, my dog, and breaking up with my boyfriend of 7 years. The only thing that got me out of bed and got me to function again was dance. I started training and feeling better about myself, and my body and my purpose in the world. It took me 33 years before I was able to stand in front of a mirror and see a dancer. Once I did, I began my mission to teach others what I know- about dance, about life, about loving and taking care of themselves(Feed Yourself Love). No matter what size, shape, race, religion, ability, gender, whatever you are or identity as - if you want to dance, then I say DANCE!

Currently I am creating dance videos and sharing them on social media, teaching dance to kids, teens, and adults at In Motion Dance Center and look forward to encouraging all bodies to be fierce movers and shakers. If you were to ask me how does someone have a dancer's body? I'd say 1. Have a body and 2. Dance. For more info and to see what my community is up to search #dancewithamymarie on all social media platforms. ♡

Photographers Credits: Justin Schlesinger, Tess Unsinn, Veezy McFly, Chrissy Lynn, Rosie Rose



# Amy Marie



Katie Barrow began dancing at aged two with ballet and went on to introduce Jazz, Tap, Hip Hop and Acro. When she was 8 Katie began competing at various modern dance competitions around the country. It was here she found her happy place, on the stage. Katie now competes in Jazz, Lyrical, Hip Hop, Contemporary and Musical Theatre.

More recently Katie has faced bullying at her dance school and has therefore moved to a new school where she has settled well. She has rekindled her first love of ballet here and is thriving in an environment that is both challenging and supportive. Katie wants to encourage anyone who is being bullied to speak up so they can get the help they need.

Katie's dream is to continue dancing for as long as she continues to find joy in it. She is keen to grow and extend her skills through working with as many different choreographers and teachers in the dance world. Katie is excited to make the most of every opportunity.

At only 10 years old Katie has already achieved so much, winning competitions for her age group and other overall awards at a local, regional, and national levels. But the bigger achievement for Katie has been taking on board the character-building aspects of the challenges she has faced, ultimately making her a better person.

Katie's goal is to take what life throws at her and make the most of it. She also wants to continue to upskill in dance and get more into acting and modelling. Katie has a taste of the movie world and is keen to do more in that area. There really is no limits to what this child can and will do in future so watch this space!

Photographers Credits: Beth Maskey Photography, Wild Spirit Photography, Angela Scott Photography, Rachel Feast Photography

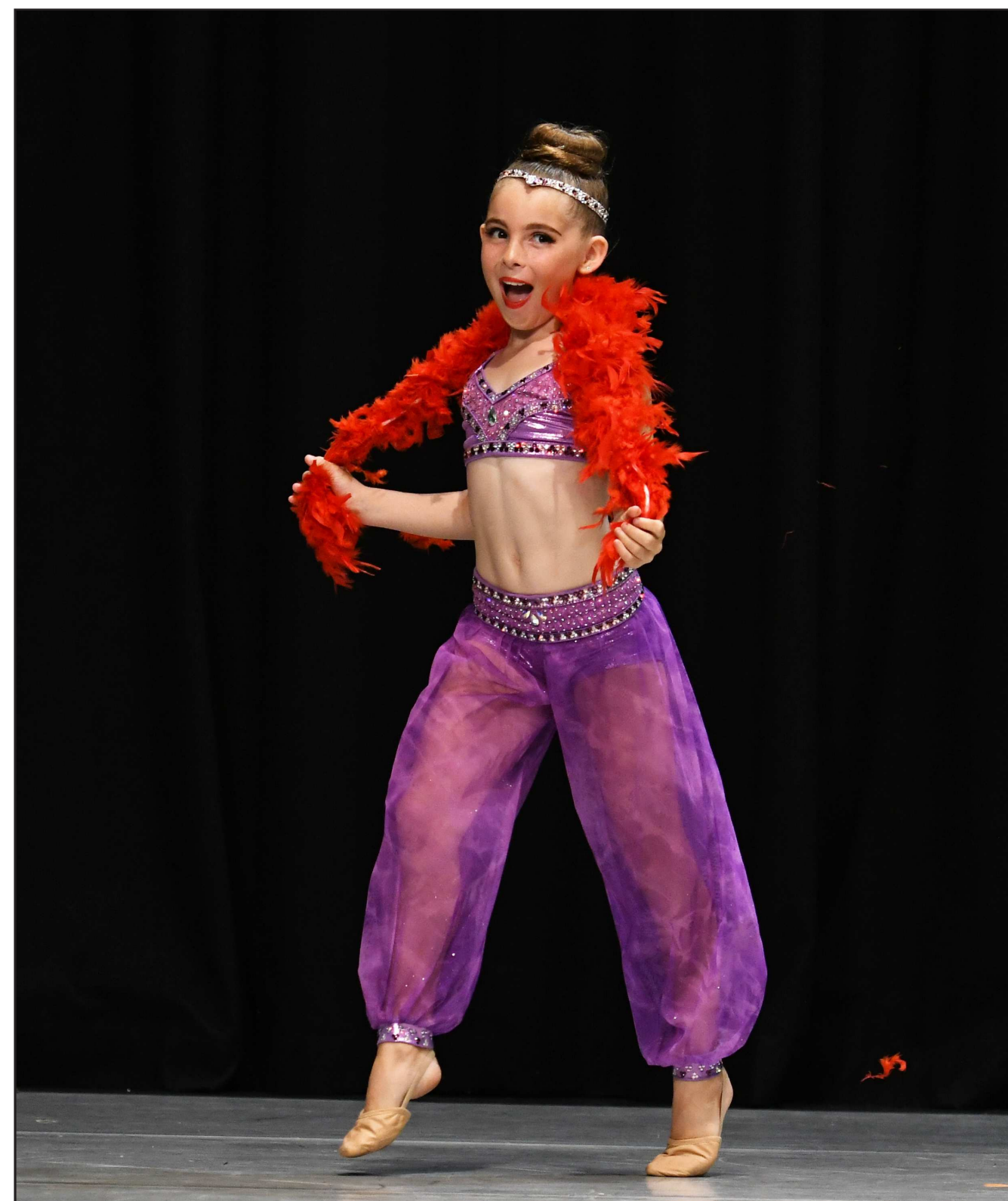




# Katie Barrow



# Aneira Rowlands

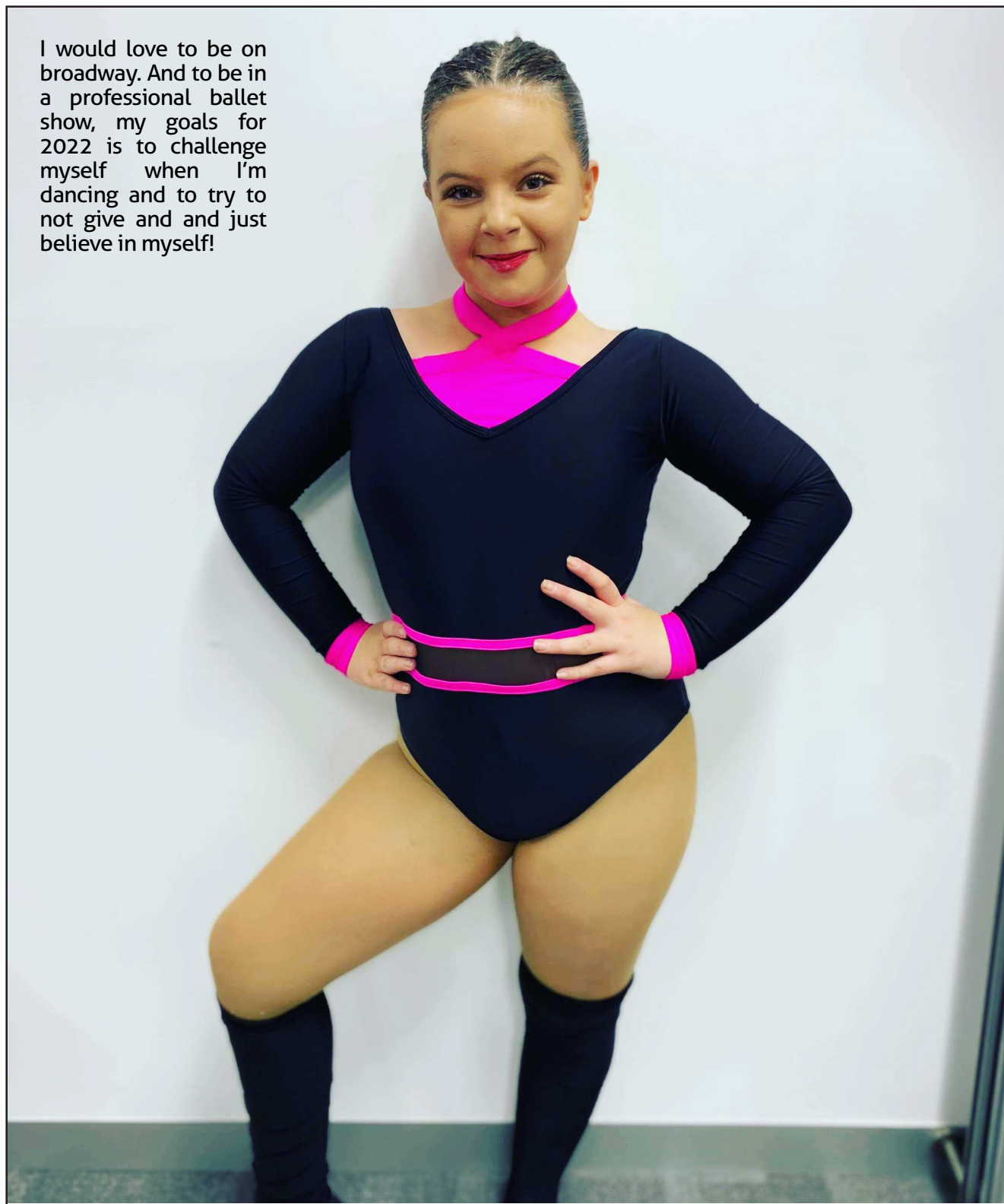


# Katie Barrow



# Aneira Rowlands

I would love to be on Broadway. And to be in a professional ballet show, my goals for 2022 is to challenge myself when I'm dancing and to try to not give up and just believe in myself!



# Kariann Cash



# Aneira Rowlands



# Kariann Cash

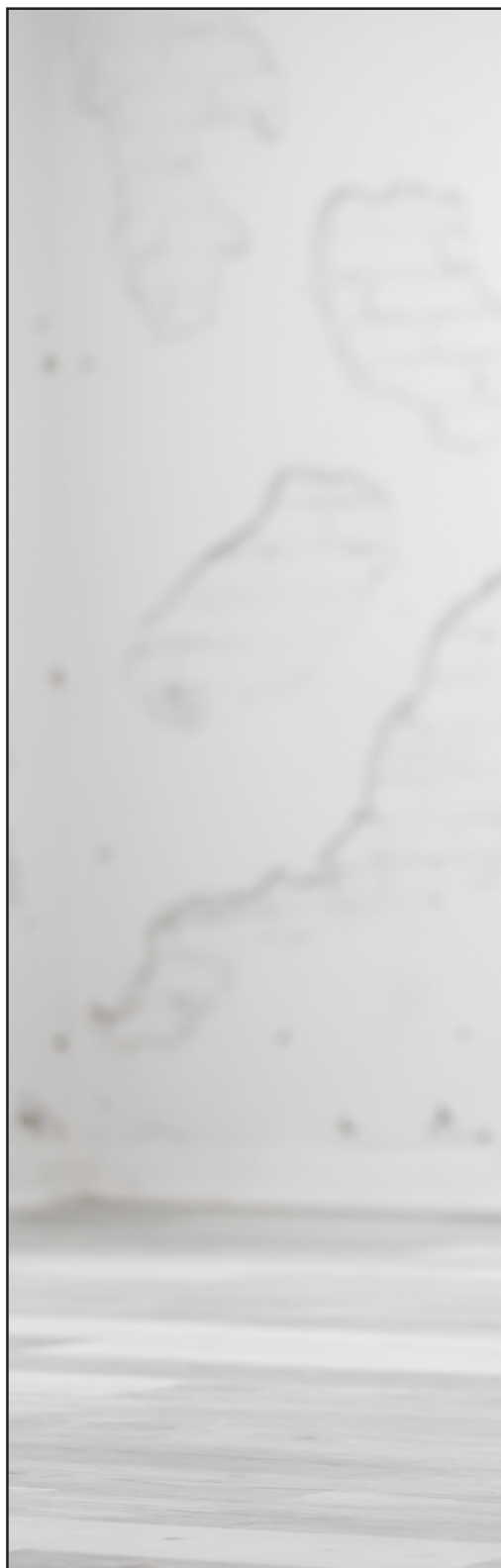
Kariann has big dreams going into Broadway or dancing for Ballet West she has been dancing for 5 years at a local dance studio she's in training for 8 hours out of the week. Her big goal is getting her leaps and turns.

this year she was able to get her double pirouette down along with getting a backhand spring and an Aerial.

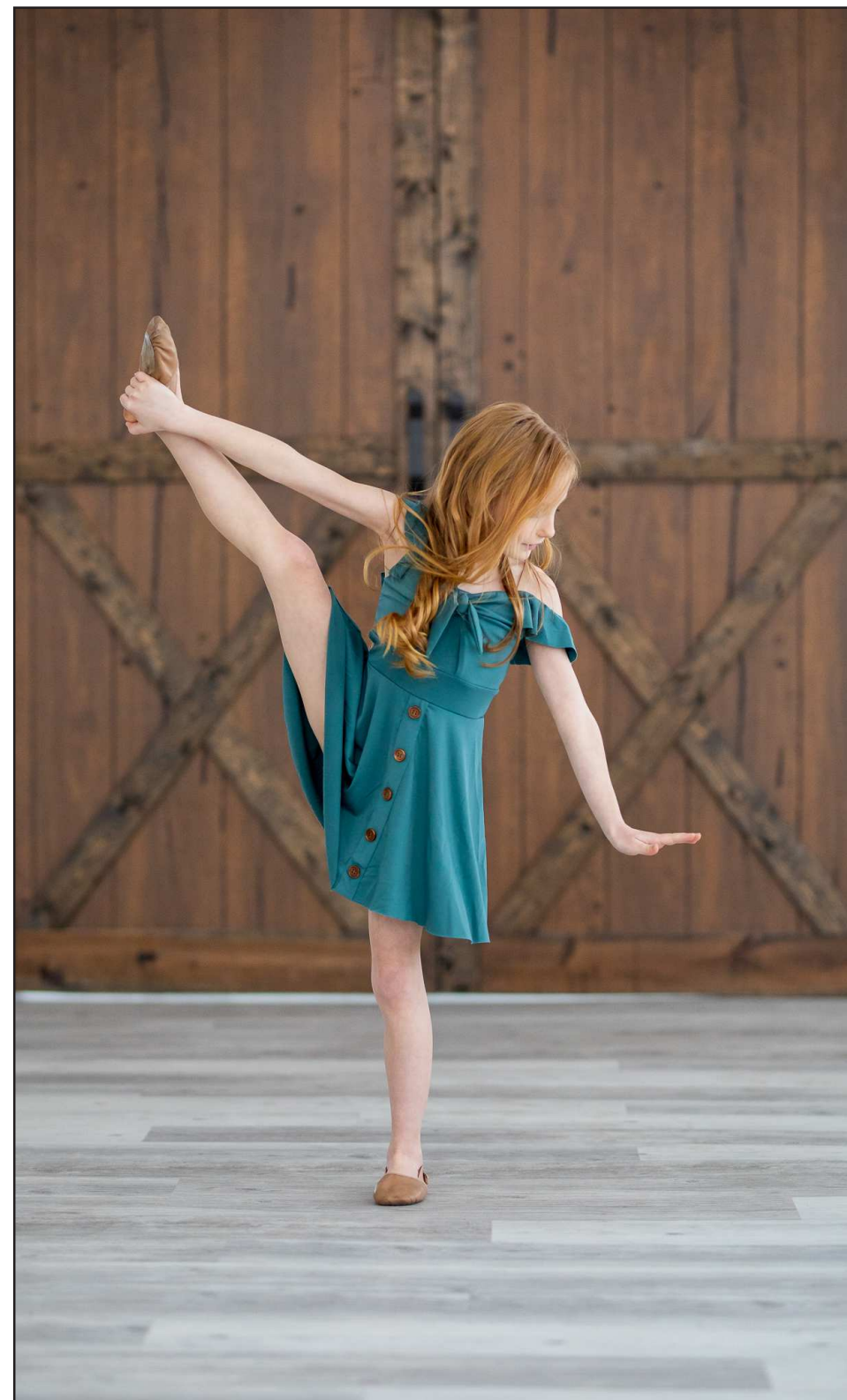
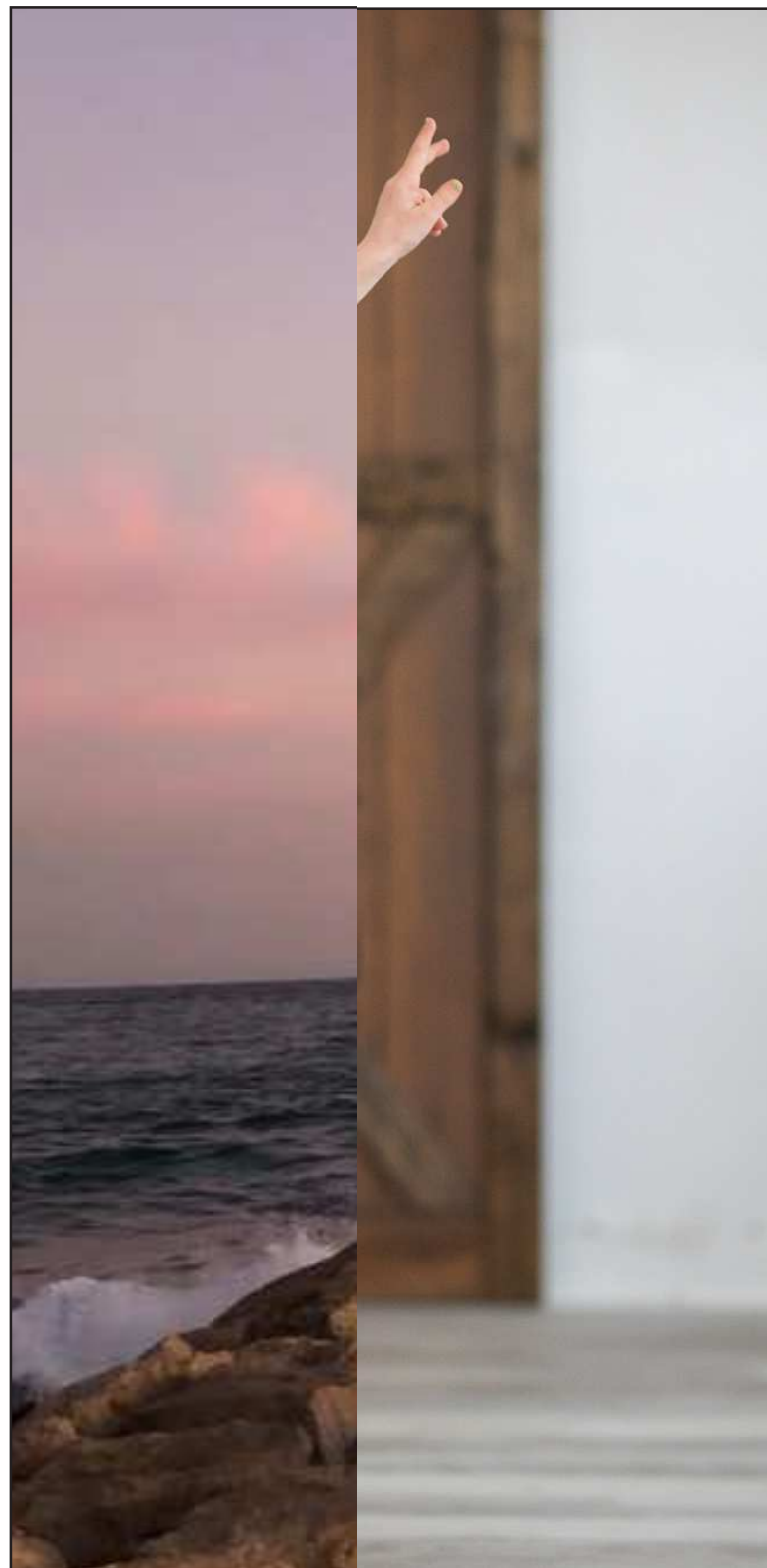
Her biggest challenge is getting the height of her jumps for her leaps.

Every year she sets a certain technique goal she will work on that goal until she achieves it

Photographers Credits:  
@kaitlynnnicolephotography



# Elisa Motti





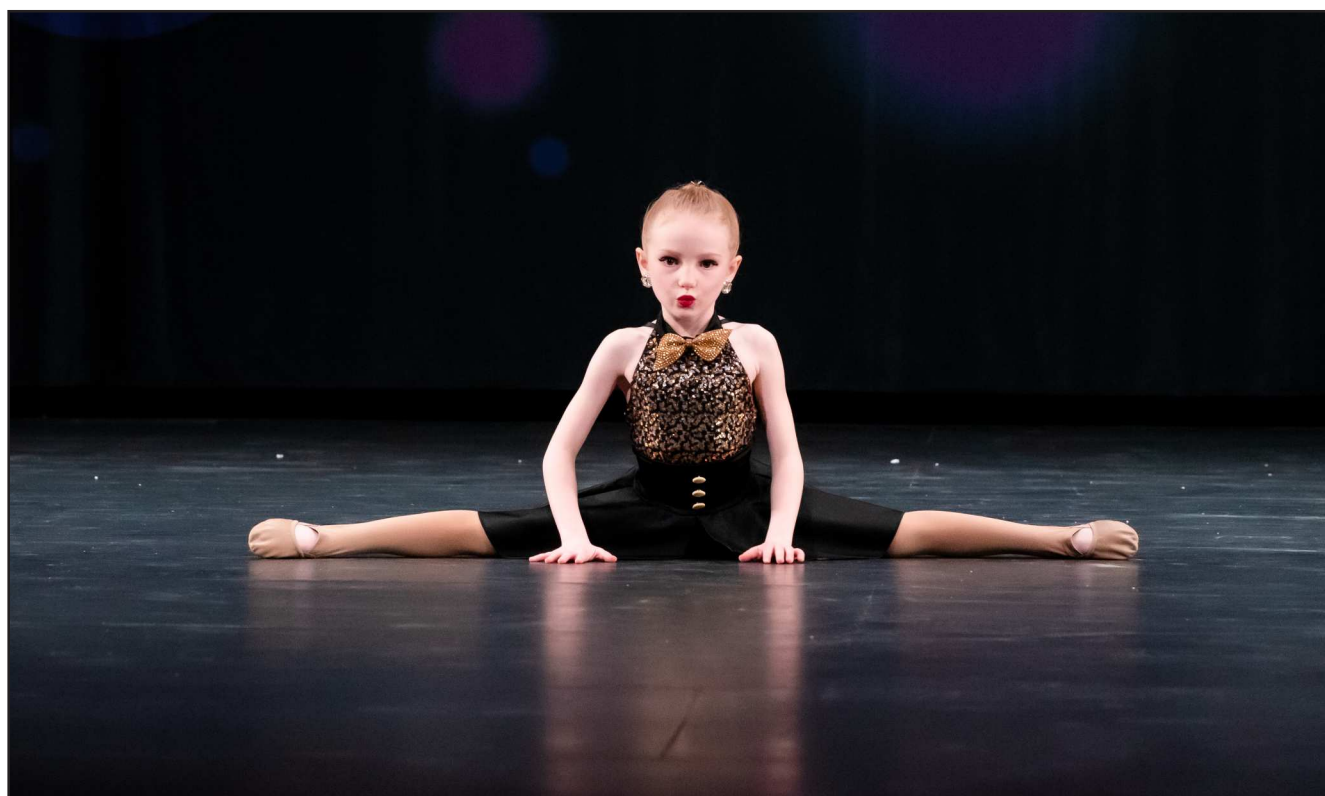
# Kariann Cash



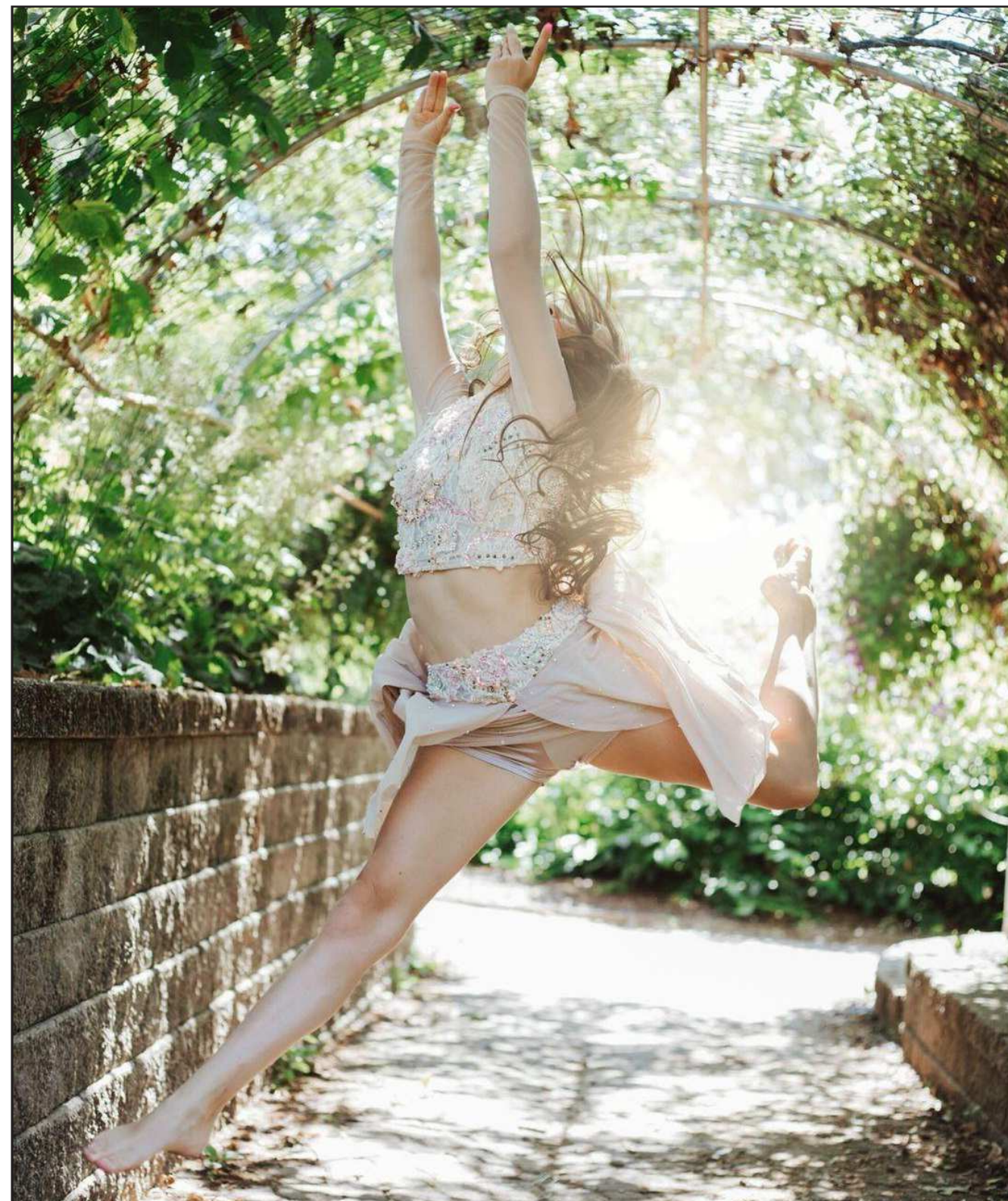
# Elisa Motti



# Kariann Cash



# Elisa Motti



# Haylee Jones



My dream is to bring dance and art to the world, that it can be on par with other professions in all countries. I want to make everyone passionate about the fascination of dance. So my goal is to do to then have as much experience as I can as a dancer for: companies, musicals, etc. to then be able to become an artistic director. And to give importance to all styles and arts of dance.

Photographers Credits: MWfotografia



# Elisa Motti



# Haylee Jones



I enjoy dancing and tumbling. My goals this year is to finish our dance season with a national championship. When I graduate high school I want to continue my education at LSU and be apart of their dance team. I hope to work with children or animals when I graduate college.



# Elisa Motti

