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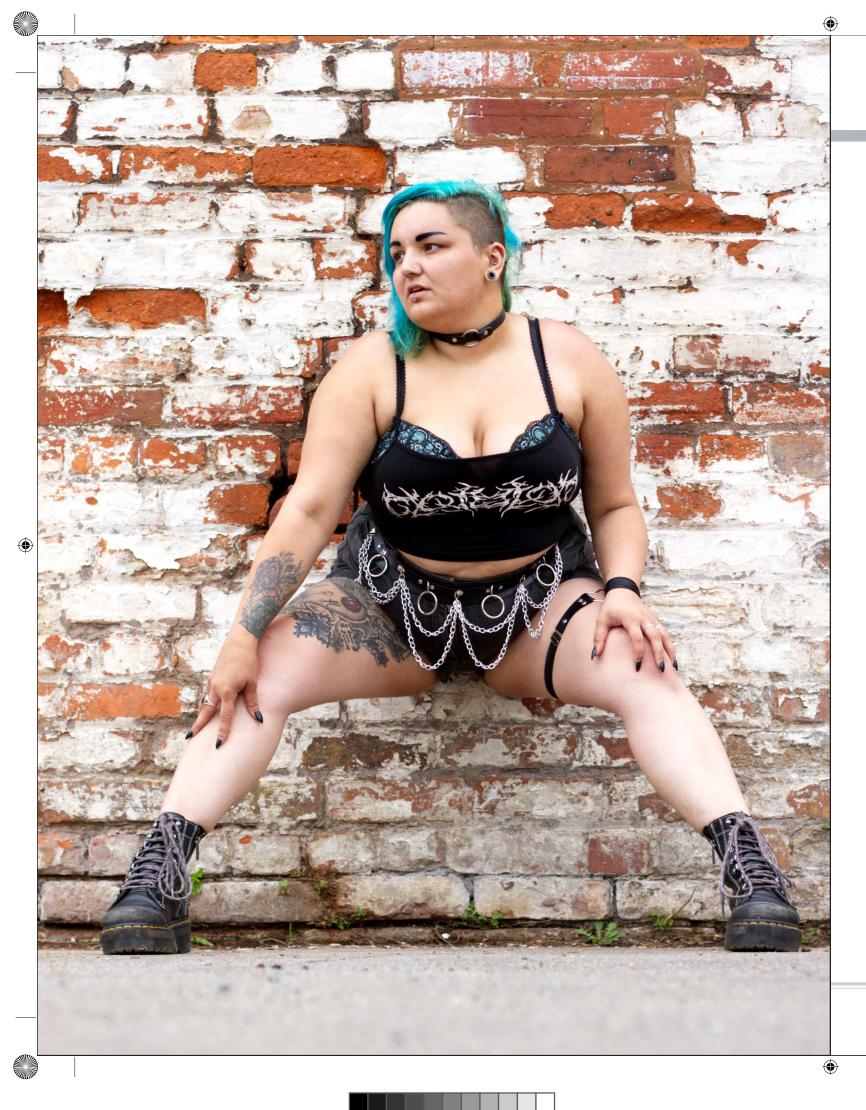












COLLABORATOR

















My dream is to be successful at whatever It is i do in life and to pursue what ever sets my soul on fire. I want to encourage and show others anything is possible if you put your mind to it. My goal is to keep being successful in my construction job and also be a successful model as well. My achievements in life are, I have become a certified welder, I have been nominated for women building success in the trades, I have accomplished 436 hours a training in two months and three weeks and was only required 288. I have been hand picked by the Vice President of the company to do lean projects for the company, I have also received received a Recognition award for being a partner with production and working together on quality issues.

Some Challenges I have had in life are always putting my time and effort into everyone else but my self but I have started to learn that I need to be able to put my self first In order to love my self and be happy while I still care for my loved ones. Some times we forgot to take a step back from life and do things for ourselves as we are always so busy taking care of others. A lot of times I fail to ask for help as I'm to stubborn and would rather do it on my own so I'm learning that sometimes it's ok to ask for help when needed you don't always have to struggle alone.

Photographers Credits: One is by celest Marie the others are amber. Louise. Photography

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I want to help people feel

more comfortable in their

skin, your 'imperfections'

Photographers Credits:

unique.

make you

Embrace them.

M.S.R Photography







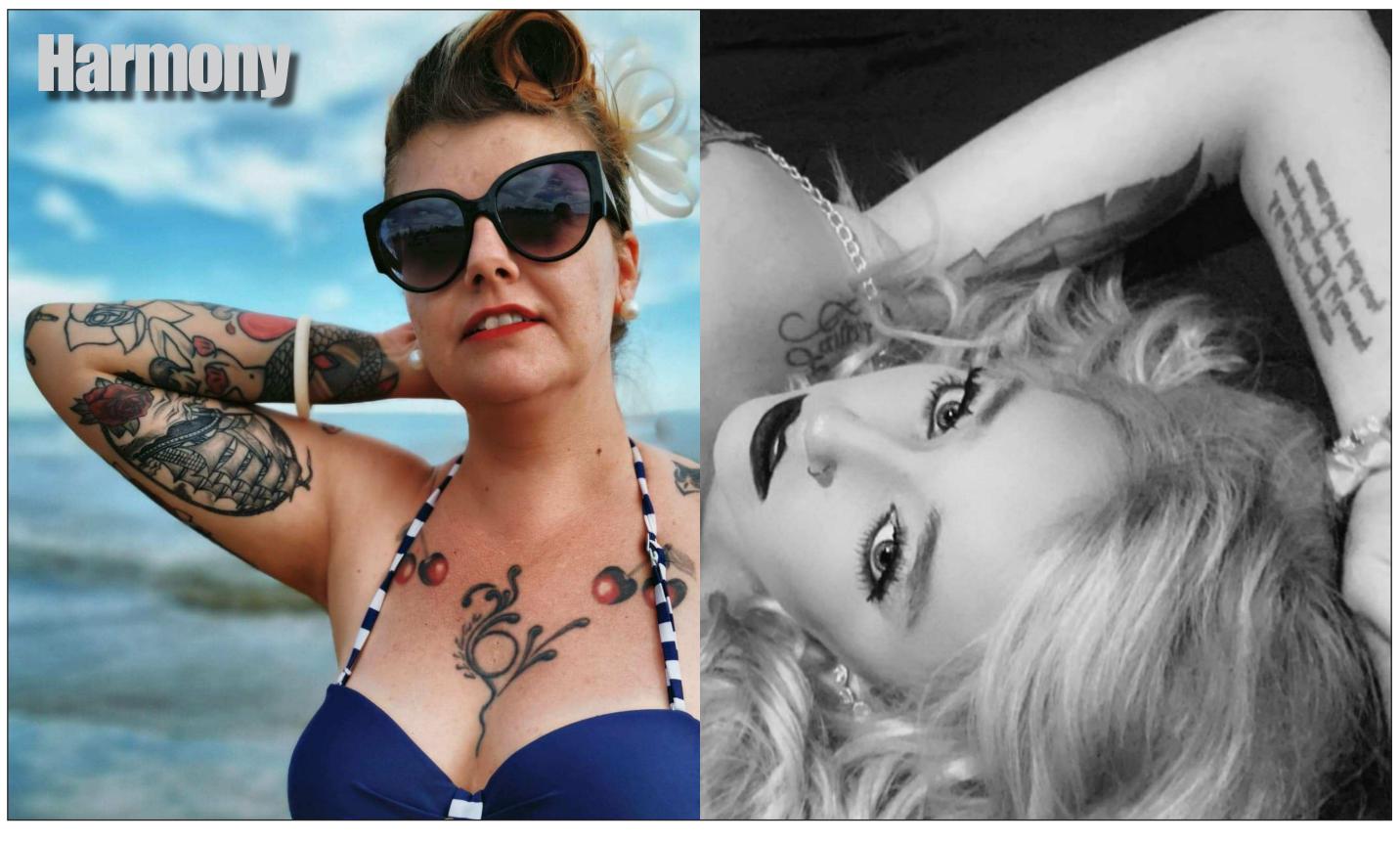




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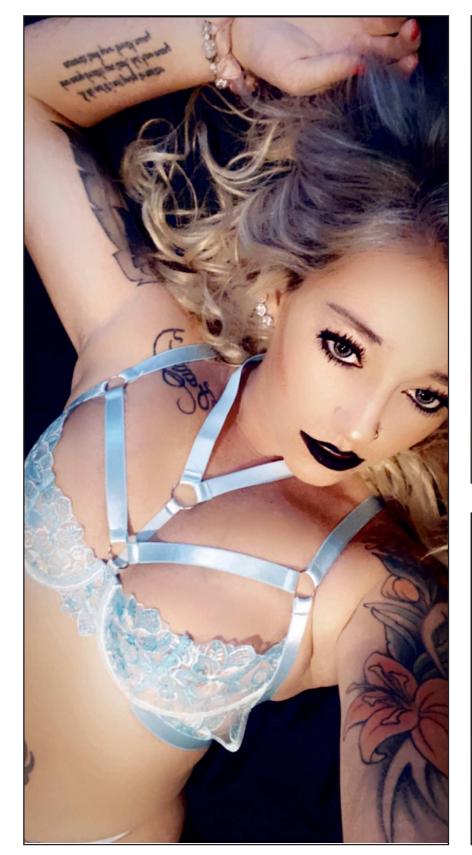


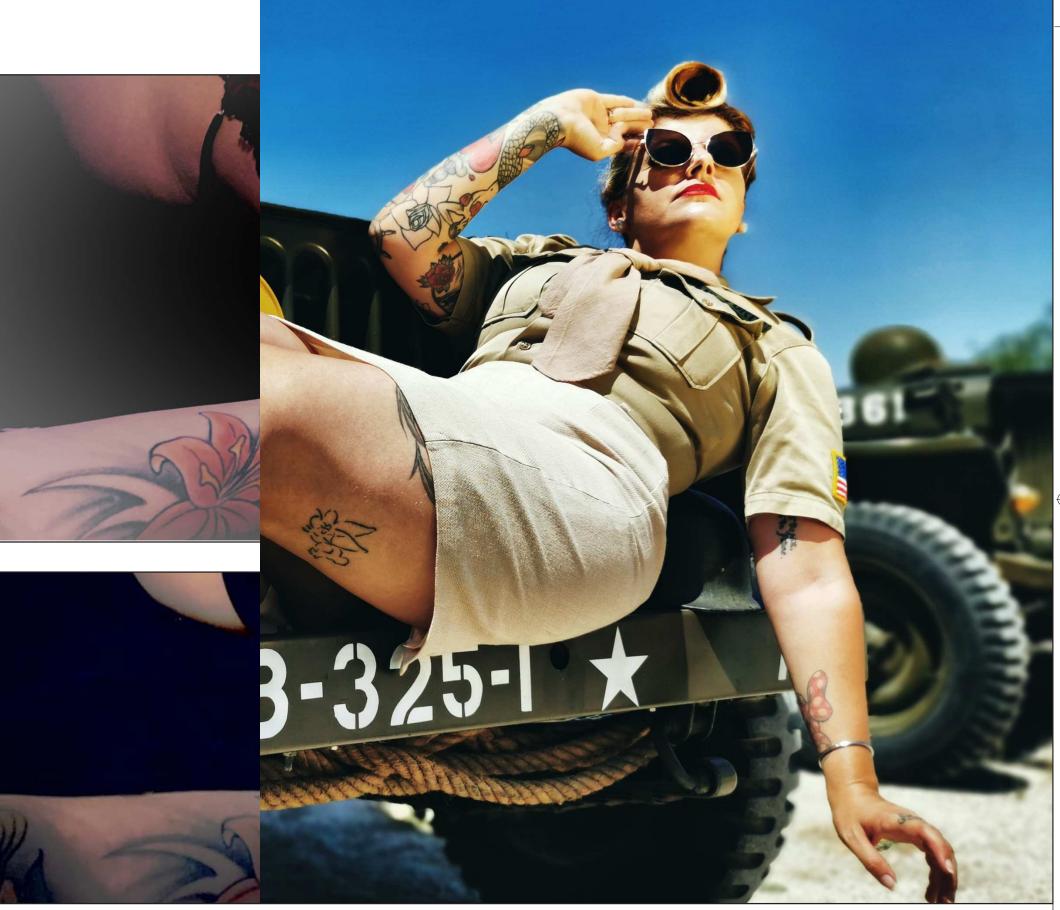




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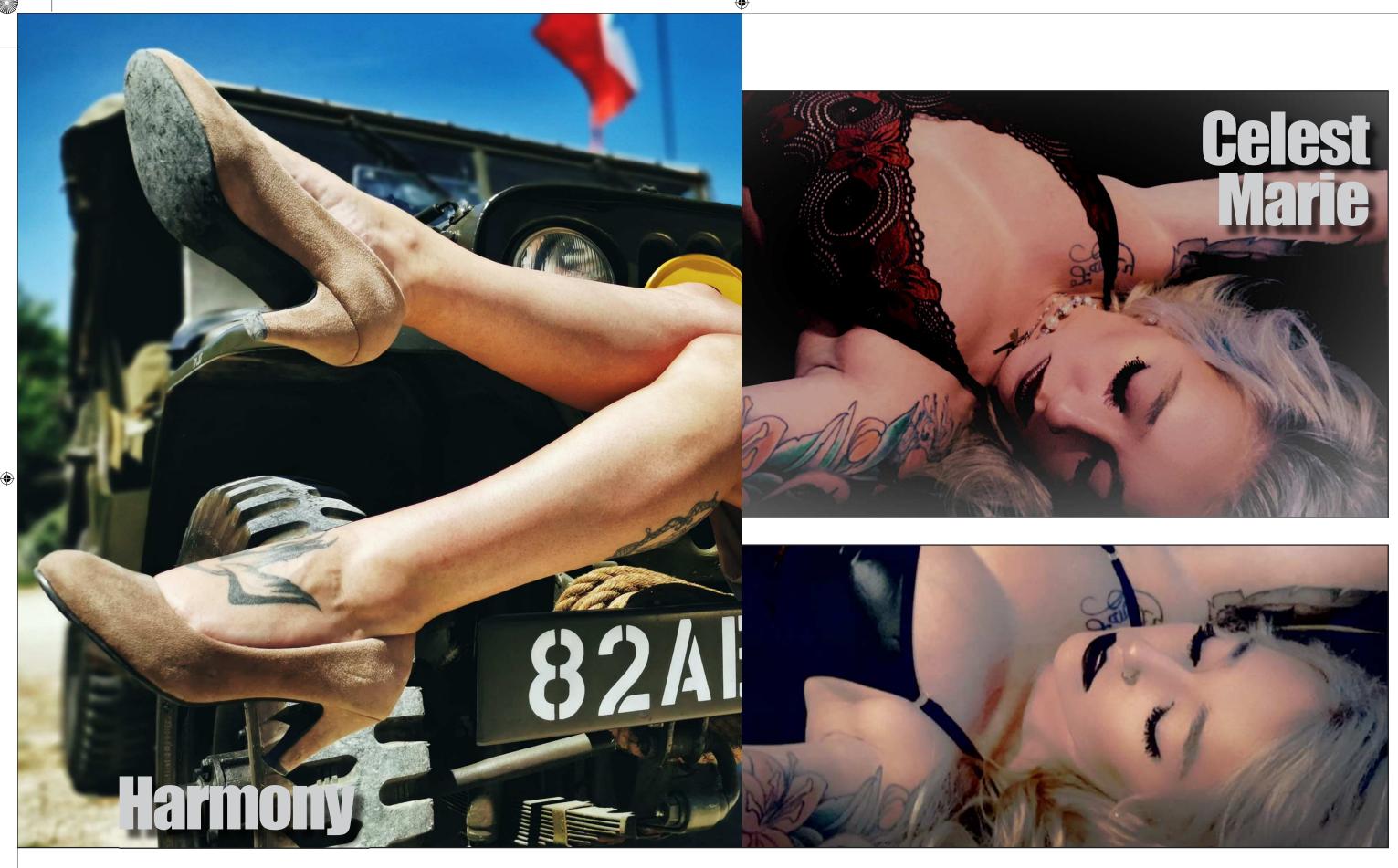




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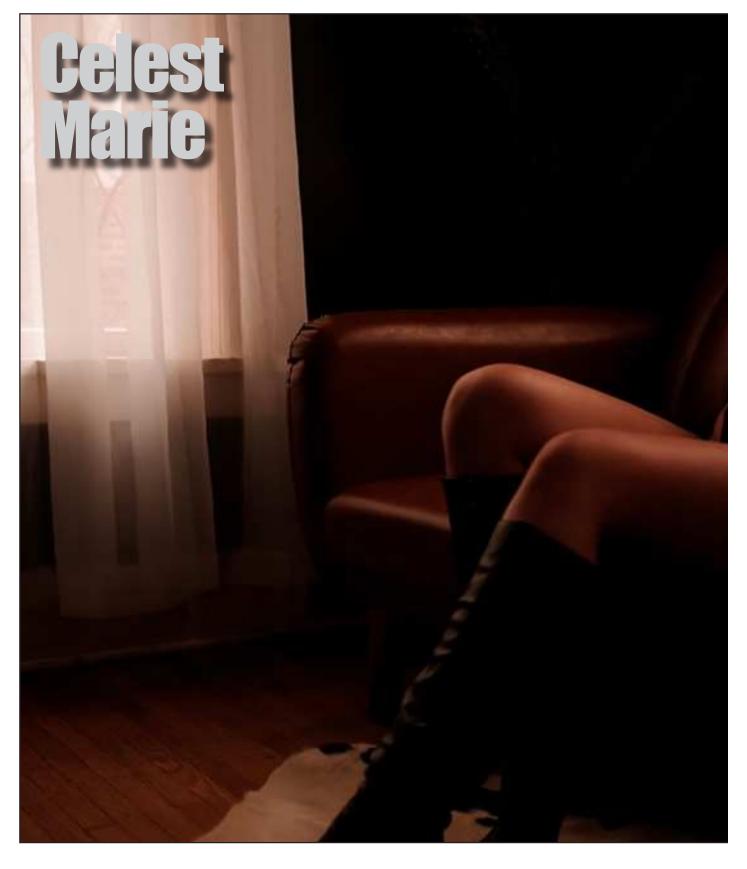
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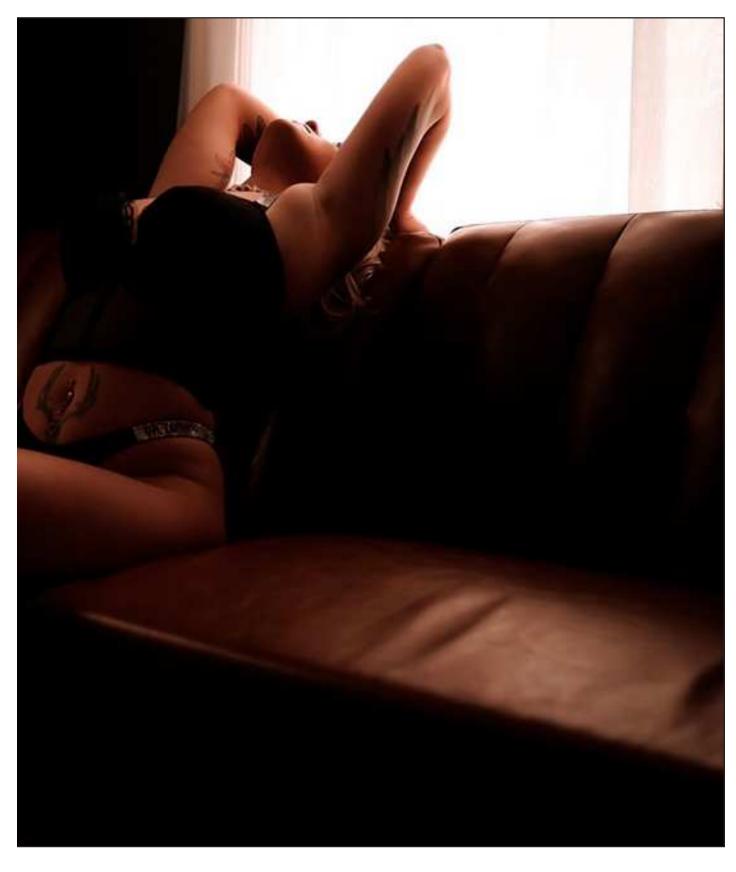


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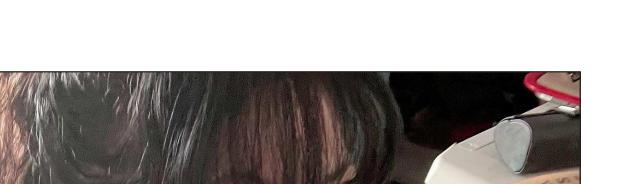


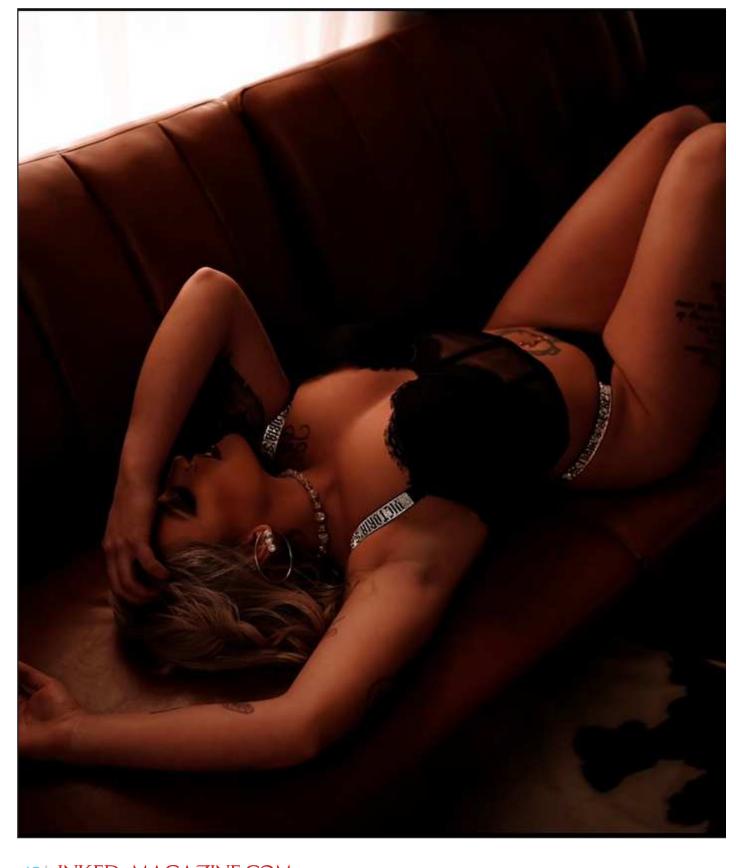


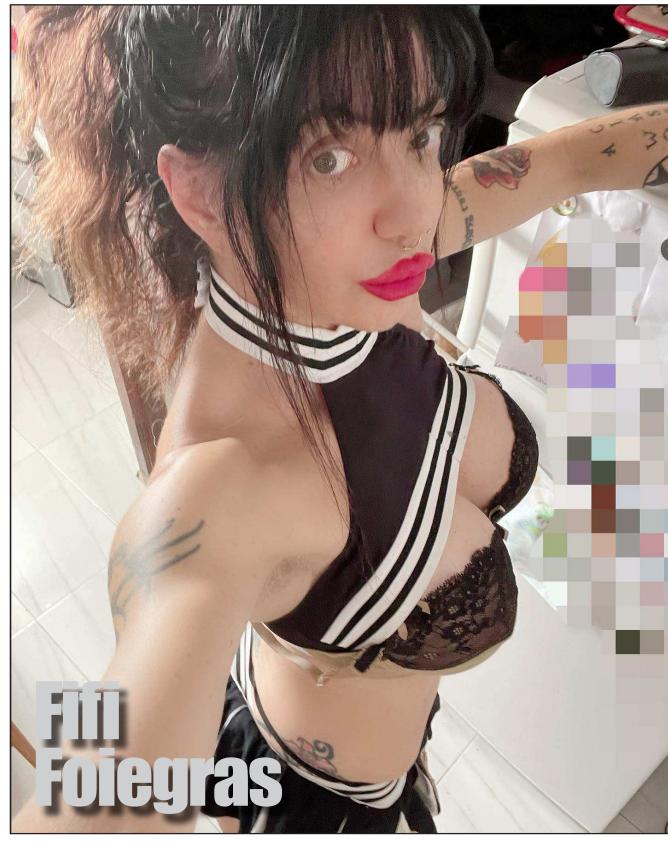
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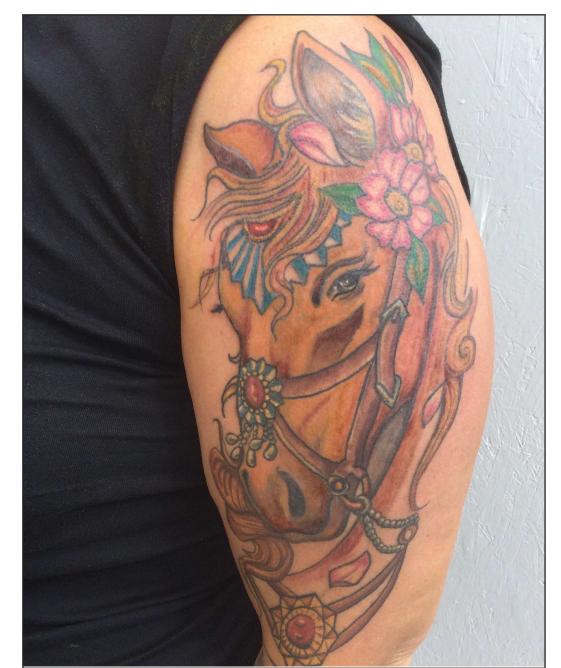








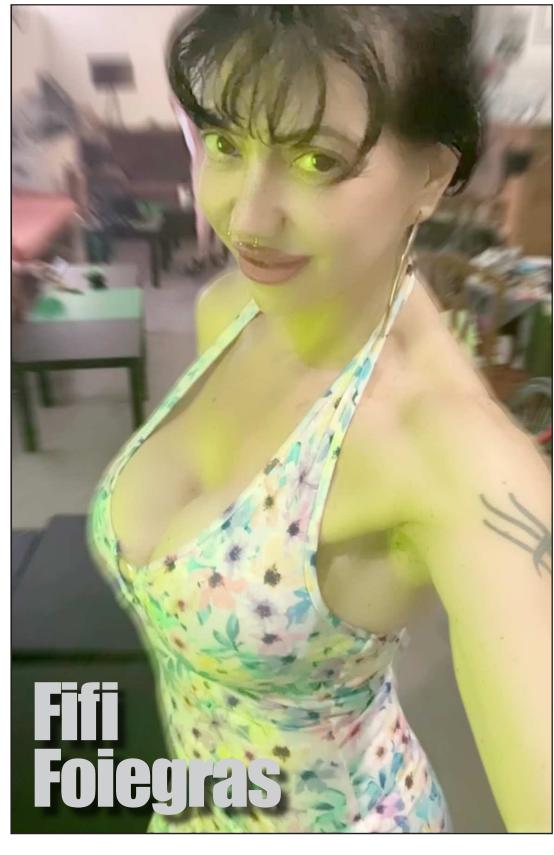
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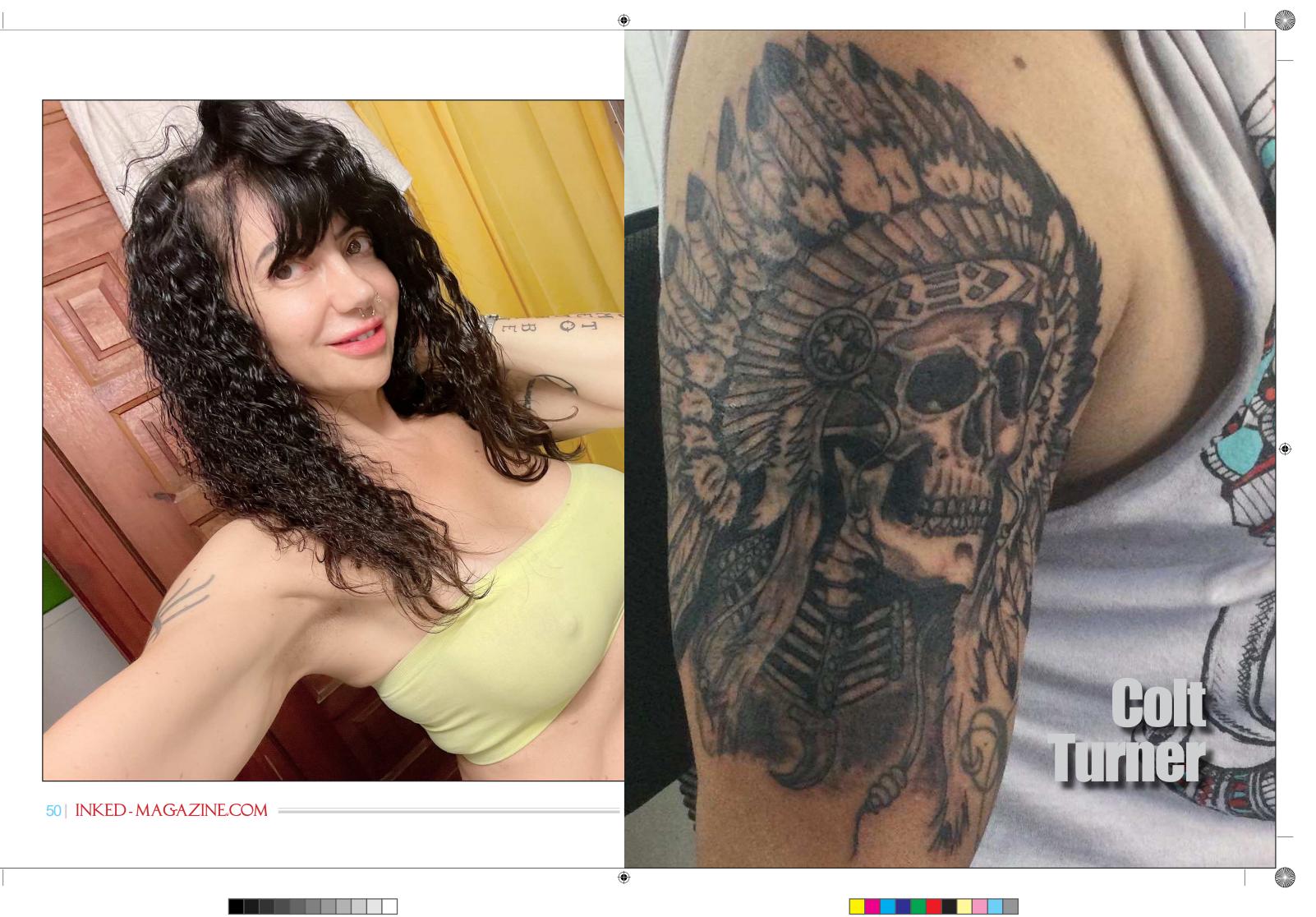
Colorado tattoo and Airbrush artist over 28 years experience.. mentors are Edward Lee ,Glen Nickerson , consider my style illustrative realism..always tried to develop my own style...after years of trying I finally realize I've always had my own style! I love using the ease of the internet to find subject matter and reference, then putting my spin on it to make it a tattoo.. I believe

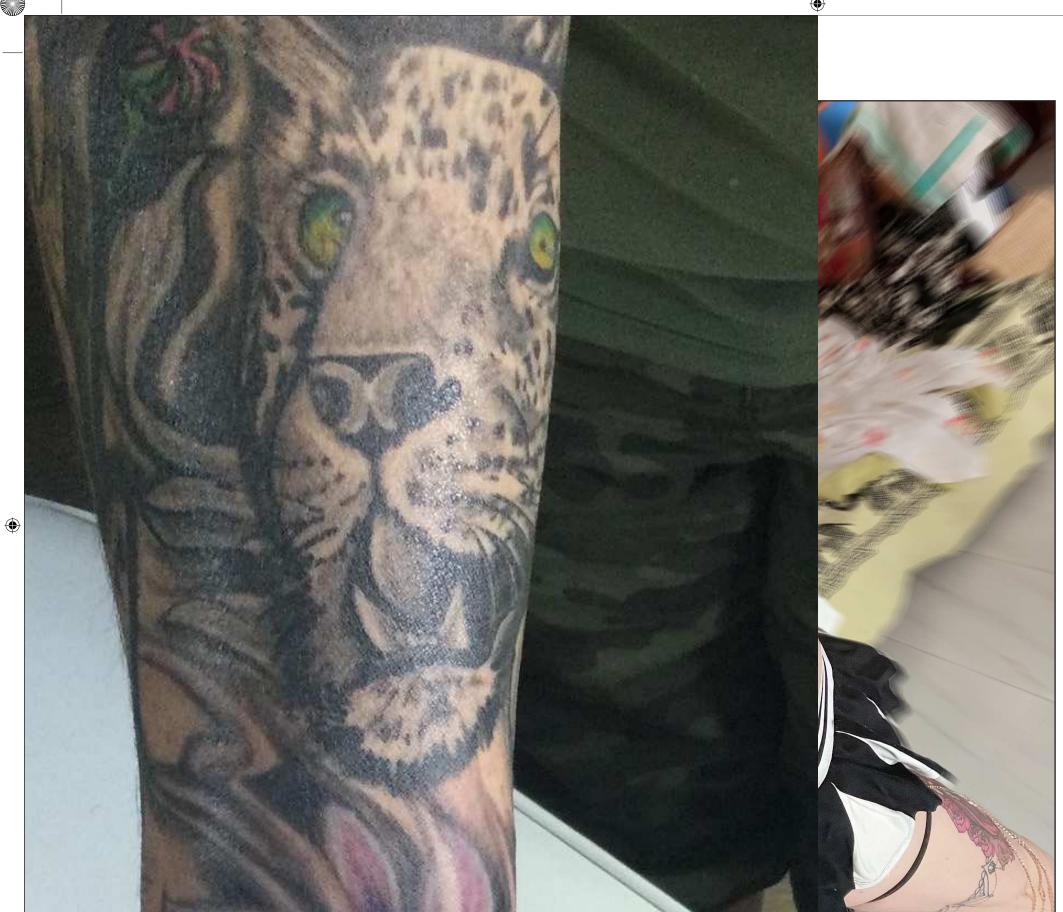
Colorado tattoo and Airbrush artist Tattoo's should look like tattoo's that





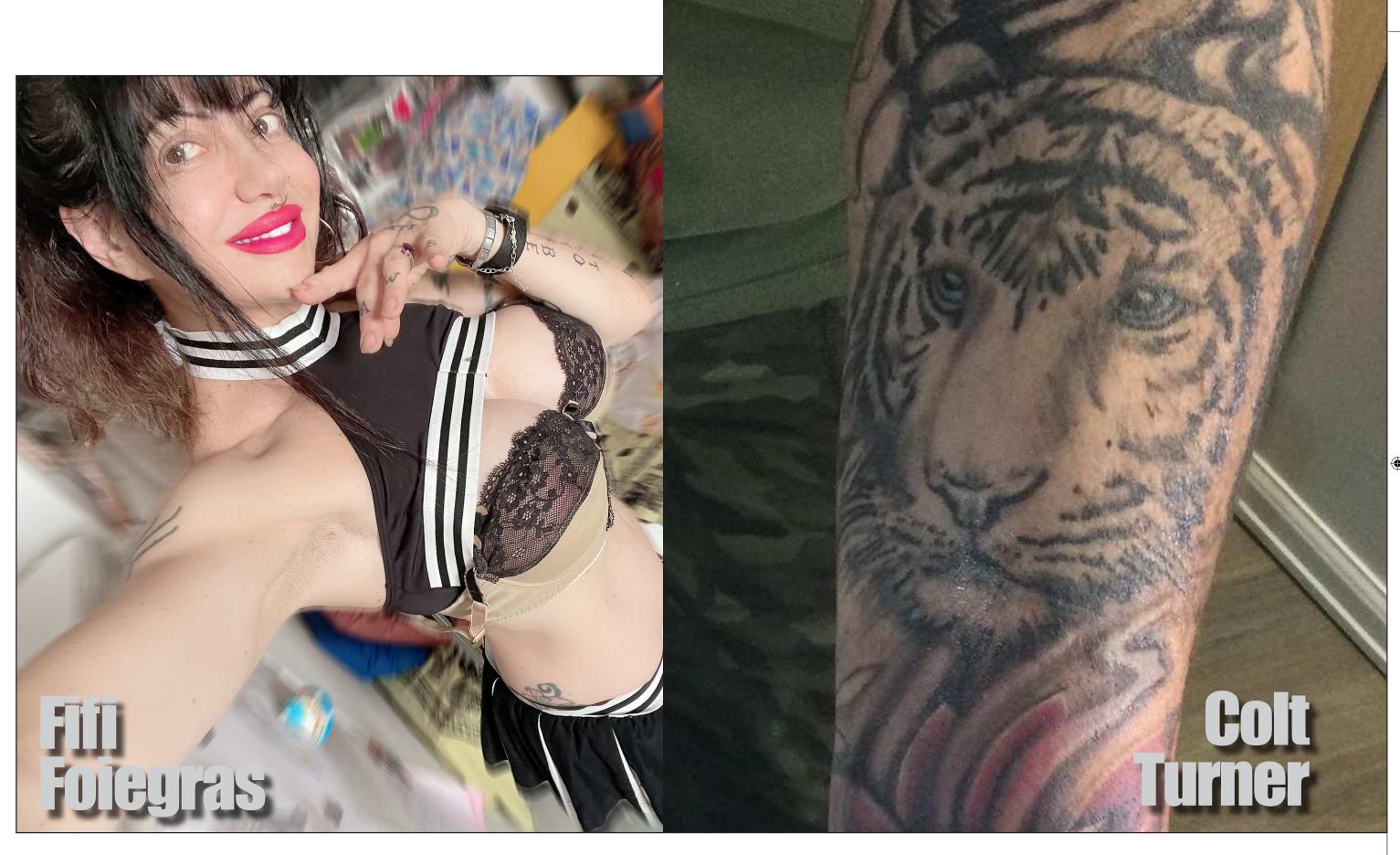
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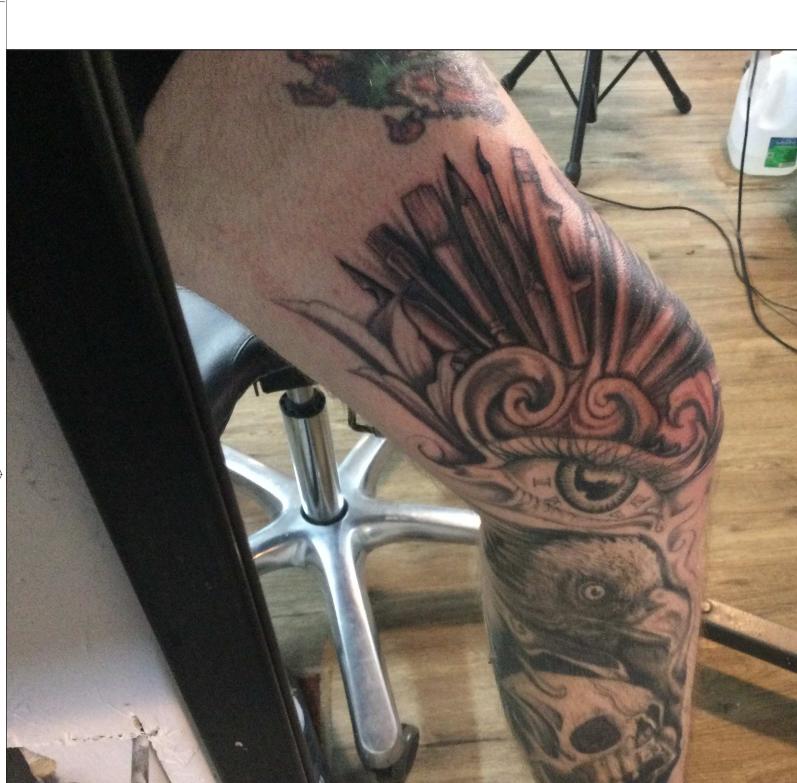


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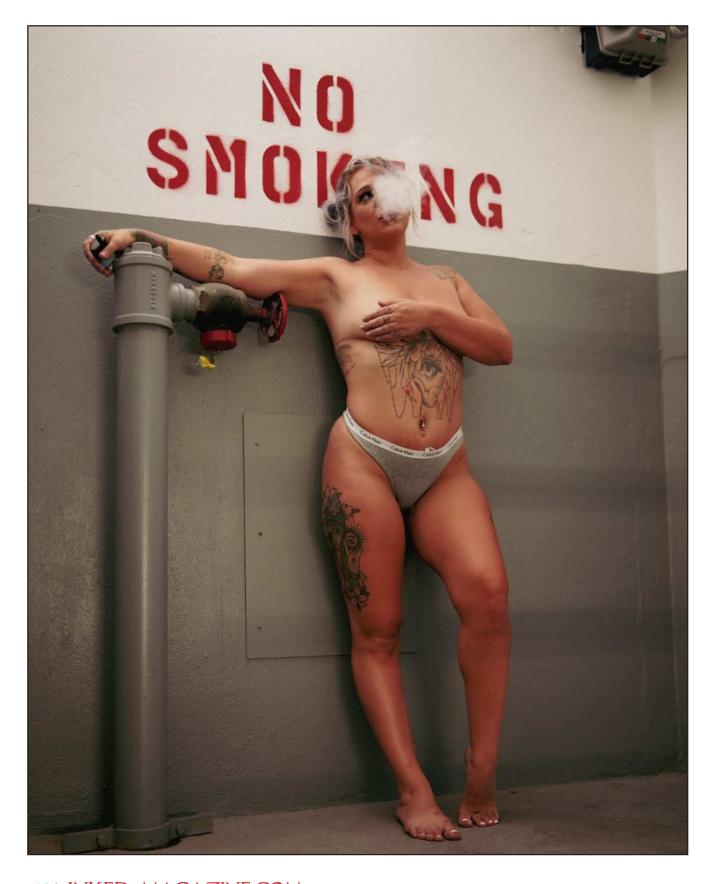
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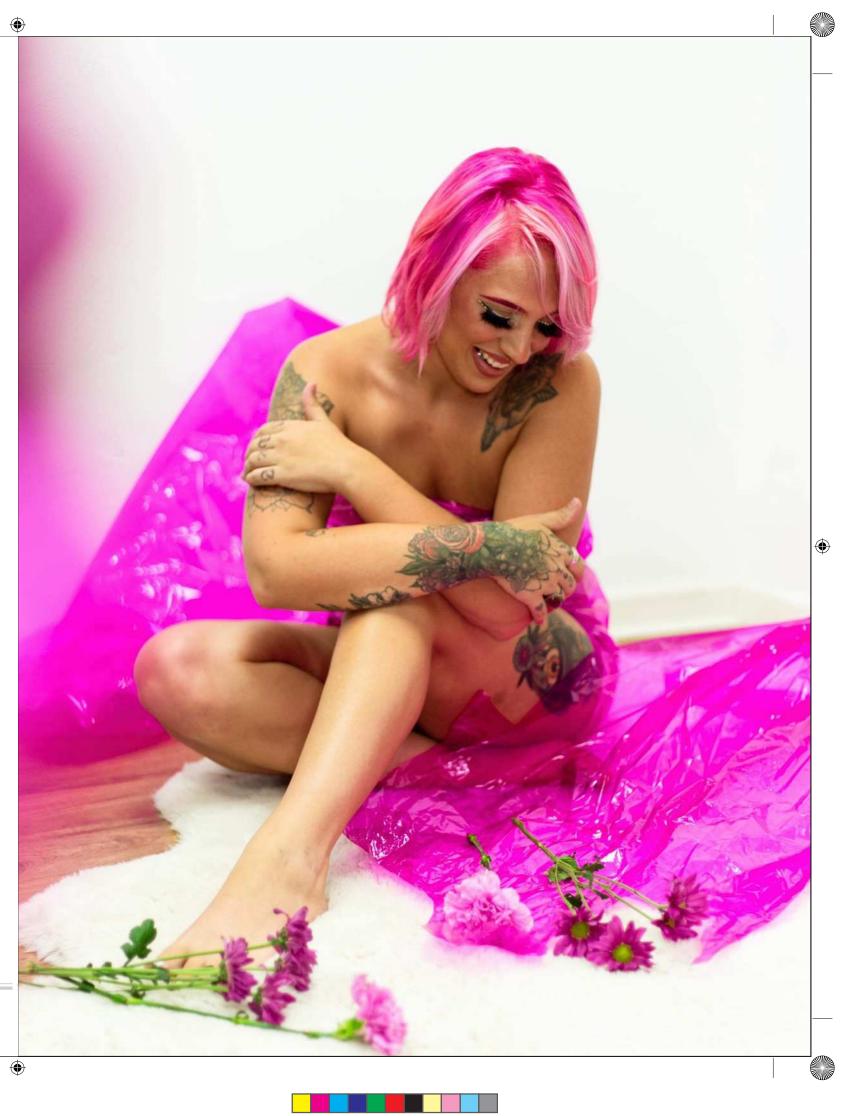
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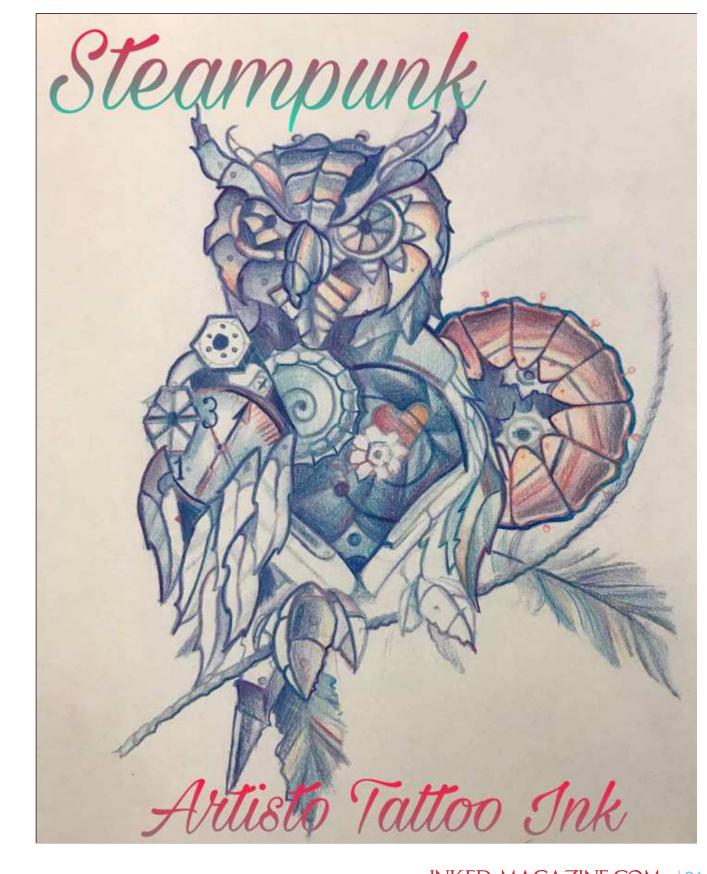








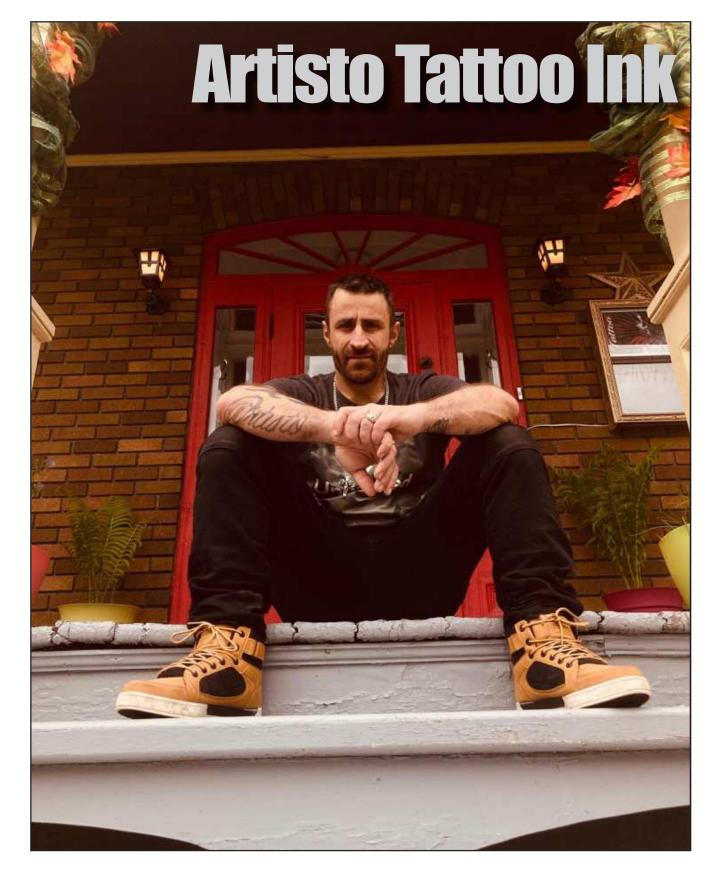




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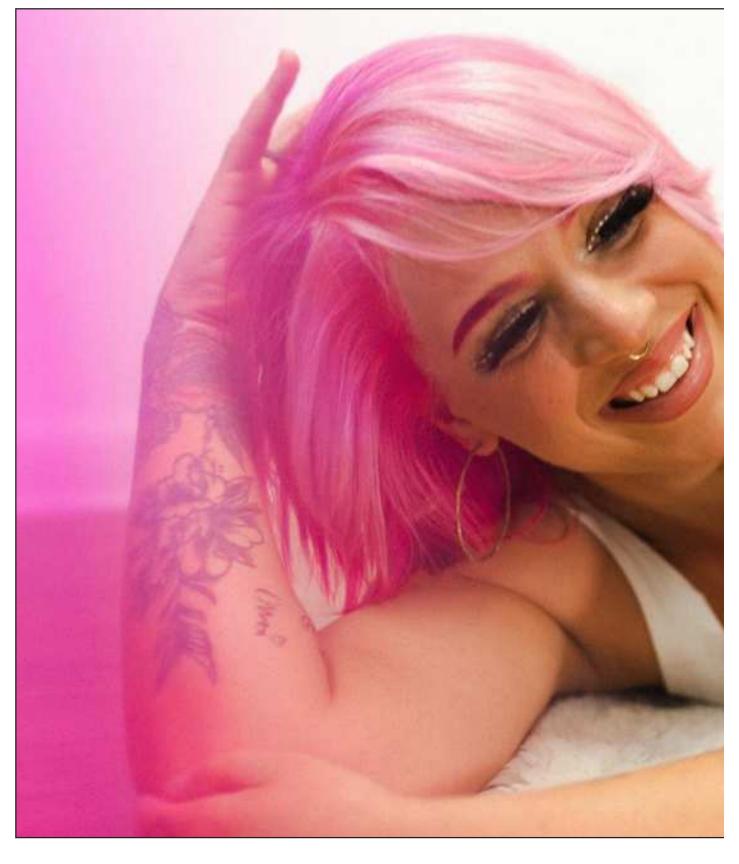














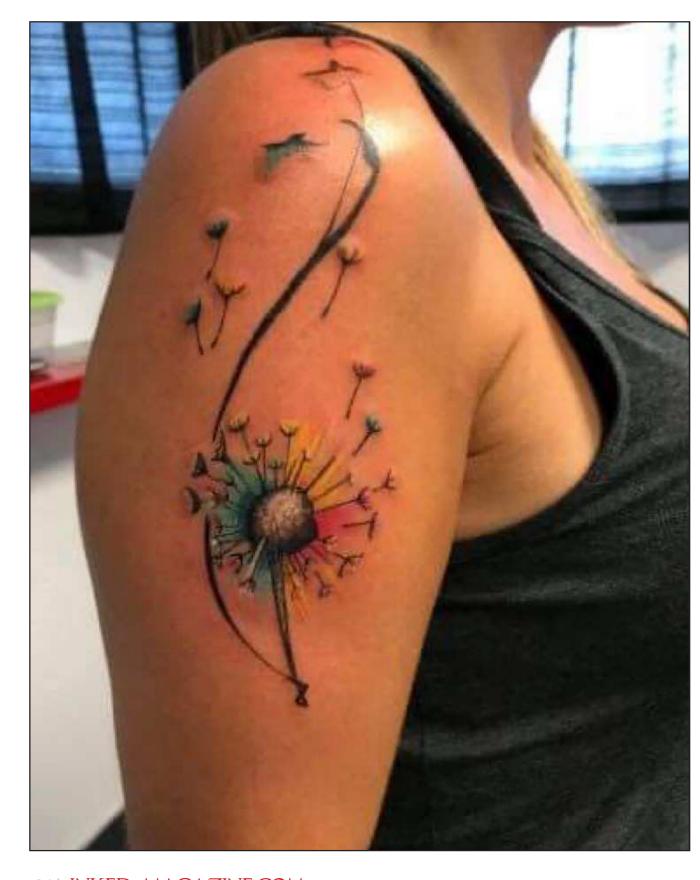
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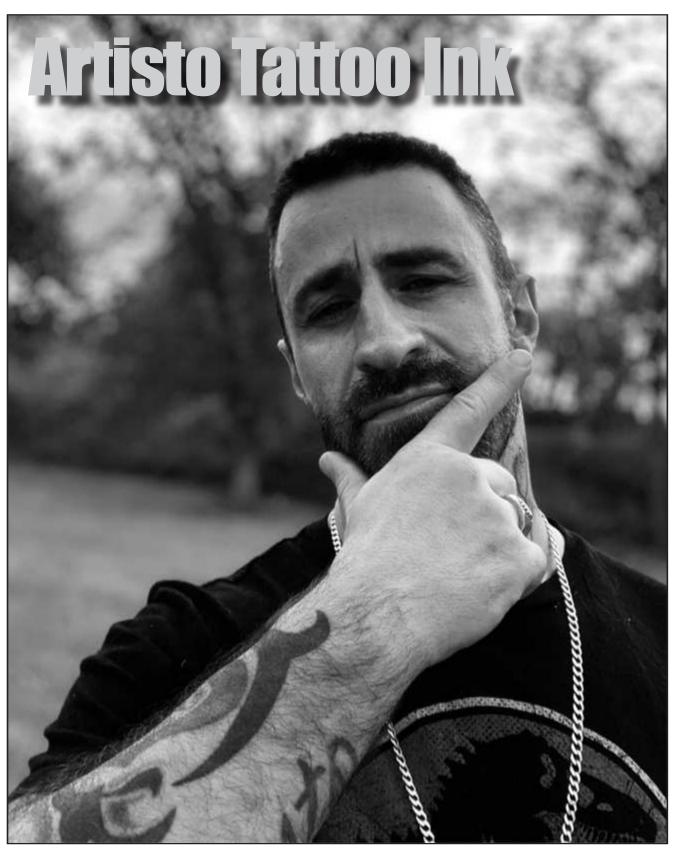
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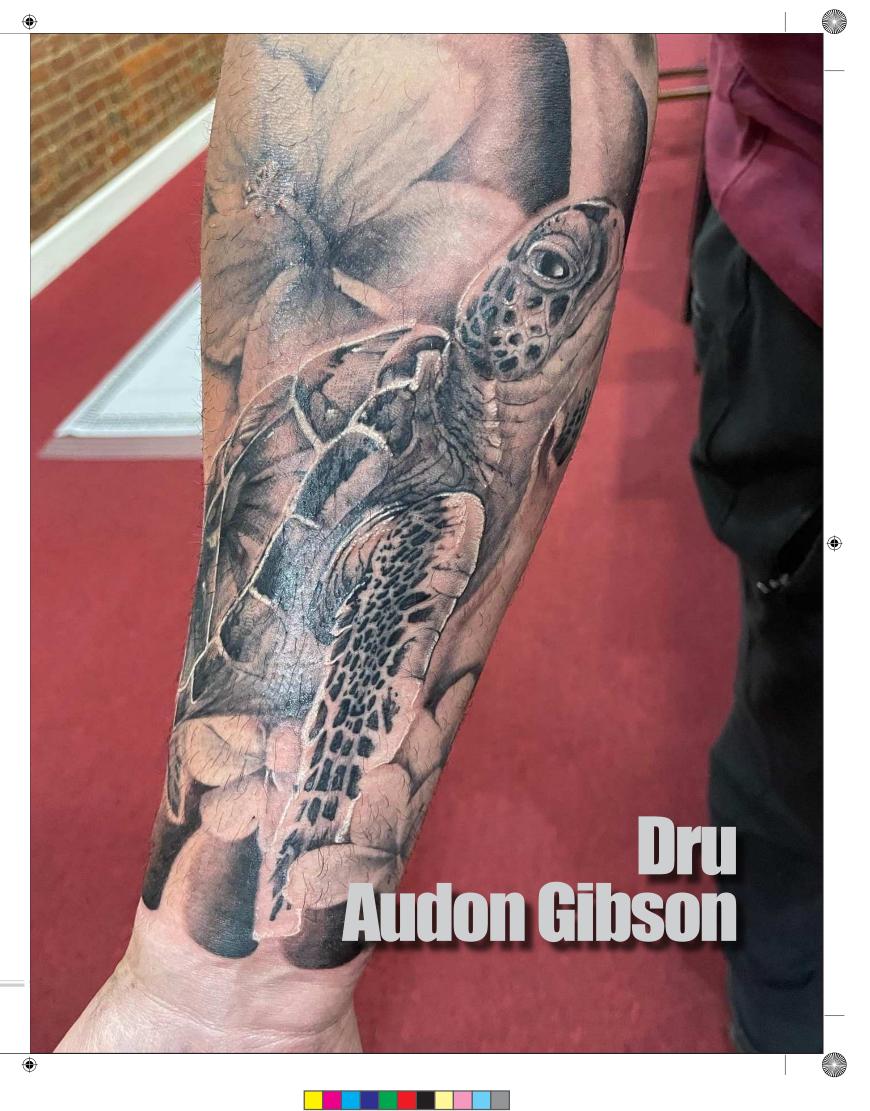




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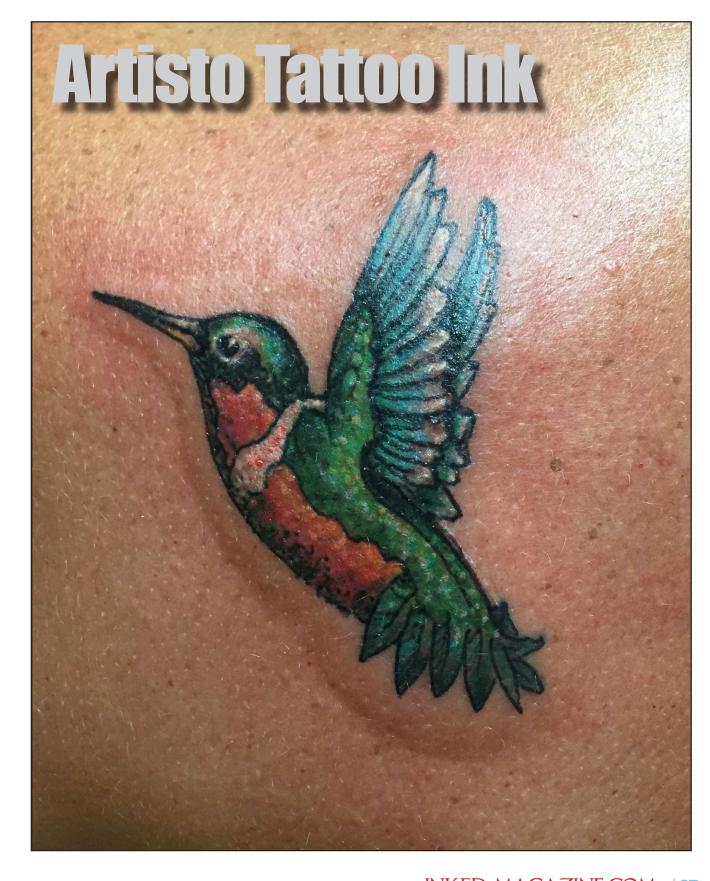
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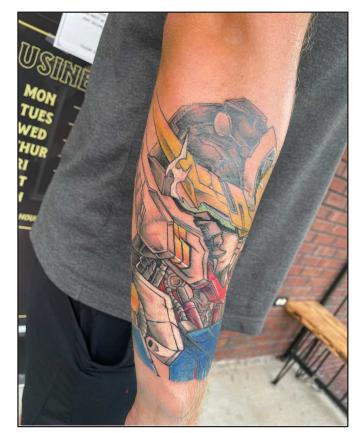
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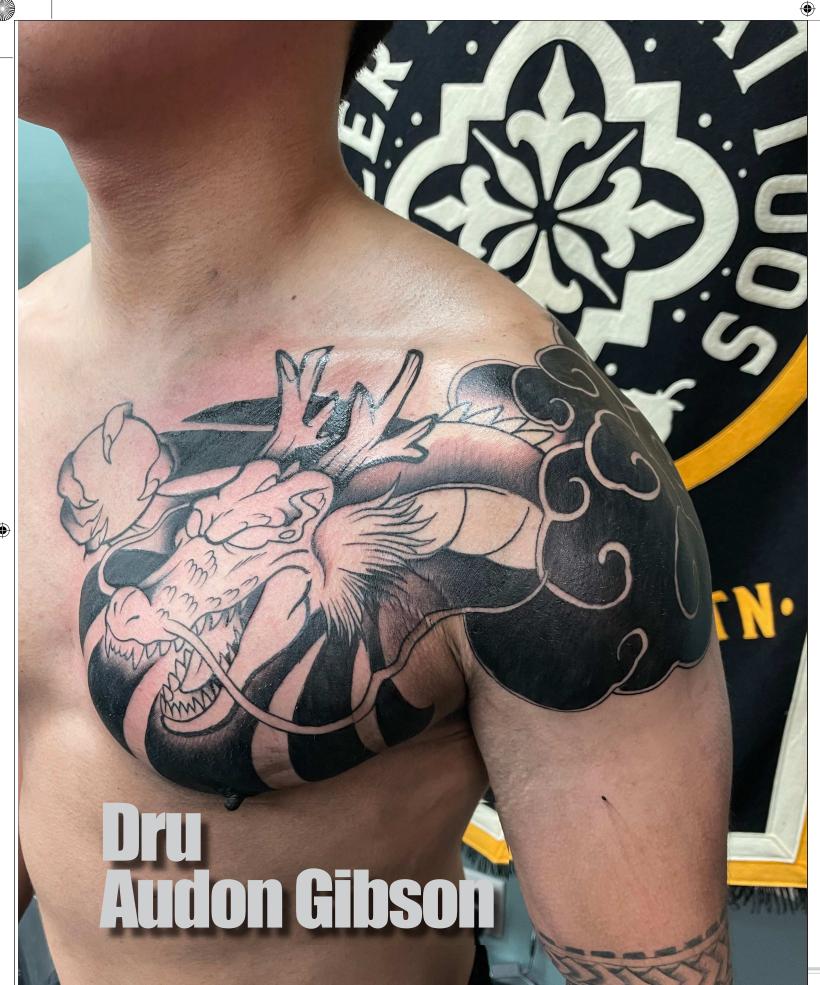


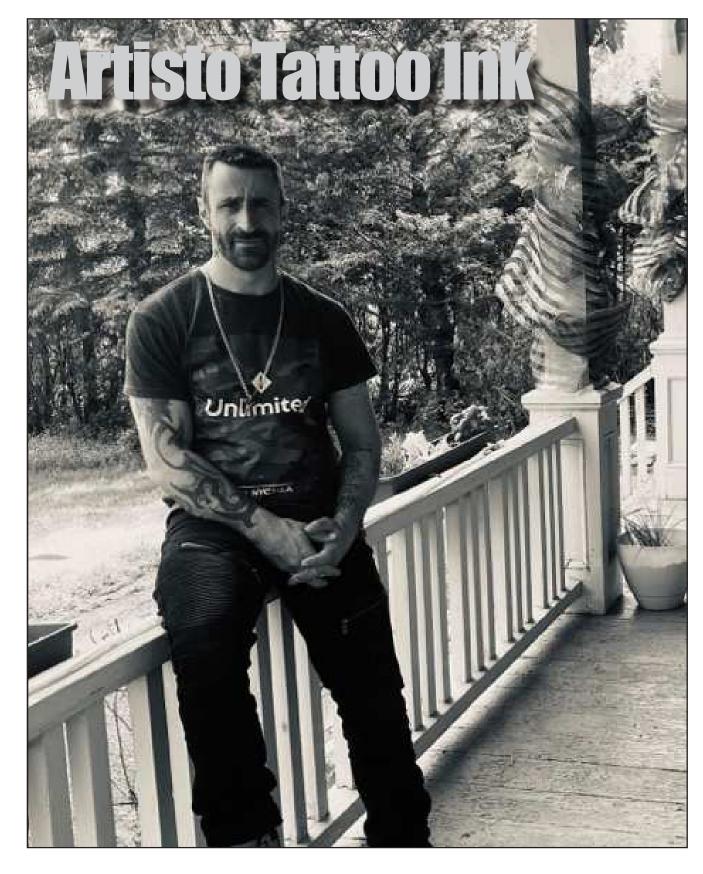












I am a small town kid from Shreveport, Louisiana — picked up a pencil just before Realism as I felt it really just emulated the pencil all over again.

pencil just before school, and never let go.

Like a lot of other artists, I started with American Trad. and really found a home in my abilities after experimenting in needle weights. From then I was pretty much addicted to Japanese Trad, and Black and grey

I do quite a bit of anime tattoos now — not sure how long the style will stick in the US, but I'm excited that art that influenced me as a child is here for me professionally as an adult.

Photographers Credits: Myself.



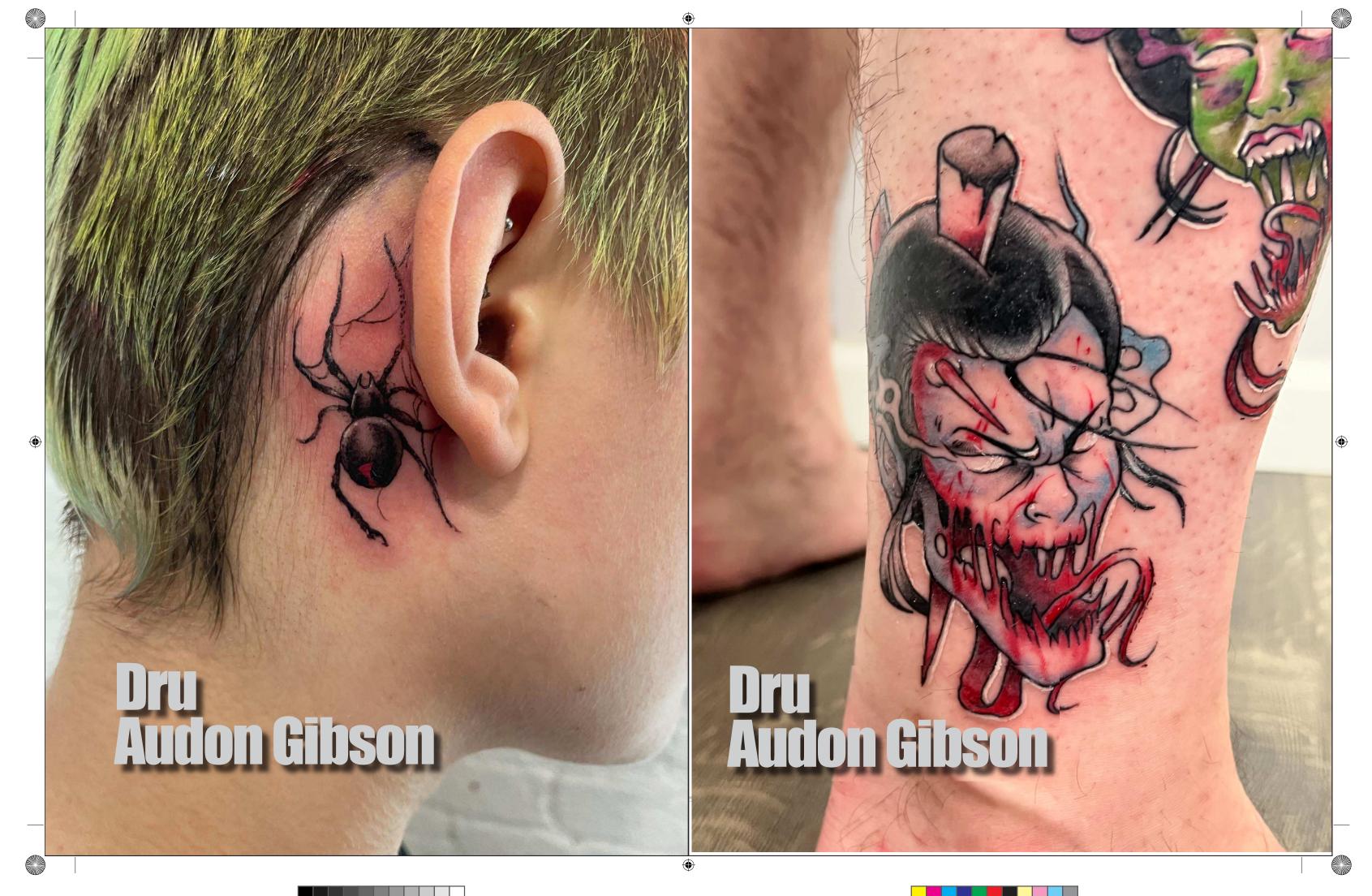






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