

Mission Statement

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination



Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM

& RECOGNITION







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Abbie Conaghan





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Abbie Conaghan





My name is Abbie and I'm a 9 year old figure skater and the club I skate for is North Lanarkshire Figure Skating Club.

I have been skating for 5 years and I was supposed to start competitions just when Covid hit. I was really disappointed but when the rinks were closed I kept up with my off-ice lessons with my coach.

I have now done 3 competitions at beginner level and I have moved up to level 1 already. I am really

excited for my first level 1 competition in a couple of weeks.

I am going to sit my level 2 field moves test soon and I am hoping to be able to land my axel on ice very soon as well. I am only a quarter rotation short of the jump on ice and I know if I keep practicing I will get it.

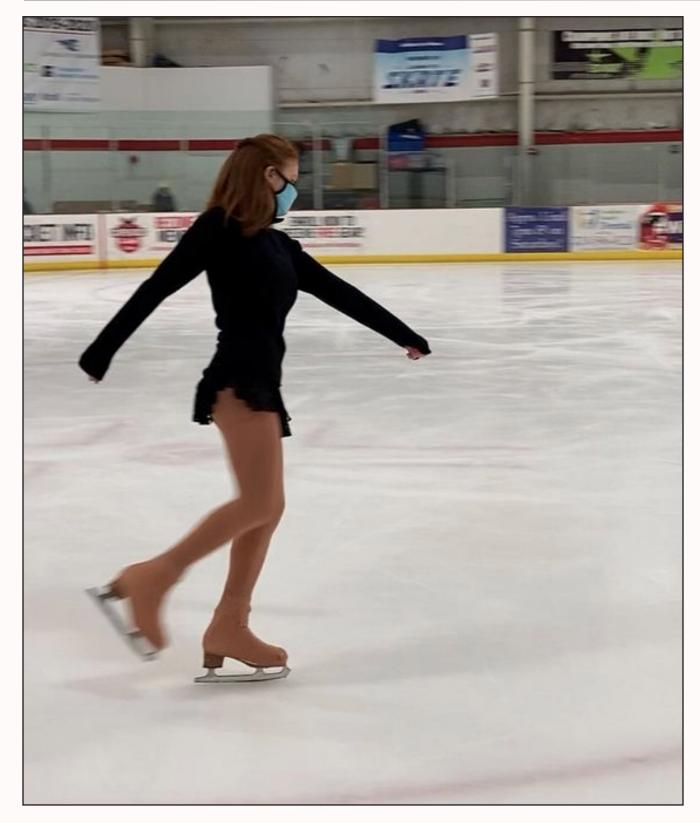
Photographers Credits: John Wilson Photography / Photographer at competitions

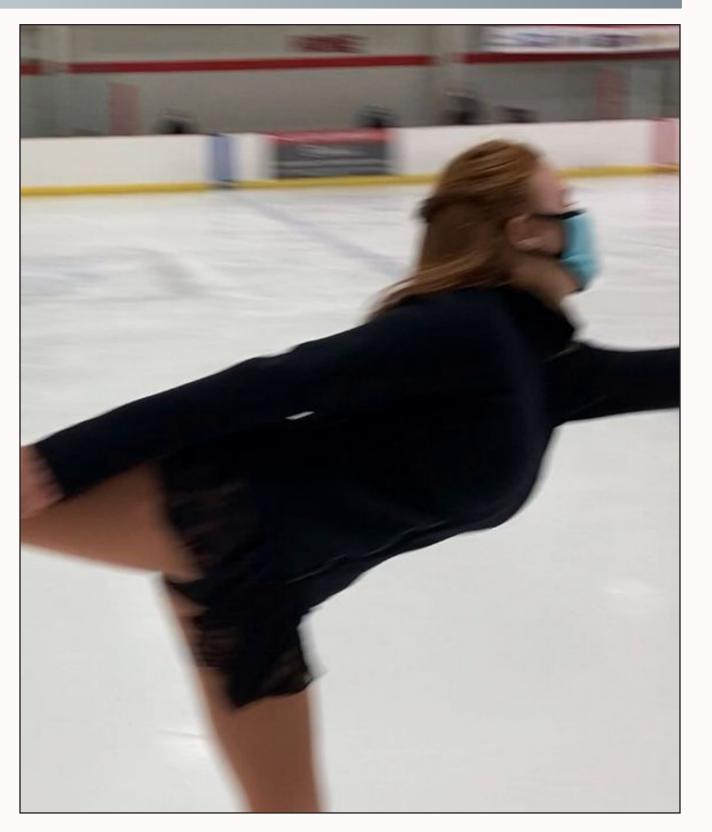
Chloe Durishin



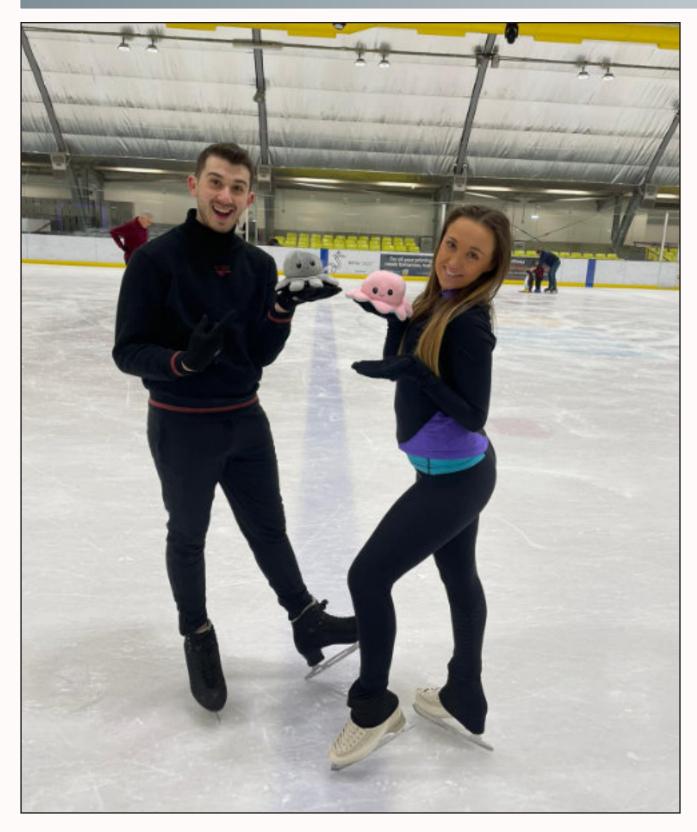


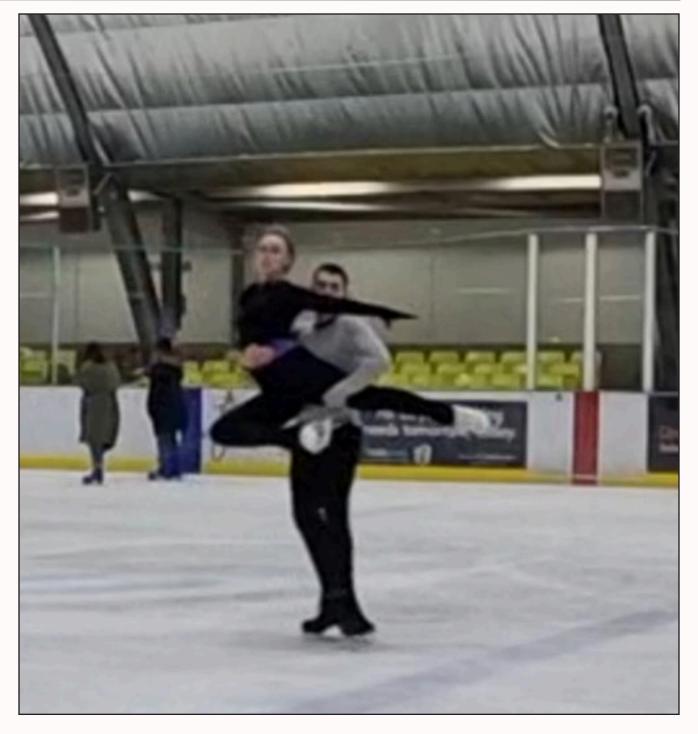
Chloe Durishin





Correy & Sophie



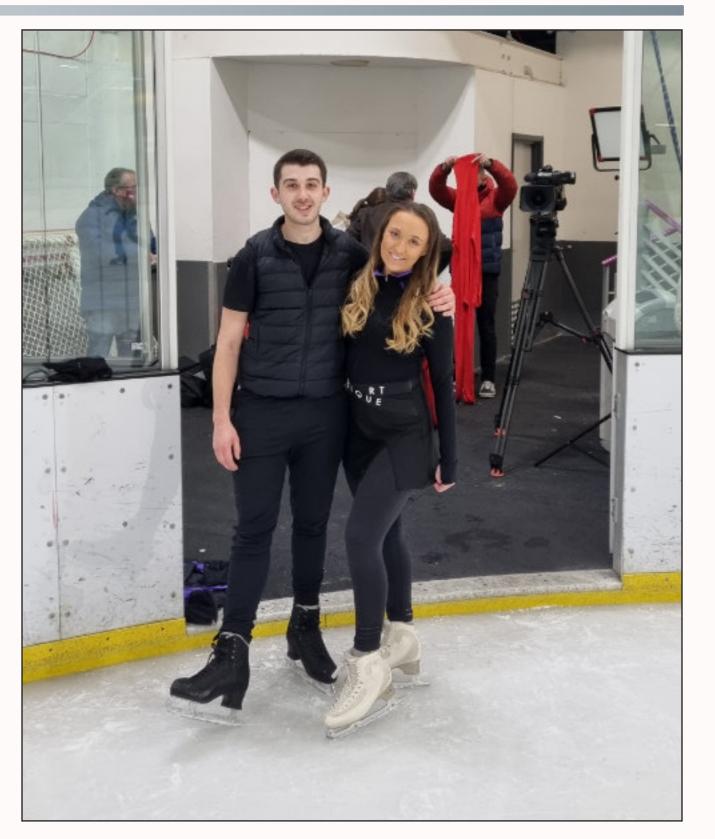


Our dreams are to be able to compete qt competitions at our highest possible level also preform at shows. Our current highest achievement after only being a new pair is being

partenerd together for around 3 weeks we have been skating doubles for TV our challenges are ensuring we have plenty of time to dedicate to train together as a pair

Correy & Sophie







I am Esteban Rojas a coach and co-founder of Skate Agility, a prestigious Sports Club, and school of

inline speed skate in Bogotá, Colombia. During the last 16 years, I have been practicing inline

speed skate, and I have studied for a degree in Sports. I am glad to share my experiences with

Skate Rs Magazine's readers.

In the last three years since its foundation, Skate Agility has demonstrated to be a solid skating

club, and it currently has almost 100 athletes. We have participated in local and national

competitions with good results, including fourth



place in the last national club competition.

Moreover, the club recently obtained its membership to the Bogotá League, which will allow our

athletes to participate in official sports contests in 2022.

One of our main goals for 2022 is to establish Skate Agility as one of the most competitive clubs in

the city. We hope to see the results of the hard work through a higher number of medals earned

in national and local competitions during this year.

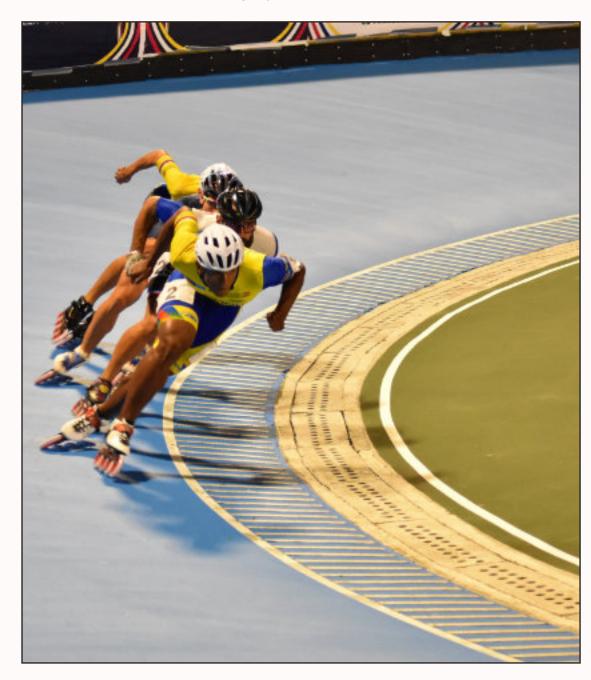
The biggest challenge as a trainer that I have had is exploring innovative and diverse training

efficiency in my athletes.

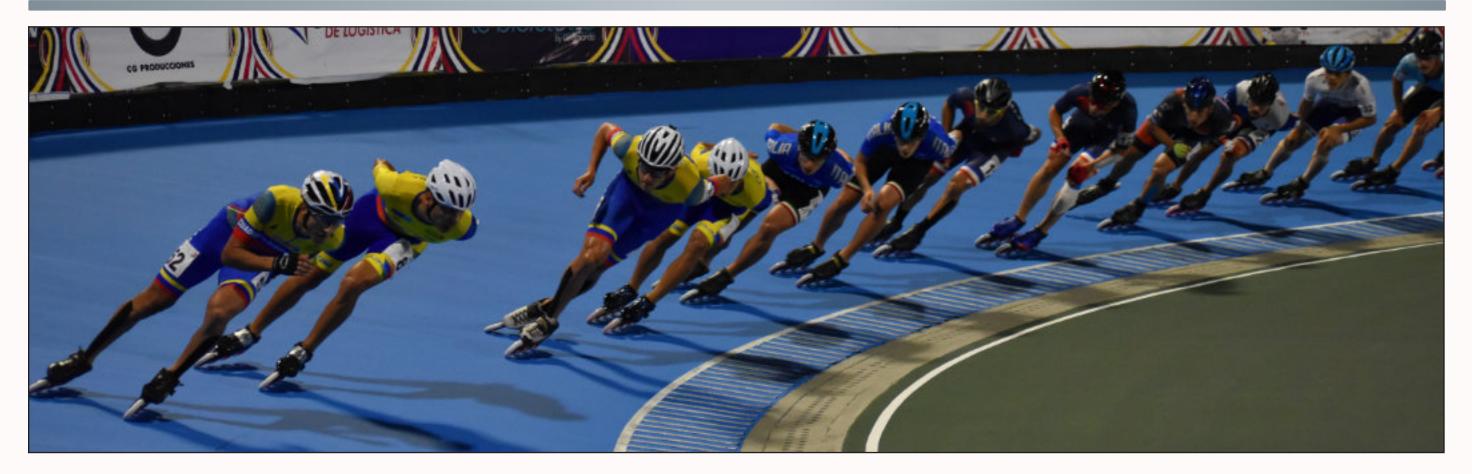
In the future, I hope that Skate Agility to coach.

be recognized as an excellent Sports club in my country.

On the other hand, I would like to be a methodologies looking for more featured skating trainer who could be a national team

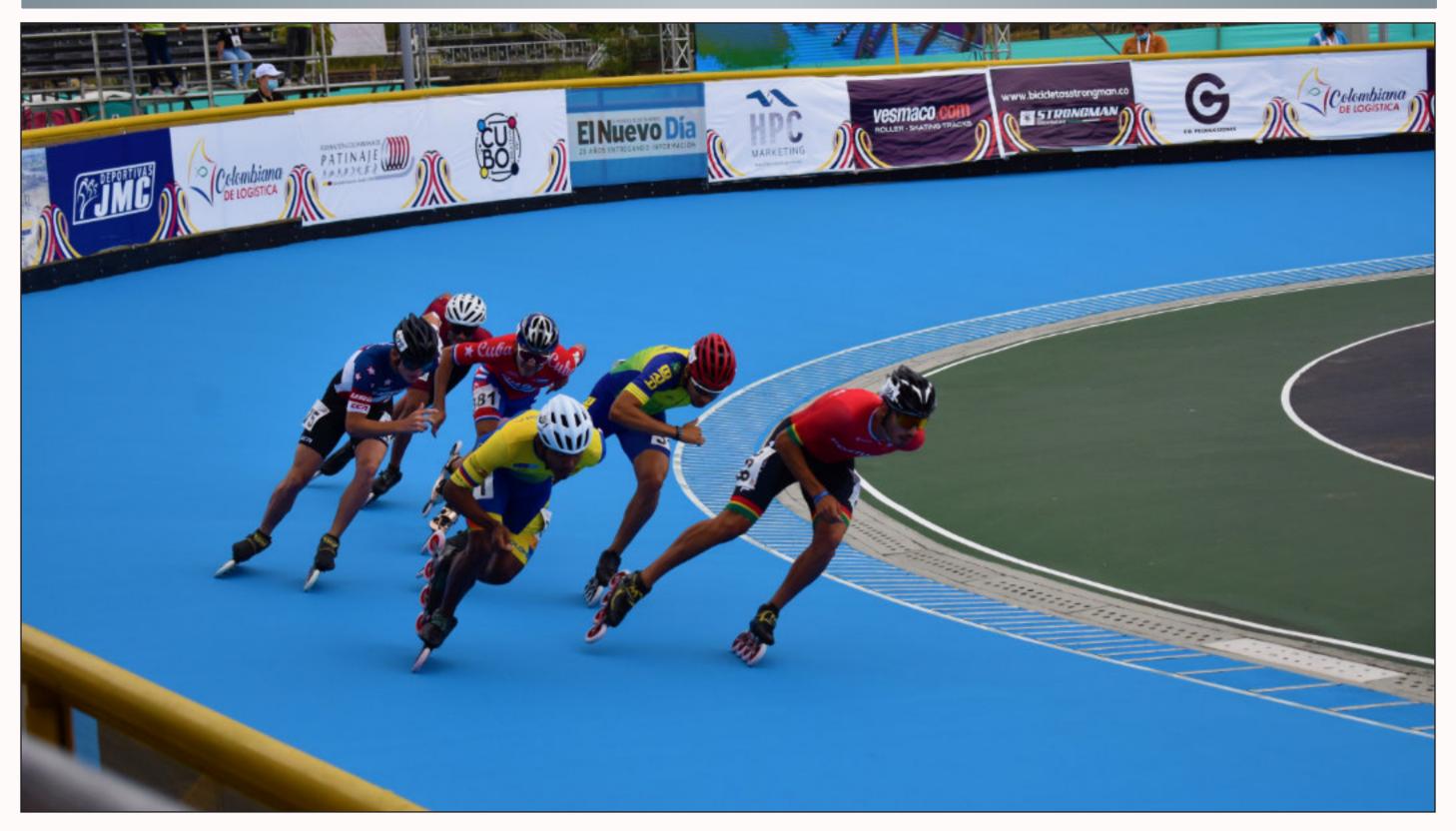








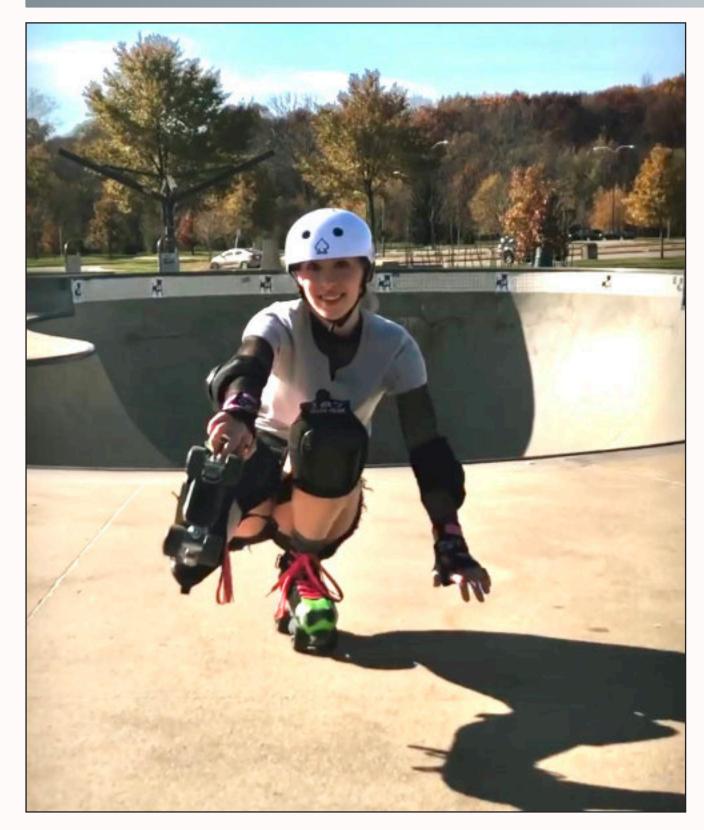






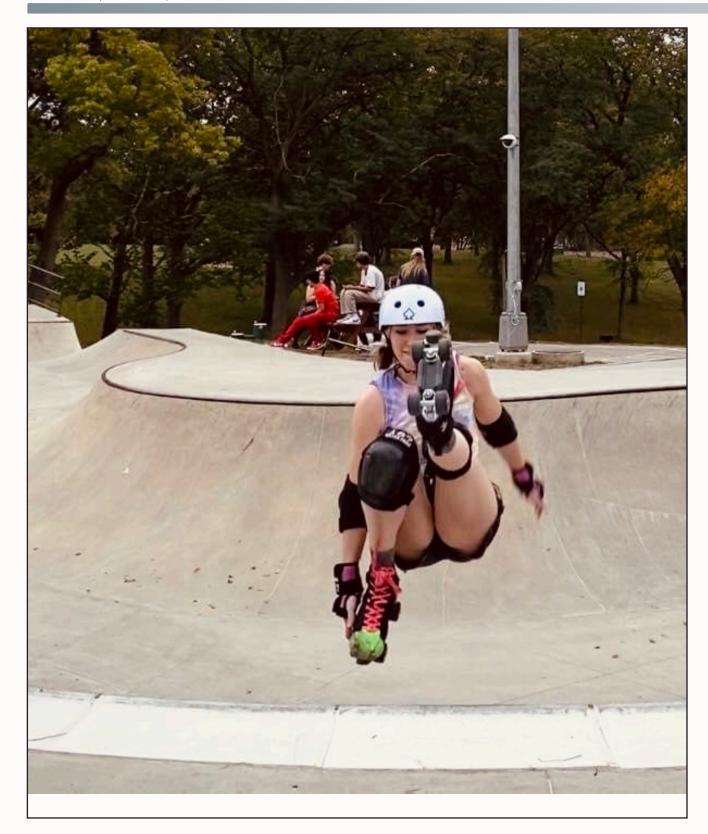


Emily Fay





Emily Fay





I started aggressive rollerskating in April of 2021. It was one of the first sunny weekends of the year and when I pulled up to the skate park for the first time I was scared and intimidated to go because there were so many people there. Fast forward to now and there is almost no place I would rather be. I dream to continue in my skate progression until I can't skate anymore. My goals include vert skating, hitting rails, back flips, baranis, and an aerial. I want to get more flowy with lines in skateparks. I also want to gain more experience with street skating. Being the only aggressive roller skater in my city, I have never had the chance to compete or skate much with other roller skaters, so I haven't had many official achievements, but what I love about it is that when I'm skating I'm playing with gravity. It's one

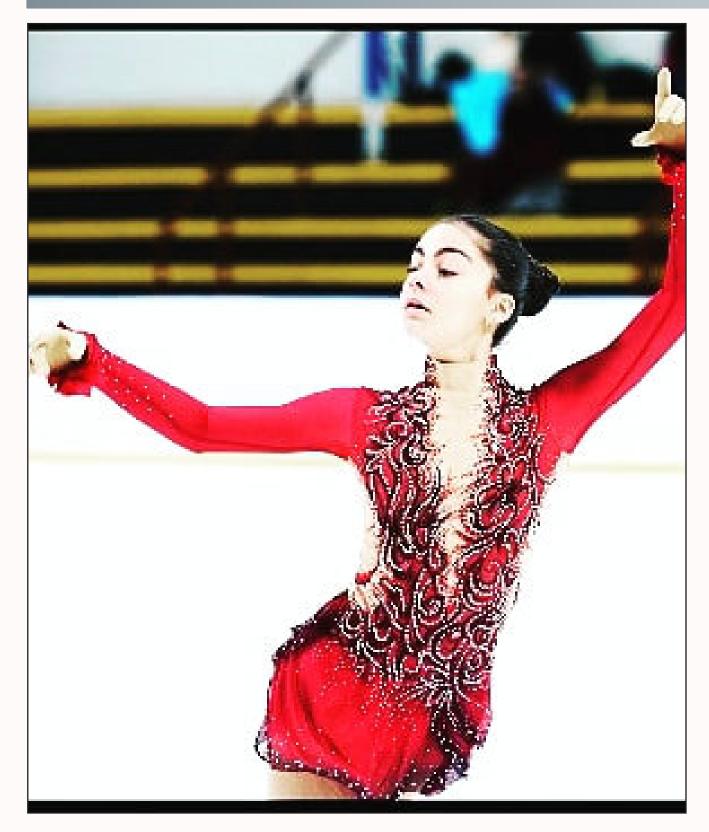
of the most freeing experiences ever. The bruises and scrapes I end up with feel like medals of honor and I wouldn't take a single bail or fall back because they teach me to be a tougher skater. I'm blessed to live in a city with skate facilities year round at @olliewoodactionsports, which is an indoor skate park that has welcomed and encouraged me as a skater and allowed for so much progression in my skills. @indyjammajones is the skater who inspired me to start aggressive roller skating, and some of my other favorite roller skaters on Instagram include @estrojen, @spicyivey, @bombahache, and @ladytrample.

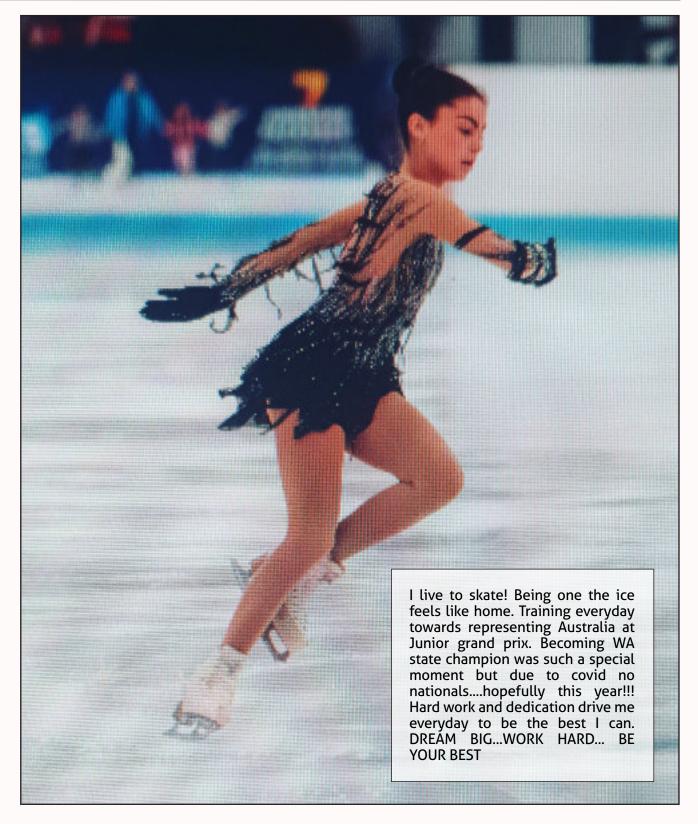
Photographers Credits: @riffworm, @gn4rshmallow

Giselle

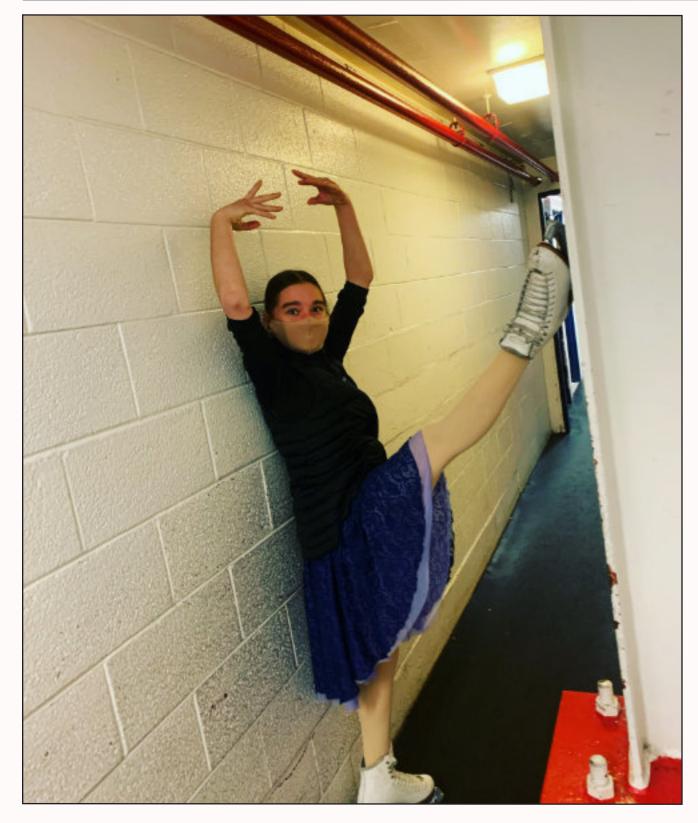








Katia Hrycay







I was a pigeon-toed kid, who hated physical therapy. So, when I was 8, my mom took me to ice skating lessons. I was very small and timid, and not out of place in Tots 1. I didn't skate without holding the wall or Coach Lynda's hand until the final week of the six-week session.

Four years later, I added ballet gestures, taught myself a waltz jump, and did my first twizzle only a week after I learned three turns. My mom signed me up for a basic competition, not realizing that I needed a private coach! Coach Lynda Hathaway

choreographed a last-minute solo and has been my coach ever since. That program was my first time skating to music, and it felt magical! I wanted to be an ice dancer. But with no boys figure skating in Southern Maine, Coach Lynda encouraged me to start freestyle. I kept trying to get double jumps—jump, fall, repeat—and thought about quitting.

Instead, I signed up for Intro to Solo Ice Dance group lessons with Coach Jo Marsanskis. With her help, I passed the first three tests, partnering with



coaches. Then, with no one male in my area at the right level, I started testing the dances solo. Three years, 12 dances, and a 7-month pandemic shutdown later, I passed the first of my Silver dances, but I knew I could do better.

By then, Coach Lynda had come around to the idea that ice dance without a partner might be worthwhile after all! She helped me fine-tune my Silver dances to compete on the Southern Maine Regional High School team in the NEICC. And, with her exacting feedback, I passed my Novice Moves with distinction and my videos in the Moves in the Field app.

Last summer a skater lost his edge on a three-turn and slid, blade first, into my shin. I cried because of the pain but also because I was afraid that I wouldn't be able to skate—and that was when I knew I wasn't ready to quit. Eight stitches and two weeks later, I came back afraid of hearing blades skid but the more I skated, the more the fear left. I started skating on every freestyle or public ice available, which, for a homeschooler in Maine, is

Katia Hrycay

about 15 hours a week.

Since last summer I've been taking classes with Ice Dance International choreographer Douglas Webster, who truly makes figure skating an art. When I found out that he was starting a youth performance group, I jumped at the chance to perform with three teens from my area—Mae, Maiya, and Bailey—at outdoor rinks in Maine and New Hampshire. In our program to Winter Song, we're learning to really perform and show our joy for skating, which is what I've wanted all my life. Also, thanks to Ice Dance International, I'm learning to partner pattern dances, sometimes even with national champion Collin Brubaker (a fun challenge)!

I don't know what the future will bring or whether it will include a partner. My next priorities are passing Moves in the Field and competing in the Solo Dance Series, which is a series of competitions starting at the regional level.

Photographers Credits:

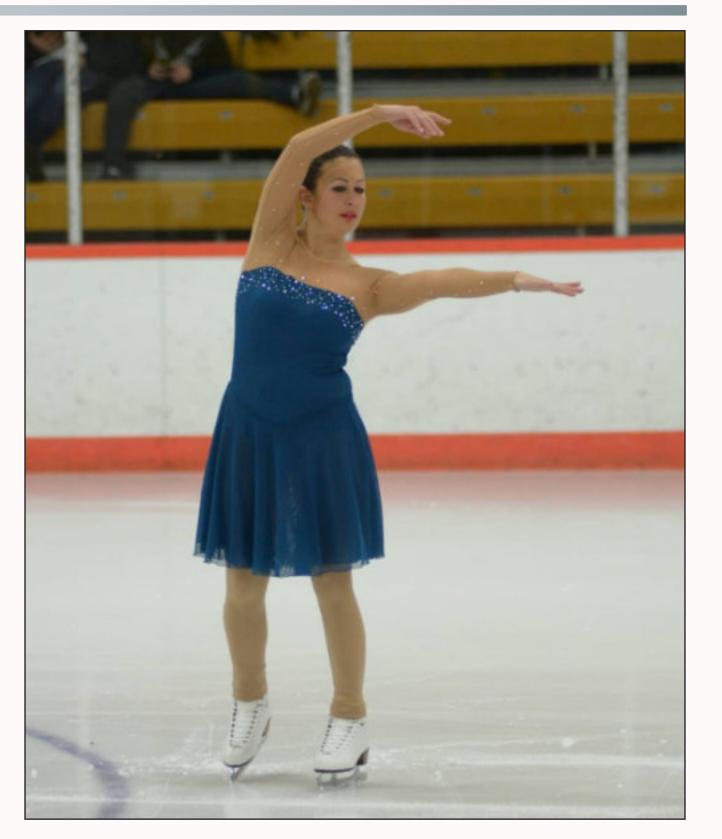
- 1- Ice Dance International Youth Performance at Strawberry Banke, Photo by David J. Murray ClearEyePhoto.com
- 2- My first competition, age 12, with Coach Lynda Hathaway.
- 3- Skating a loop on a pond in Maine.
- 4- Skating solo at Troubh Ice Arena in Portland, Maine.
- 5- Finding a spot to stretch before competing in Silver Dance at high school team competition.





Kelly Ponterio





Kelly Ponterio





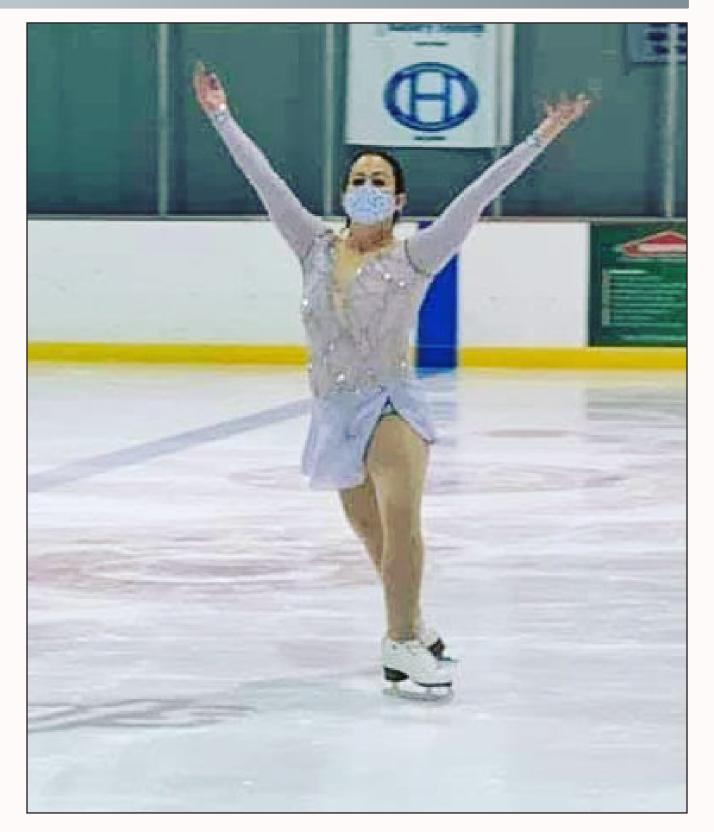
Kelly Ponterio



My name is Kelly Ponterio. I am 37 years old, and I am an adult skater in the Ice and Blades Club of Western Pennsylvania. I started taking lessons as a kid in Learn to Skate and I quickly became obsessed with jumping, spinning, and moving across the ice. I took my first moves in the field test at age 13 and passed all the tests up to Intermediate 21+ moves. I have competed in many competitions both locally and all over the east coast. My greatest accomplishment was competing in the Eastern Adult Sectional competition a few years ago. Also, my skating

team came in first place in the small production category at the ISI Worlds competition. My current goal is to pass the Novice moves in the field 21+ test. I started taking ice dancing lessons with my coaches Bob Mock and Barb Gahagen several years ago. I would love to continue my skating with more competitions in the future and pass all of the USFS dance tests as well. I also enjoy coaching Learn to Skate on weekends and in my free time.

Photographers Credits: Res Media







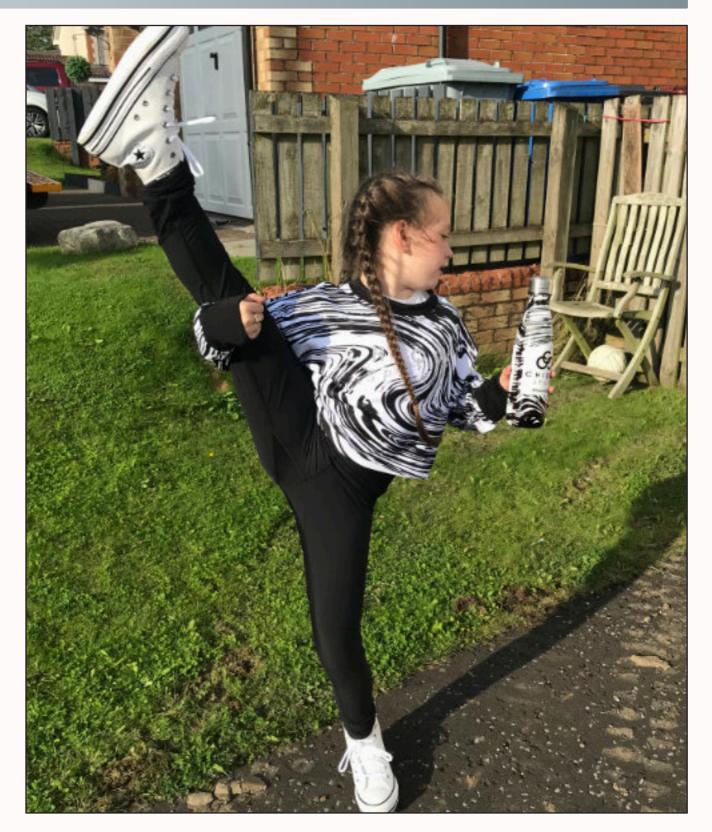
I stepped into the ice on a family day out and after 5 minutes using a penguin I was off on my own. One of the coaches told my parents about group lessons so I joined them a few months later. After a few group blocks I was getting bored going over the same things every week and I wanted to wear the skating dresses and spin like some of the others on the ice, so I began one to one coaching with my fabulous coach Rebecca Hutchinson. I suffer from terrible shyness but I had at last found something that I didn't mind so much when people would watch me. It took me a long time to build the courage to perform on the ice on my own so to ease me in I did me first Christmas Gala to prepare me for starting to compete and then

lockdown hit, I was devastated but during this time when I couldn't get to the rink I used off ice skating to tide me over and my coach had weekly off ice classes online to keep my fitness up. Then I got a synthetic rink to practice on which is great as I can skate around this house much to everyone's annoyance. I'm now back at the rink and am preparing for my first competition and to at last hopefully gain my Level1. My hope for the future is to move up the Levels and one day I would love to perform professionally and would love to one day skate alongside Vanessa Bauer as I think she is very talented skater and she looks like lots of fun.

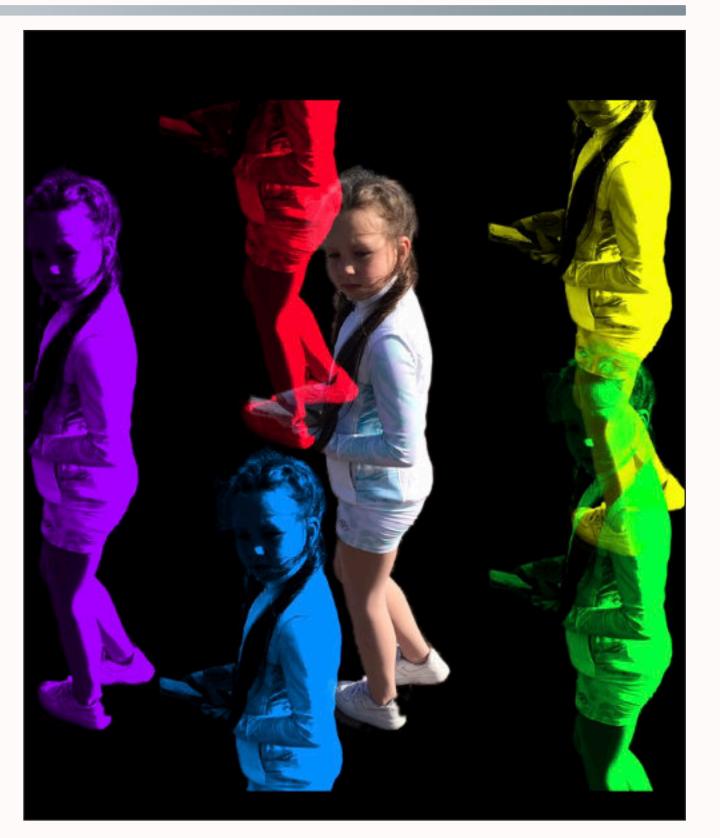
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Silya Ourahmoune



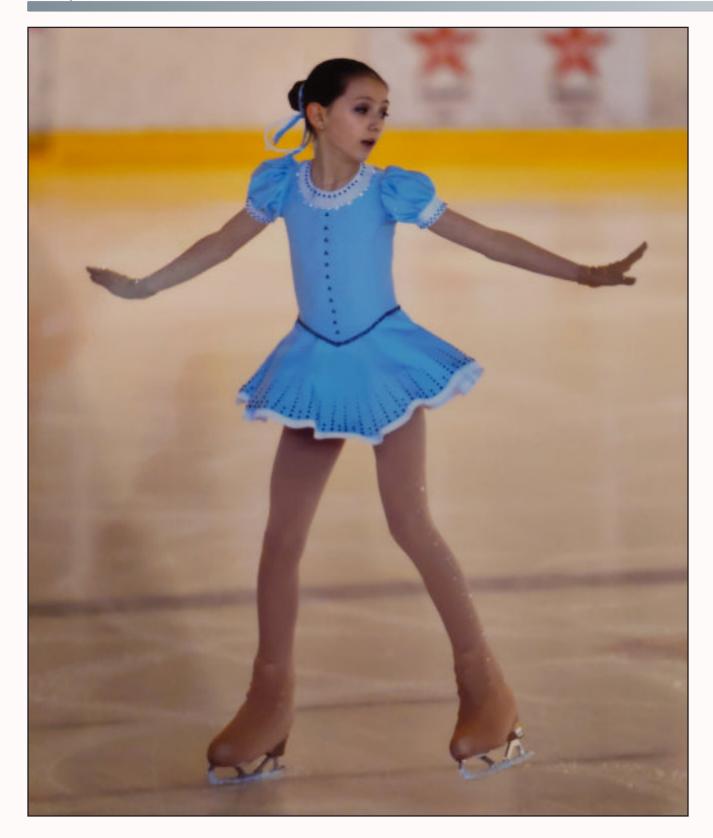


Silya Ourahmoune





Silya Ourahmoune





My name is Silya, i am 9 years old and i started learning to skate at 6 years old in the club of my city Asnières Patinage (Asnières-sur-seine, France).

What made me want to really learn to skate was when i saw Alina Zagitova's performances at the 2018 Winter Olympics.

I joined the ice school at the age of 7. I train with the club's head coach Audrey Bouxirot.

I watch a lot of the great international skaters whose favorites are Kamila Valieva, Alexandra Trusova, Yuzuru Hanyu, Shoma Uno, Nathan Chen, Mickael Kolyada, Alena Kostornaia...

I love this sport that combines discipline, perseverance, courage, dance and creativity.

I find it very stimulating to evolve your program throughout the year according to your abilities and objectives to achieve.

My skating club is like a family, my coach is always caring and takes precedence over fun to succeed. We are very supportive and i found much more than friends in this sport.

It's a real passion, when i'm on ice, i feel like i'm flying. I want to continue to progress and i know i can do it with a lot of work and the support of my family.

My dream would be to join the French team and represent the colors of my country.

For my first season in competition, i am very happy with my results and my good scores allow me a selection for the final of my category (benjamin F1) at the Critéruim National.

You can follow my evolution on my instagram page @si.o_2012 and my club @teamasnierespatinage.

Thanks of Skaters magazine



MAGAZINE







Silya Ourahmoune



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